The Cash Box

VOLUME XXII—NUMBER 17

JANUARY 7, 1961



This month, Lester Lanin celebrates his fifth aaniversary as an Epic recording artist—an association which has resulted in the sale of more than 1,500,000 albums during the five year period. Epic honored the society orchestra maestro with a cake and a platinum LP for the occasion and is having the consumer join in the birthday party with a special offer. During January, "Lester Lanin Month" at Epic, the record company is offering a new album "Lanin Plays Latin" at $2.98 to the public in either stereo or monaural. The campaign will be backed by a month-long promotion. The Latin album is Lanin's 12th Epic LP.



MORE BIG NEWSMAKERS FROM MERCURY

DINAH WASHINGTON
We Have Love
71744

PATTI PAGE
Don't Read The Letter
71745

THE PLATTERS
If I Didn't Care
71749

JIVIN' GENE
Poor Me
71751

JAY EPAE
Putti Putti
71736

The Cash Box

FOUNDED BY BILL GERSH

Vol. XXII—Number 17 January 7, 1961

The Cash Box

(Publication Office)
1721 Broadway
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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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The '60's:

THE INTERNATIONAL MARKET

1960 closes its doors with two tremendous foreign songs riding high on the charts – Lawrence Welk's recording of "Calcutta" and Lolita's "Sailor" – giving further evidence of the importance of international thinking in the record business.

The past year has seen many such foreign products hit in America. It has seen many American recordings sell in huge quantities abroad. And it has also witnessed an exchange of hit records between one foreign country and another.

1960, more than any other year has called to the attention of the world's record business the tremendous potential of the world market. And there is no doubt that 1961 will see continued growth in this progressive thinking.

Many markets are still in the embryonic stage. But standards of living are continuing to increase. In many nations abroad, phonographs were luxury items which only a handful could afford. But as living conditions and incomes improved, phonographs were one of the first luxuries acquired.

Another important factor has been the growth of the juke box throughout the world which has increased the exposure of records everywhere. In many countries juke boxes are the most important means of exposing new recordings.

The importance of Europe, South America, Latin America, Canada and Australia are well established. But there are many other territories such as Africa and the Near East which will provide for further expansion in the coming years.

Jet passenger travel which has contributed greatly to international record growth, will play a more important role in the near future. On the planning board for delivery in about five years are passenger jets which will travel at close to 2000 mph. This should make a trip from California to Africa as simple as a trip from New York to London is today.

The record industry benefits greatly from the interchange of material between different countries. New artists, new sounds, new songs aid greatly in breathing life into a business which is always searching for newness.

This is the record industry's decade for international growth. We have seen it get off to a tremendous start in 1960. By 1970, manufacturers no longer will be thinking primarily of a domestic market, but of a "world market."

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

January 7, 1961

Pos. 12/31	Pos. 12/24	
1	2	**1—Wonderland By Night** ★BERT KAEMPFERT-Decca-31141 *LOUIS PRIMA-Dot-16151 *ANITA BRYANT-Carlton-537
3	3	**2—Exodus** ★FERRANTE & TEICHER-UA-274 *MANTOVANI-London-1953 MEDALLION 5TRING5-Medallion-602 BATYA & BUMP5 BLACKWELL ORK-Chelan
1	1	**3—Are You Lonesome Tonight** ★ELVI5 PRE5LEY-RCA-7810♦ LINDA LEE-5hasta-146
5	14	**4—Will You Love Me Tomorrow** ★5HIRELLE5-5cepter-1211
4	4	**5—Last Date** ★FLOYD CRAMER-RCA-7775♦ LAWRENCE WELK-Dot-16145
8	20	**6—Rubber Ball** ★BOBBY VEE-Liberty-55287
15	23	**7—You're Sixteen** ★JOHNNY BURNETTE-Liberty-55285
9	10	**8—Corrina, Corrina** ★RAY PETER5ON-Dunes-2002
7	6	**9—North To Alaska** ★JOHNNY HORTON-Columbia-41782
18	36	**10—Angel Baby** ★ROSIE & THE ORIGINALS-Highland-5001 5ANDRA TEEN-Impact-4
10	9	**11—Many Tears Ago** ★CONNIE FRANCI5-MGM-12964
12	13	**12—Lonely Teenager** ★DION-Laurie-3070
6	5	**13—A Thousand Stars** ★KATHY YOUNG & INNOCENTS-Indigo-108
11	7	**14—He Will Break Your Heart** ★JERRY BUTLER-Vee-Jay-354
14	8	**15—Sailor** ★LOLITA-Kapp-349
16	15	**16—Fools Rush In** ★BROOK BENTON-Mercury-71722
13	12	**17—Sway** ★BOBBY RYDELL-Cameo-182
24	40	**18—Hoochie Coochie Coo** ★HANK BALLARD & MIDNIGHTERS-King-5430
26	47	**19—Shop Around** ★MIRACLES-Tamla-54034
35	67	**20—Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MULLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949
17	17	**21—Blue Tango** ★BILL BLACK'S COMBO-Hi-2027 LESTER LANIN-Epic-9426
30	46	**22—Rockin' Around The Christmas Tree** ★BRENDA LEE-Decca-30776
23	21	**23—Ruby** ★RAY CHARLE5-ABC-10164
22	18	**24—Perfidia** ★VENTURES-Dolton-28 SCOTTY CAMPBELL-Vim-506
19	11	**25—New Orleans** ★U.S. BONDS-Legrand-1003 BIG BOY MYLES-Ace-605

Pos. 12/31	Pos. 12/24	
41	73	**26—I Count The Tears** ★DRIFTERS-Atlantic-2087
20	16	**27—My Girl Josephine** ★FAT5 DOMINO-Imperial-5704
21	19	**28—Stay** ★MAURICE WILLIAMS-Herald-552 LITTLE JOE-Epic-7136
25	22	**29—Poetry In Motion** ★JOHNNY TILLOTSON-Cadence-1384 LLOYD REESE-Coral-62225
28	35	**30—Sad Mood** ★5AM COOKE-RCA-7816♦
49	74	**31—Calendar Girl** ★NEIL SEDAKA-RCA-7829♦
29	27	**32—Gonzo** ★JAMES BOOKER-Peacock-1697
37	38	**33—Gee Whiz** ★INNOCENTS-Indigo-111 *BOBBY DAY-Rendezvous-136
40	44	**34—Doll House** ★DONNIE BROOKS-Era-3028
51	58	**35—Baby Oh Baby** ★SHELLS-Johnson-104
27	24	**36—Let's Go, Let's Go, Let's Go** ★HANK BALLARD & MIDNIGHTER5-King-5400
31	28	**37—Am I The Man** ★JACKIE WILSON-Brunswick-55170
46	71	**38—Once In A While** ★CHIMES-Tag-444 SEN5ATIONALS-Candix-306
48	61	**39—Twistin' Bells** ★5ANTO & JOHNNY-Canadian-American-120
42	48	**40—Bumble Bee** ★LAVERN BAKER-Atlantic-2077
43	56	**41—Happy Days** ★MARV JOHNSON-UA-273
47	65	**42—I'm Hurtin'** ★ROY ORBISON-Monument-433
33	25	**43—Alone At Last** ★JACKIE WILSON-Brunswick-55170
45	52	**44—The Magnificent Seven** ★AL CAIOLA-UA-261
67	91	**45—Dance By The Light Of The Moon** ★OLYMPIC5-Arvee-5020
32	29	**46—Am I Losing You** ★JIM REEVE5-RCA-7800♦
56	78	**47—Little Drummer Boy** ★HARRY 5IMEONE CHORALE-20th-Fox-45121
58	86	**48—There She Goes** ★JERRY WALLACE-Challenge-59098
50	55	**49—I Idolize You** ★IKE & TINA TURNER-Sue-735
52	75	**50—Christmas Auld Lang Syne** ★BOBBY DARIN-Atco-6183
54	76	**51—Rudolph The Red-Nosed Reindeer** ★DAVID SEVILLE & CHIPMUNKS-Liberty-55289 *MELODEER5-Studio-9908 *PAUL ANKA-ABC-10163

Pos. 12/31	Pos. 12/24	
63	79	**52—Cherry Pink And Apple Blossom White** ★JERRY MURAD'5 HARMONICATS-Columbia-41816
55	62	**53—(In The Summertime) You Don't Want My Love** ★ANDY WILLIAM5-Cadence-1398 ROGER MILLER-RCA-7776♦
34	31	**54—The Hucklebuck** ★CHUBBY CHECKER-Parkway-813 LOU MONTE-Roulette-4294 CRAFT5MEN-Warwick-572
38	37	**55—Ballad Of The Alamo** ★MARTY ROBBINS-Columbia-41809 *BUD & TRAVIS-Liberty-55284
64	77	**56—You Are The Only One** ★RICKY NEL5ON-Imperial-5707
39	39	**57—Don't Go To Strangers** ★ETTA JONES-Prestige-180 ANDY WILLIAM5-Cadence-1389
73	90	**58—Pepe** ★DUANE EDDY-Jamie-1175 LE5 BAXTER-Capitol-4489 STU PHILLIP5-Colpix-174 5HIRLEY JONE5-Colpix-180 RONNIE ALDRICH-London-1951
61	64	**59—Walk Slow** ★LITTLE WILLIE JOHN-King-5428
70	80	**60—Your Other Love** ★FLAMINGO5-End-1081
44	34	**61—Like Strangers** ★EVERLY BROS.-Cadence-1388
66	83	**62—Lovey Dovey** ★BUDDY KNOX-Liberty-55290
71	88	**63—My Last Date (With You)** ★5KEETER DAVIS-RCA-7825♦ *JONI JAME5-MGM-12933 DICK LORY-Liberty-55293
74	89	**64—We Have Love** ★DINAH WA5HINGTON-Mercury-71744
57	50	**65—Send Me The Pillow You Dream On** ★BROWNS-RCA-7804♦
79	82	**66—What Would I Do** ★MICKEY & SYLVIA-RCA-7811♦
59	43	**67—Ol' MacDonald** ★FRANK SINATRA-Capitol-4467
85	—	**68—All In My Mind** ★MAXINE BROWN-Nomar-404 LINDA HOPKINS-Brunswick-55202 TERRI ANDER5-Chief-7027
62	59	**69—Cry, Cry, Cry** ★BOBBY BLAND-Duke-327
76	81	**70—The Age For Love** ★JIMMY CHARLES-Promo-1003
36	30	**71—I'll Save The Last Dance For You** ★DAMITA JO-Mercury-71690
94	—	**72—There's A Moon Out Tonight** ★CAPRI5-Old Town-1094
53	26	**73—Georgia On My Mind** ★RAY CHARLES-ABC-10135
68	70	**74—Ramblin'** ★RAMBLER5-Addit-1257
80	95	**75—Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157

Pos. 12/31	Pos. 12/24	
84	92	**76—A Perfect Love** ★FRANKIE AVALON-Chancellor-1065
86	96	**77—The Puppet Song** ★FRANKIE AVALON-Chancellor-1065
78	87	**78—Mr. Livingston** ★LARRY VERNE-Era-3034
82	84	**79—Gloria's Theme** ★ADAM WADE-Coed-541
81	85	**80—Ramona** ★BLUE DIAMOND5-London-1954
89	—	**81—Utopia** ★FRANK GARI-Crusade-1020
92	—	**82—Willie** ★BILL BLACK'S COMBO-Hi-2027
90	—	**83—Oh How I Miss You Tonight** ★JEANNE BLACK-Capitol-4492
100	—	**84—C'est Si Bon** ★CONWAY TWITTY-MGM-12969
—	—	**85—Yes, I'm Lonesome Tonight** ★DODIE STEVENS-Dot-16167 *THELMA CARPENTER-Coral-62241 RICKY PAGE-Rendezvous-139 JO ANN PERRY-Glad-1006
100	—	**86—How To Handle A Woman** ★JOHNNY MATHIS-Columbia-41866
93	—	**87—Stand By Me** ★LITTLE JR. PARKER-Duke-330
—	—	**88—Spoonful** ★ETTA & HARVEY-Chess-1771
91	94	**89—Wabash Blues** ★VISCOUNTS-Madison-140
96	—	**90—Please Come Home For Christmas** ★CHARLE5 BROWN-King-5405
—	—	**91—Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876
97	—	**92—Looking Back** ★DINAH WASHINGTON-Mercury-71744
95	97	**93—Flamingo Express** ★ROYALTONE5-Goldisc-3011
—	—	**94—Emotions** ★BRENDA LEE-Decca-31195
—	—	**95—Don't Read The Letter** ★PATTI PAGE-Mercury-71745
99	—	**96—Is There Something On Your Mind** ★JACK 5COTT-Top Rank-2039
100	—	**97—Gee Baby** ★JOE & ANN-Ace-577
—	—	**98—My Empty Arms** ★JACKIE WIL5ON-Brunswick-55201
—	—	**99—What Am I Gonna Do** ★JIMMY CLANTON-Ace-607
—	—	**100—Wheels** ★STRING-A-LONGS-Warwick-603 BILLY VAUGHN-Dot-16174
—	—	**100—If I Didn't Care** ★PLATTERS-Mercury-71749
—	—	**100—(Ghost) Riders In The Sky** ★RAMRODS-Amy-813 RANGERS-FTP-404

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED
● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.
♦ AVAILABLE AS STEREO SINGLE

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RECORDS

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ALL AFSD SERIES (Stereo)	6.95	**5.95**
ALL FCS SERIES (First Component Series)	6.95	**5.95**

NOTE: *SUGGESTED LIST PRICES ON DFM, DFS, PERSONALITY AND AUDIO RARITIES SERIES AND AUDIO FIDELITY STEREO MASTERTAPES REMAIN UNCHANGED.*

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE STORY OF MY LOVE" (2:26) [Spanka BMI—Anka]
"DON'T SAY YOU'RE SORRY" (2:38) [Spanka BMI—Anka]
PAUL ANKA (ABC-Paramount 10168)

It appears as tho Anka has his first big '61 chart affair in "The Story Of My Love." It's a tantalizing romancer from the teen beat cha cha school that Anka and the Sid Feller ork-chorus deliver at their coin-catching best. The Don Costa crew takes ork-choral credits on the potent ballad-with-a-beat coupler.

"LIKE ALL THE OTHER TIMES" (2:23) [Marizona BMI—Emerson, Glaser]
"DON'T WORRY" [Marty's BMI—Robbins]
MARTY ROBBINS (Columbia 41922)

Robbins, whose current two-market coin-catcher is "Ballad Of The Alamo," can cash in big with both sides here. They're two powerful country-styled lover's laments—the up beat "Like All The Other Times" and the moderate paced "Don't Worry"—that the chanter puts across with telling effect. Superb choral-ork assists on both lids.

"AT LAST" (3:00) [Leo Feist ASCAP—Warren, Gordon]
"I JUST WANT TO MAKE LOVE TO YOU" (3:03) [Arc BMI—Dixon]
ETTA JAMES (Argo 5380)

"At Last" looks like the third dual-mart'er in-a-row ("All I Could Do Was Cry" and "My Dearest Darling") for Etta James. It's the lovely oldie that the thrush revives with a touching beat-ballad sincerity. The potent coupler, "I Just Want To Make Love To You," is a jazz-oriented, driving middle-beat blueser that can also take off big. Both ends are from her latest LP.

"WON'T BE LONG" (3:02) [Omell ASCAP—McFarland]
"RIGHT NOW" (2:22) [Omell ASCAP—McFarland]
ARETHA FRANKLIN (Columbia 41923)

Aretha Franklin, who busted thru with her Columbia bow, "Today I Sing The Blues," further demonstrates that she's gonna be one of the big names in '61. Her latest, "Won't Be Long," is a sensational gospel-flavored blueser that features that lark's exciting vocal and piano stylings. Backing's a fetching, light-swing romancer. Solid assist by the Ray Bryant Combo.

"I REMEMBER" (2:05) [Windsong BMI—Williams]
"ALWAYS" (2:00) [Windsong BMI—Williams]
MAURICE WILLIAMS (Herald 556)

Hit tunesmith Maurice Williams, who broke thru vocally with his "Stay" smasheroo, comes thru with two more strong entries for hitdom in "I Remember" and "Always." Former's an enticing rock-a-shuffler from the Lloyd Price dept. while the latter's a catchy rock-a-cha-cha that has a flavor of Williams' years-back penned-success, "Little Darlin'." Dandy support supplied by the Zodiacs on these two ditties contained in the artists' new Herald package.

"YOUR FRIENDS" (2:09) [Conrad BMI—Clark, Carter]
"BECAUSE I LOVE YOU" (2:37) [Conrad BMI—Clark]
DEE CLARK (VeeJay 372)

Clark has two strong chart-contenders here. On one side, "Your Friends," Dee tells about the people who'll stick by you on the way up and desert you on the way down. It's a fetching item from the "He Will Break Your Heart" cha-cha school. "Because I Love You" is a happy rock-delighter that Dee socks out in sparkling style. Both sides have the chart goods. Take your pick.

"THE MOST BEAUTIFUL WORDS" (2:30)
[Kahl BMI—Lehman, Lebowsky]
"YOU MEAN ALL THE WORLD TO ME" (2:09)
[Alexis ASCAP—Worth]
DELLA REESE (RCA Victor 7833)

Lark could capture more chart honors with her searching reading of a strong true-love romantic, "The Most Beautiful Words." Strings are part of the fine orchestral get-up. Deejays should soon be giving the session strong exposure. There should also be action on the pretty classical-like melody, "You Mean All The World To Me."

JAMES BROWN'S BAND
(King 5438)

(B+) "THE SCRATCH" (1:43) [Wisto BMI — Alston] The men who back the famed blues artist are the feature attractions this time out. Side is funky hard-driving instrumental offering that is sure to set the hoofers in motion.

(B+) "HOLD IT" (2:13) [Islip BMI —Scott, Butler] More tremendous solid-beat instrumental sounds on this end (with a few screaming vocal interjections). Great juke stuff.

THE YOUNG LIONS (Dot 16172)

(B+) "LITTLE GIRL" (1:55) [Aee Cee Mmm BMI—Gold] Song fellas show a zestful teen way on the lively, though familiar-sounding rock ditty. Kids will appreciate hearing the take.

(B) "IT WOULD BE" (2:20) [Aee Cee BMI—Gold] Inviting wistful stand by the lead and rest of team. Tune also has a familiar soft-beat ring.

THE SENATORS
(ABC-Paramount 10178)

(B) "THERE'S A NEW MAN IN THE WHITE HOUSE" (2:25) [Leeds ASCAP—Tepper, Bennett] A rousing chorus-ork salute to President-elect Kennedy and his new son, JFK, Jr. Disk finale includes baby-talk bit. May get some pre-inaugural spins.

(B) "A SING ALONG SONG" (2:25) [Leeds ASCAP—Tepper, Bennett] Affable old-fashioned vocal blend.

SONNY KNIGHT (Fifo 102)

(B) "COLD, COLD NIGHT" (2:15) [Rhombus BMI — Markley] Fine velvety rock-a-cha approach to the inviting romantic, surveyed by songster Knight in front of a decidedly Latin sound from the combo. Pleasing teen-slanted date.

(B) "SAVING MY LOVE (I'm Saving My Love For You)" (1:54) [Lion BMI—Robey] Easy-go affectionate with a blues feel.

TOMMY REED (Kip 222)

(B) "YOUNG DUMB AND FULL OF GUM" (2:05) [Ascot-Jolon ASCAP—Weinbrenner] Bright novelty jumper from the singer and combo-femme chorus backing. Side with good-beat life.

(C+) "EVERYONE KNOWS BUT YOU" (2:41) [Ascot-Jolon ASCAP—Weinbrenner] Everyone and everything but the gal know the guy's in love with her in this unhurried rock-romantic.

LINCOLN CHASE (Columbia 41914)

(B) "MISS ORANGATANG" (1:57) [Mellin BMI—Chase] In his vocal bow for Columbia, artist-writer Chase does a bright job on the bluesy novelty-romantic against a colorful combo-male chorus setting. Good-sounding beat throughout.

(B) "WALKIN' SLOWLY" (2:30) [Saxon BMI—Chase] Blueser in a much more sentimental vein. Triplet sound dominates backing stint.

ROBIN LUKE (Dot 16170)

(B) "SO ALONE" (2:18) [Roblu ASCAP—Luke] Onetime chart vocalist with "Suzy Darlin'," Luke nicely essays the pleasing teen plaintive against rock-a-cha sound from the string-filled setting (chorus included). Good rock sentiments here.

(B) "ALL BECAUSE OF YOU" (2:25) [Johnstone-Montei BMI —Behrens] A very light bounce to this love-found rock softie.

RONNIE DEAUVILLE (Kaybo 615)

(B) "DAY IN, DAY OUT" (2:05) [Bregman, Vocco & Conn ASCAP—Mercer, Bloom] New label offering is a Sinatra-like easy swinger from Deauville against a full ork stint that includes Latinish percussion work. OK slick-one for the jocks.

(C+) "APRIL SINGS" (2:40) [Herbert ASCAP—Novy, Wood, Washington] Songster is cozy on the sentimental. The Mischa Novy ork (heard on the upper track) has a Parisian feel.

LITTLE ESTHER (Warwick 610)

(B) "WILD CHILD" (2:18) [Maggie BMI—Dixon, Smith] R&B thrush offers a contagious blues vocal and is supplied with a good driving sound from the combo-chorus setting.

(B) "GEE BABY" (2:41) [Savoy BMI—Otis] Hard-beat romantic includes a fine-sounding band arrangement.

LENNY STONE (Triodex 105)

(B+) "ERNORMITY IN MOTION" (2:05) [Meridian - December BMI—Kaufman, Anthony, Reynolds] With an Elmer Fudd-type lisp, Stone offers a take-off on the big Johnny Tillotson hit, "Poetry In Motion." Side has good humor-spin appeal. Simon (Ferlin Huskey) Crum also has a comic version on Capitol.

(B) "ARE YOU WONESOME TONIGHT" (2:47) [Bourne-Cromwell ASCAP — Turk, Handman] Whacky-sound effects are included in Stone's lisping laff rewrite of the Presley smash. Both ends are well-worth tongue-in-cheek programming.

MIKE CLIFFORD (Columbia 41862)

(B+) "POOR LITTLE GIRL" (2:35) [Nomat ASCAP—Vance, Pockriss] Label's new vocal attraction nicely relates the gentle teen-romancer against a pretty rock-a-cha & string backdrop directed by Johnny Williams, who is the top artist in another Columbia single reviewed this week. Pleasing softie.

(B) "STRANGER" (2:26) [Nomat ASCAP—Hood, Loring] Another unhurried account of a teen-sentimental.

LIBBY & SUE (Era 3036)

(B+) "(He Had) PRETTY EYES" (2:44) [Bamboo & Jaf BMI—Leslie] Distinctive blend by the gals on a tune that's a reminder of the Brothers Four hit, "Greenfields." Support includes striking percussion bits. Could develop into something.

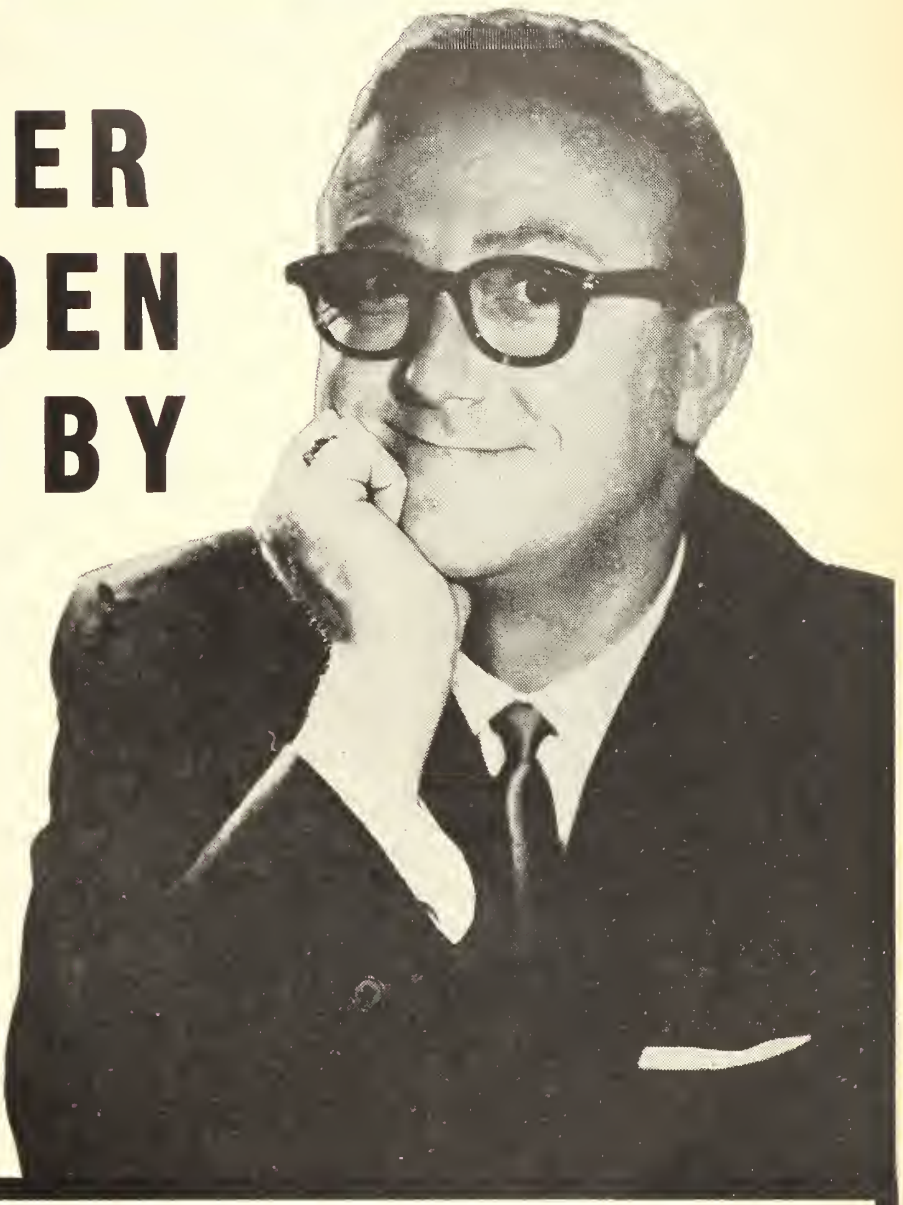
(B) "BYE, BYE, BYE" (2:04) [Bamboo & Jaf BMI—Redwine] Catchy light-beat romantic.

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"THE NATION'S BEST SELLING RECORDS"

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOU CAN HAVE HER" (2:48) [Big Billy BMI—Cook]
"ABIDE WITH ME" (2:37) [Big Billy BMI—Cook]
ROY HAMILTON (Epic 9434)

Hamilton can have his biggest deck in quite awhile with his newest Epic slice. It's an exciting, quick beat, spiritual-flavored opus, tagged "You Can Have Her," that Roy and the Sammy Loewe ork-chorus belt out with solid sales authority. It's a winner. The Fred Norman vocal-instrumental outfit warmly supports on the pretty beat-ballad affair, "Abide With Me."

"FORMULA OF LOVE" (2:44) [Sark, Realgone BMI—Ripp, Stevens]
"DREAM" (2:20) [Michael H. Goldsen-Mercer]
LITTLE ANTHONY & THE IMPERIALS (End 1083)

The Little Anthony & Imperial crew again blend loads of hit ingredients into a delectable ditty that the teeners will go for in a big way. It's tabbed "Formula Of Love" and it's a happy shimmy-twist'er that the boys wax in their readily-recognizable style. The Johnny Mercer classic, "Dream," takes a warm new beat-ballad stand flipside.

"CLOSE TOGETHER" (2:27) [Conrad BMI—Reed]
"LAUGHING AT THE BLUES" (1:58) [Conrad BMI—Reed]
JIMMY REED (VeeJay 373)

Vet blues stylist Jimmy Reed hits the wax scene with another stand out slice that his large large r&b-pop following will grab off in no time flat. The vocal side, "Close Together," is an infectious walk'er that Reed decks out in his inimitable style. The instrumental portion, "Laughing At The Blues," shuffles along at an engaging quick beat clip (with some laughs interjected along the way).

Check the country reviews for the hot dual-mart release, "There's More Pretty Girls Than One," by Decca's Webb Pierce.

The Cash Box Best Bets

THE DREAMERS (Goldisc 3015)

(B+) "TEENAGE VOWS OF LOVE" (2:35) [RealGone BMI—Ripp, Stevens, Smith] This tantalizing up tempo ballad has what it takes to put the group up among the front runners in the weeks to come. Ops, jocks and dealers take note!

(B) "NATALIE" (2:00) [RealGone BMI—Dreamers] Rockin' gal-titled opus also has the teeners in mind. Strong coupler.

TONY COSMO (Vann 100)

(B+) "THE BIG PARTY" (2:20) [Teddy Vann BMI — Vann] The new Roulette-distributed Vann label can get off the ground in smash style via this sensational new rocker by Cosmo and the ork-choral group. Teeners should pick up on this one real quick.

(B) "TINY HANDS & FUNNY DIMPLES" (2:36) [Teddy Vann, Kahl, BMI—Vann] Warm beat-ballad companion piece should also pull loads of spins.

ANDY & THE BEY SISTERS (RCA Victor 7832)

(B+) "YOU CAN'T BE MINE ANYMORE" (2:31) [Roosevelt BMI—Lewis] Effective hard-beat stint by the song team on a number that has a flavor of "The Hucklebuck." A strong rock-a-string sound supports. Could happen.

(B) "TREES" (3:08) [Jerry Vogel & G. Schirmer ASCAP—Kilmer, Rasbach] A deliberate-beat reading of the familiar poem and its melodic setting.

BOBBY SANDERS (Kaybo 618)

(B+) "I'M ON MY WAY" (1:50) [Lansdowne-Winston ASCAP—Sanders] Well-done R&B-styled rocker. Songster Sanders has a fine sock nature and backing is exciting, with fine chant bits included. Could step way out.

(B) "IT WAS YOU" (2:07) [Lansdowne-Winston ASCAP—Sanders] Easy paced lost-love stand.

NICK HARRIS (Tee Pee 397)

(B+) "SPINNING WHEEL TWIST" (2:21) [Shapiro-Bernstein ASCAP—Hill] Here's one that combines the old (tune) with the new (dance beat) and comes off in ultra-commercial fashion. It's Nick Harris and the Soundbarriers who supply the thumping rock sounds that the kids'll love.

(B) "RAINBOW" (2:10) [Catalina BMI—Kirsch, Ray] More solid instrumental sounds on this rafter-shaker.

SHIRLEY & LEE (Warwick 609)

(B+) "YOUR LOVE MAKES THE DIFFERENCE" (2:33) [Selma BMI—Lee] Vet vocal duo, who recently made some chart noise with their new version of their old hit, "Let The Good Times Roll," offer an infectious rhythm date which could grab important coin. Musicians provide a strong sax-led beat. Eye it.

(B) "TWO PEAS IN A POD" (2:17) [Selma BMI—Ott, Barlow] After slow-beat opening, team goes into a catchy medium-beat lovey-dovey.

JOHNNY GUNN (Warner Bros. 5191)

(B) "JUAN Y MARIA (John & Marsha)" (2:34) [Century BMI—Freberg, Liebert, Stone] The old Stan Freberg novelty hit gets a Spanish-dialect version against a light South-of-The-Border sound from the Don Ralke combo. Should pick-up fun spins anew.

(B) "IT ONLY LAUGHS WHEN I HURT" (2:37) [M. Witmark ASCAP—Ralke, Gunn] Gunn offers a kookie narrative with the combo swingin' in the setting. Also due for laff exposure.

PALAIS ROYALS (Nancy 5066)

(B) "YOU ARE MY SUNSHINE" (2:05) [Peer Int'l BMI—Davis, Mitchell] Guitar & sax featured instrumentalists offer a bright rock go for the standard ditty. There's also a Johnny & The Hurricanes' version out on Bigtop.

(B) "WALK ME" (2:27) [Hi-Note BMI—Thatcher, Reid, Doheny] Easier beat stint on an interesting low-pressure theme.

KING COLEMAN (Columbia 41927)

(B) "BULLDOG" (2:20) [Singmo BMI—Coleman] R&B hard-beat novelty to which the kids can make good twist-dance use of. Coleman sort of shouts out the line against the strong combo sound.

(B) "BLACK BOTTOM BLUES" (2:20) [Singmo BMI—Coleman] Somewhat faster twist-beat fun for the youngsters.

BIGGIE McFADDEN (Montclare 009)

(C+) "BLUE MOUNTAIN" (2:02) [Montclare BMI — Gilkyson, Dehr, Miller] Deep-voiced artist offers a brisk account of the folk-type item.

(C) "BURNING LEAVES" (2:20) [Montclare BMI — Gilkyson] Wistful with something of a folk touch.

THE MASCOTS (King 5435)

(B+) "LONELY RAIN" (2:40) [Wisto BMI—Andriotto, Vasis] Boys display R&B-styled finesse in their upbeat blend on the good plaintive affectionate. Included is a pitter-patter vocal gimmick. Pro sound for the pop-R&B crowds.

(B) "THAT'S THE WAY I FEEL" (2:25) Lois [BMI—Adriotto, Vasis] Latinish R&B arrangement for the team.

JOHNNY WILLIAMS ORCH. (Columbia 41925)

(B+) "THEME FROM 'CHECKMATE'" (2:14) [Hawaiian BMI—Williams] TV sleuth theme is wildly jazz-oriented, and the Williams' ork plays it for all its color. Exciting solo disk bow for the arranger-maestro. Might happen.

(B) "THE BLACK NIGHT" (2:21) [Hawaiian BMI—Williams] A milder jazzy sample of "Checkmate" music.

THE RANGERS (FTP 404)

(B+) "(GHOST) RIDERS IN THE SKY" (2:30) [E. H. Morris ASCAP—Jones] Old Vaughan Monroe smash receives a strong romping rock guitar-led combo arrangement plus whoop-up vocal remarks. Ramrods have a new instrumental version on Amy.

(B) "4 ON THE FLOOR" (1:45) [Rell-Tom-Poll BMI — Dee] Solid driving rocker here.

VIC & DAWN (Styletone 5803)

(C+) "NEVERTHELESS" (1:55) [Crawford ASCAP — Kalmar, Ruby] Vocal duet offers a brisk straight-forward reading of the sturdy. Al Caiola heads the ork backing.

(C) "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP—Gordon, Warren] Vic (Stevens) solos in a triplet-backed survey of another standard.

MANDRAKE (Columbia 41928)

(B+) "LOST LOVE" (2:15) [Eldorado & Hidle BMI—Barnum] Good easy-beat arrangement from the guitar-featured combo & string accompaniment on the intriguing theme. Sound that could get some coin with sufficient exposure.

(B+) "ALL I DO IS DREAM OF YOU" (2:05) [Robbins ASCAP—Brown, Freed] A rich-sounding calypso-type treatment of the great oldtimer. Likable outing.

JUANITA ROGERS & LYNN HOLLINGS (Pink Clouds 333)

(C+) "TEENAGER'S LETTER OF PROMISES" (2:45) [Enterplan BMI—Rogers, Hollings] After a narrative intro—with an echo effect—by Chicago jazz deejay Hollings, 15-year-old thrush offers a wistful vocal in the mainly R&B entry.

(C+) "I'M SO GLAD YOU LOVE ME" (2:43) [Enterplan BMI—Hollings, Rogers] Young lark solos in the light-beat R&B romantic.

THE CRESCHENDOS (Music City 831)

(B+) "HEART'S DESIRE" [Gation BMI—Banks] Crew gives out with the currently popular, old r&b sounds on this slow ballad-with-a-beat romancer. Deck's kicking up some territorial noise that could spread nationally.

(B) "TAKE MY HEART" [Gation BMI—Banks] Another slow paced, tailored-for-the-teen trade opus on this end.

VAN BROUSSARD (Rex 145)

(B) "I CAN'T COMPLAIN" [Ace BMI—Broussard] Singer and combo-mixed chorus come-up with a busy rock sound. Good entry for lively teen-dance dance-floor work.

(C+) "WINTER WIND" [Ace BMI—Broussard] Plaintive about winter winds that bring back memories of a lost-love.

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3. Rubber Ball (B. Vee)
4. A Thousand Stars (K. Young)
5. Exodus (F & T)
6. Rudy Duby Du (Robin Matthews)
7. Fools Rush In (B. Benton)
8. I Gotta Know (E. Presley)
9. Doll House (D. Brooks)
10. Lonely Teenager (Dion)

PEERLESS CAMERA STORES
New York, N.Y.

1. Will You Love Me Tomorrow (Shirelles)
2. Exodus (F & T)
3. Are You Lonesome Tonight (E. Presley)
4. Corinna Corinna (Ray Peterson)
5. Angel Baby (Rosie & Originals)
6. Many Tears Ago (C. Francis)
7. A Thousand Stars (K. Young)
8. Shop Around (Miracles)
9. Sway (B. Rydell)
10. Blue Tango (Bill Black's Combo)

C. E. HAMMER
BILLS T RECORD SHOP
Tulsa, Oklahoma

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert/Anita Bryant)
3. Last Date (Floyd Cramer)
4. New Orleans (U.S. Bonds)
5. Many Tears Ago (C. Francis)
6. Send Me The Pillow You Dream On (Brown)
7. Exodus (F. & T)
8. A Thousand Stars (K. Young)
9. Fools Rush In (B. Benton)
10. Everyday/Rubber Ball (B. Vee)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Exodus (F & T)
5. Calcutta (L. Welk)
5. Rubber Ball (B. Vee)
6. Sailor (Lolita)
7. North To Alaska (J. Horton)
8. Corinna, Corrina (R. Peterson)
9. Rock Around The Christmass Tree (B. Lee)
10. Pepe (D. Eddy)

TERRITO RECORD SHOP
New Orleans, Louisiana

1. Please Come Home Christmas (C. Brown)
2. Stand By Me (Little Junior Parker)
3. Close To You (J. Adam)
4. Walk Slow (Little Willie John)
5. One More Chance (Clyde McPhatter)
6. Spoonful (Etta & Harvey)
7. My Girl Josephine (F. Domino)
8. Cry Cry Cry (B. Bland)
9. Have You Ever Loved Woman (F. King)
10. Willie (Bill Black's Combo)

LEUENHAGER'S POP
Los Angeles, Calif.

1. Exodus (F & T)
2. We Have Love (Washington)
3. He Will Break Your Heart (J. Butler)
4. There She Goes (Wallace)
5. Wonderland By Night (B. Kaempfert)
6. Calcutta (L. Welk)
7. Dance By The Moon (Olympics)
8. Ruby Duby Du (Mathews)
9. Hoochie Coochie Coo (Ballard)
10. Have You Ever Been Lonely (Brewer)

R & M RECORD SHOP
Houston, Texas

1. Wonderland By Night (B. Kaempfert)
2. Exodus (F & T)
3. Are You Lonesome Tonight (E. Presley)
4. Ballad of The Alamo (Robbins-B. Travis)
5. Sugar Bee (C. Crochet)
6. A Thousand Stars (K. Young)
7. Last Date (F. Cramer)
8. Stay (M. Williams)
9. You're Sixteen (J. Burnette)
10. My Girl Josephine (F. Domino)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Please Come Home For Christmas (C. Brown)
2. Rubber Ball (B. Vee)
3. Are You Lonesome Tonight/ I Gotta Know (E. Presley)
4. Corinna, Corinna (R. Peterson)
5. My Glass Is Empty (S. Lupman)
6. Way Down The Aisle (W. Alfred)
7. My Girl Josephine (F. Domino)
8. Fools Rush In (B. Benton)
9. Many Tears Ago (C. Francis)
10. No, No (W. Storm)

MUSIC LANE
Washington, D.C.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Are You Lonesome Tonight (E. Presley)
4. Exodus (F & T)
5. Fools Rush In (B. Benton)
6. Sailor (Lolita)
7. A Thousand Stars (K. Young)
8. We Have Love (D. Washington)
9. Corinna, Corinna (R. Peterson)
10. To Each His Own (The Platters)

AL'S COMMUNITY RECORD SHOP
Houston, Texas

1. Wonderland By Night (B. Kaempfert)
2. Exodus (F & T)
3. North To Alaska (J. Horton)
4. You're Sixteen (J. Burnette)
5. Will You Love Me Tomorrow (Shirelles)
6. Corinna Corinna (Ray Peterson)
7. Little Drummer Boy (Harry Simeone Chorale)
8. Rockin' Around The Christmas Tree (B. Lee)
9. Angel Baby (Rosie & The Originals)
10. I Can't Stop Loving You (T. Zang)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Gee Whiz (Carla Thomas)
2. Free (Ty Hunter)
3. Shop Around (Miracles)
4. Trouble In Mind (Nina Simone)
5. Count The Tears (Drifters)
6. I Idolize You (Ike & Tina Turner)
7. All In My Mind (M. Brown)
8. He Will Break Your Heart (J. Butler)
9. Cry, Cry, Cry, (Bobby Bland)
10. Hoochie Coochie Coo (H. Ballard & Midnighters)

E & R RECORD SHOP
San Antonio, Texas

1. Wonderland By Night (B. Kaempfert)
2. He Will Break Your Heart (J. Butler)
3. Are You Lonesome Tonight (E. Presley)
4. A Thousand Stars (K. Young)
5. Theme From Exodus (F & T)
6. You Talk Too Much (J. Jones)
7. Corinna, Corinna (Ray Peterson)
8. Once Upon A Time (Rochell and the Candles)
9. What Would I Do (Mickey & Sylvia)
10. A Man Can Cry (F. Fender)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Exodus (F & T)
2. Are You Lonesome Tonight (E. Presley)
3. Wonderland By Night (L. Prima)
4. Will You Love Me Tomorrow (Shirelles)
5. Calcutta (L. Welk)
6. Angel Baby (Rosie & Originals)
7. Corinna, Corinna (R. Peterson)
8. Rubber Ball (B. Vee)
9. Baby Oh Baby (Shells)
10. Lonely Teenager (Dion)

BRAESWOOD RECORD ROOM
Houston, Texas

1. Exodus (F & T)
2. Ballad of the Alamo (M. Robbins)
3. Wonderland By Night (B. Kaempfert)
4. Are You Lonesome Tonight (E. Presley)
5. Little Drummer Boy (Harry S. Chorale)
6. You're Sixteen (J. Burnette)
7. Stay (M. Williams)
8. Will You Love Me Tomorrow (Shirelles)
9. Fools Rush In (B. Benton)
10. Christmas Bride (Ray Conniff Singers)

THE MELODY HOUSE
St. Louis 2, Missouri

1. Exodus (F & T)
2. A Thousand Stars (K. Young)
3. Are You Lonesome Tonight (E. Presley)
4. Wonderland By Night (B. Kaempfert)
5. He Will Break Your Heart (J. Butler)
6. North To Alaska (J. Horton)
7. Last Date (F. Cramer)
8. What Am I Gonna Do (J. Clanton)
9. A Perfect Love (F. Avalon)
10. Many Tears Ago (C. Francis)

THE SCENE
New York, N.Y.

1. Will You Love Me Tomorrow (The Shirelles)
2. Shop Around (Miracles)
3. There's A Moon Out Tonight (Capris)
4. Wonderland By Night (B. Kaempfert)
5. A Thousand Stars (K. Young)
6. Angel Baby (Rosie & The Originals)
7. Hoochie Coochie Coo (H. Ballard & Midnighters)
8. Spanish Harlem (Ben E. King)
9. He Will Break Your Heart (J. Butler)
10. Lonely Teenager (Dion)

ANFRA
S. KLEIN
New York City

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Will You Love Me Tomorrow (Shirelles)
4. Exodus (F & T)
4. Calcutta (L. Welk)
6. Wonderland By Night (B. Kaempfert)
7. North To Alaska (J. Horton)
8. Poetry In Motion (J. Tillotson)
9. Lonely Teenager (Dion)
10. Sway (B. Rydell)

MELODY MART
Paducah, Ky.

1. Corinna, Corinna (R. Peterson)
2. Last Date (F. Cramer)
3. North To Alaska (J. Horton)
4. Gotta Know (E. Presley)
5. Wonderland By Night (B. Kaempfert)
6. He Will Break Your Heart (J. Butler)
7. The Hucklebuck (C. Checker)
8. A Thousand Stars (K. Young)
9. New Orleans (U.S. Bonds)
10. Alabam (P. Boone)

GRAMAPHONE SHOP
Los Angeles, California

1. Exodus (F & T)
2. Are You Lonesome Tonight (E. Presley)
3. Rubber Ball (B. Vee)
4. Perfidia (Ventures)
5. Corinna (Peterson)
6. Will You Love Me Tomorrow (Shirelles)
7. Calcutta (L. Welk)
8. Child of God (Darin)
9. Dance By The Moon (Olympics)
10. Ruby Duby Du (C. Mathews)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Exodus (F & T)
2. Wonderland By Night (B. Kaempfert)
3. Little Drummer Boy (H. Simeone Chorale)
4. North To Alaska (J. Horton)
5. He Will Break Your Heart (J. Butler)
6. Angel Baby (Rosie & Originals)
7. Are You Lonesome Tonight (E. Presley)
8. Last Date (F. Cramer)
9. Rubber Ball (B. Vee)
10. Corinna, Corrina (Ray Peterson)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Calcutta (L. Welk)
2. Exodus (F & T)
3. Wonderland By Night (B. Kaempfert)
4. Are You Lonesome Tonight (E. Presley)
5. Calendar Girl (N. Sedaka)
6. Little Drummer Boy (H. Simeone Chorale)
7. Domonik The Donkey (L. Monte)
8. Puppet Song (F. Avalon)
9. North To Alaska (J. Horton)
10. Utopia (F. Pari)

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Eric Dist.
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SEATTLE, WASH.
C & C Dist.
3711 Hudson St.

ST. LOUIS, MO.
Robert's Record Dist.
1906 Washington St.

WASHINGTON, D. C.
Schwartz Bros.
901 Girard St., N. E.

WEST TORONTO, CANADA
Raleigh Record Sales Ltd.
108 Wellington St.

CAPITOL'S HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

4466—OL' MacDONALD—Frank Sinatra
Billboard "Hot 100" #46 — Music Vendor "Top 100" #68
Cash Box "Top 100" #59 — WIBG Phila. "Top 99" #20

4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot 100" #35 — Billboard "Hot C&W Sides" #1
Cash Box "Top 100" #80 — Cash Box "Top 50 C&W" #1
Music Vendor "Top 100" #38 — Music Vendor "Top 50 C&W" #1

4492—OH, HOW I MISS YOU TONIGHT—Jeanne Black
Billboard "Hot 100" #99 — Cash Box "Top 100" #90
Music Vendor "Top 100" #76

4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides" #3 — Cash Box "Top 50 C&W" #4
Music Vendor "Top 50 C&W" #6

4463—WORLD SO FULL OF LOVE—Faron Young
Cash Box "Top 50 C&W" #13 — Music Vendor "Top 50 C&W" #13

4463—FORGET THE PAST—Faron Young
Cash Box "Top 50 C&W" #25 — Music Vendor "Top 50 C&W" #23
Billboard "Hot C&W Sides" #25

4454—IT'S GOT TO BE A HABIT—Hank Thompson
Cash Box "Top 50 C&W" #32 — Music Vendor "Top 50 C&W" #40

4469—HAPPY, HAPPY BIRTHDAY—Wanda Jackson
KELP El Paso "Fabulous 40" #7

PICKED TO BE HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

4499—ENORMITY IN MOTION—Simon Crum
Billboard "Spotlight Winner"—". . . takes off the recent Johnny Tillotson hit and should get the big play."
Cash Box "Bullseye"—"Has the stuff that two-market hits are made of."

4493—MILORD—Edith Piaf
Cash Box "Best Bet"—"This is the original Edith Piaf deck of one of Europe's big hits of the years."
Billboard "Special Merit Spotlight"—"It has much schmaltz and heart and the tune is a winning one."

4495—BLACK CAT—Tommy Collins
Cash Box "Bullseye"—"The infectious toe-tapping rhythms of 'Black Cat' is sure to be the delight of the airwaves in short order."

4491—A YEAR AND A DAY—Judy Scott
Music Vendor "Hit Pick"—"Judy's heartful reading of a pretty rock-a-ballad romantic message, 'Year And A Day'."

4492—OH, HOW I MISS YOU TONIGHT—Jeanne Black
WIP Phila. "Fabulous 61"—Pick Hit Of The Week

4406—WINGS OF A DOVE—Ferlin Husky
KDEO San Diego "Fabulous Forty"—The Pick Hit Of The Week

BRAND NEW RELEASES

4496—FOOLIN' AROUND—Buck Owens
HIGH AS THE MOUNTAINS
Strong from the standpoint of both material and performance, these sides should put Buck on top of the national C&W listings.

4497—I AIN'T DOWN YET—Jonah Jones Quartet
BLUE CHAMPAGNE
Jonah's up-tempo treatment of one of the biggest hits from the smash musical "The Unsinkable Molly Brown" will catch the early ear of both pop and good music stations.

4498—BUCKET OF TEARS—Peggy Lee
I LOVE BEING HERE WITH YOU
Backed by the Bill Holman ork, Peggy delivers an exciting jazz rendition of this beautiful tune. Both sides have a wide range of appeal and should enjoy great exposure.



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week			Last Week
1	**WONDERLAND BY NIGHT** *Bert Kaempfert (Decca)*	2	
2	**ARE YOU LONESOME TONIGHT** *Elvis Presley (RCA Victor)*	1	
3	**EXODUS** *Ferrante & Teicher (United Artists)/ Mantovani (London)*	4	
4	**WILL YOU LOVE ME TOMORROW** *Shirelles (Scepter)*	5	
5	**LAST DATE** *Floyd Cramer (RCA Victor)*	3	
6	**RUBBER BALL** *Bobby Vee (Liberty)*	8	
7	**YOU'RE SIXTEEN** *Johnny Burnette (Liberty)*	9	
8	**CORINNA CORINNA** *Ray Peterson (Dunes)*	15	
9	**ANGEL BABY** *Rosie & Originals (Highland)*	21	
10	**A THOUSAND STARS** *Kathy Young & Innocents (Indigo)*	6	
11	**HE WILL BREAK YOUR HEART** *Jerry Butler (Vee Jay)*	7	
12	**NORTH TO ALASKA** *Johnny Horton (Columbia)*	11	
13	**MANY TEARS AGO** *Connie Francis (MGM)*	13	
14	**LONELY TEENAGER** *Dion (Laurie)*	14	
15	**SWAY** *Bobby Rydell (Cameo)*	12	
16	**NEW ORLEANS** *U. S. Bonds (Legtand)*	10	
17	**FOOLS RUSH IN** *Brook Benton (Mercury)*	16	
18	**SAILOR** *Lolita (Kapp)*	17	
19	**HOOCHIE COOCHIE COO** *Hank Ballard & Midnighters (King)*	27	
20	**SHOP AROUND** *Miracles (Tamla)*	19	
21	**BLUE TANGO** *Bill Black's Combo (Hi)*	18	
22	**ROCKIN' AROUND THE CHRISTMAS TREE** *Brenda Lee (Decca)*	34	
23	**CALCUTTA** *Lawrence Welk (Dot)*	38	
24	**STAY** *Maurice Williams (Herald)*	19	
25	**DOLL HOUSE** *Donnie Brooks (Era)*	30	
26	**MY GIRL JOSEPHINE** *Fats Domino (Imperial)*	20	
27	**SAD MOOD** *Sam Cooke (RCA Victor)*	23	
28	**RUBY** *Ray Charles (ABC Paramount)*	26	
29	**I COUNT THE TEARS** *Drifters (Atlantic)*	44	
30	**CALENDAR GIRL** *Neil Sedaka (RCA Victor)*	40	
31	**PERFIDIA** *Ventures (Dolton)*	22	
32	**GONZO** *James Booker (Peacock)*	24	
33	**POETRY IN MOTION** *Johnny Tillotson (Cadence)*	29	
34	**GEE WHIZ** *Innocents (Indigo)/ Bobby Day (Rendezvous)*	33	
35	**LET'S GO, LET'S GO, LET'S GO** *Hank Ballard & Midnighters*	28	
36	**BABY OH, BABY** *Shells (Johnson)*	51	
37	**BUMBLE BEE** *Lavern Baker (Atlantic)*	42	
38	**TWISTIN' BELLS** *Santo & Johnny (Canadian-American)*	43	
39	**ONCE IN A WHILE** *Chimes (Tagg)*	49	
40	**I'M HURTIN'** *Roy Orbison (Monument)*	52	

41) Am I The Man
42) Happy Days
43) Am I Losing You
44) Alone At Last
45) The Magnificent Seven
46) I Idolize You
47) Christmas Auld Lang Syne
48) Little Drummer Boy
49) There She Goes
50) (In The Summer Time) You Don't Want My Love
51) The Hucklebuck
52) Dance By The Light Of The Moon
53) Rudolph The Red Nosed Reindeer
54) Walk Slow
55) Cherry Pink & Apple Blossom White
56) Don't Go To Strangers
57) You Are The Only One
58) Like Strangers
59) My Last Date (With You)
60) Pepe
61) Send Me The Pillow You Dream On
62) Your Other Love
63) Ol' McDonald
64) We Have Love
65) What Would I Do
66) Lovey Dovey
67) Ballad of The Alamo
68) I'll Save The Last Dance For You
69) Cry, Cry, Cry
70) Gloria's Theme
71) All In My Mind
72) The Age To Love
73) There's A Moon Out Tonight
74) Wings of A Dove
75) A Perfect Love
76) Ramblin'
77) The Puppet Song
78) Utopis
79) Willie
80) C'est Si Bon



foolin' around

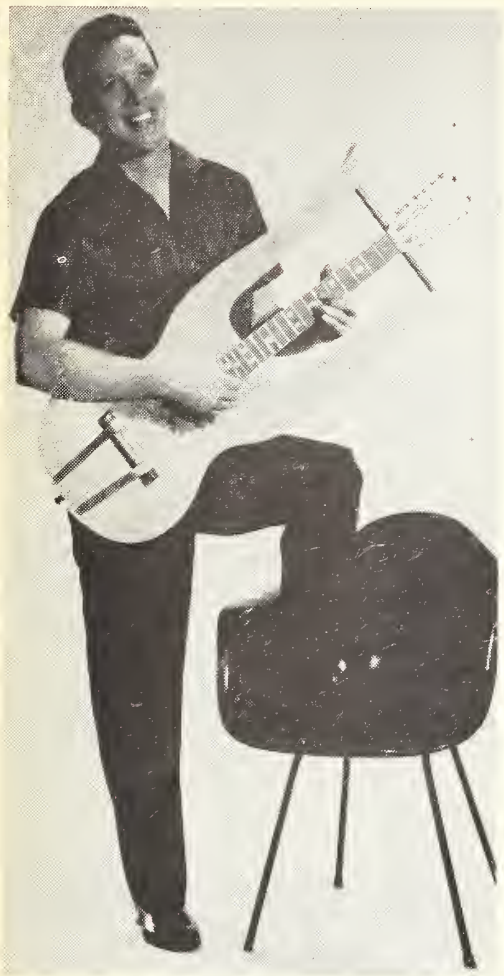
by

*buck owens**

**...voted most promising*
country male vocalist
by the nation's juke box operators

another harlan howard hit
from central songs inc.
record #4496

Capitol RECORDS



Headed
Straight
For
#1

JERRY
WALLACE

Singing

"THERE
SHE GOES"

#59098

Her First Challenge Hit!

MARGIE
(I'm Available)
RAYBURN

"TRY ME"

#59100

CA Challenge ULTRA HIGH FIDELITY
CHALLENGE
Distributed by SPARTON of CANADA
CA Challenge ULTRA HIGH FIDELITY

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—ARE YOU LONESOME TONIGHT—Elvis Presley	RCA Victor 7810	1
2—WONDERLAND BY NIGHT—Bert Kaempfert	Decca 31141	3
3—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	6
4—LAST DATE—Floyd Cramer	RCA Victor 7775	2
5—A THOUSAND STARS—Kathy Young & Innocents	Indigo 108	5
6—HE WILL BREAK YOUR HEART—Jerry Butler	Vee-Jay 354	4
7—NORTH TO ALASKA—Johnny Horton	Columbia 41782	7
8—WILL YOU LOVE ME TOMORROW—Shirelles	Scepter 1211	22
9—MANY TEARS AGO—Connie Francis	MGM 12964	8
10—YOU'RE SIXTEEN—Johnny Burnette	Liberty 55285	10

11) Lonely Teenager
12) Sway
13) Rubber Ball
14) Sailor
15) Foals Rush In
16) Blue Tango
17) Stay
18) Corinna Corinna
19) New Orleans
20) My Girl Josephine
21) Poetry In Motion
22) Perfidia
23) Ruby
24) Alone At Last
25) Angel Baby
26) Geargia On My Mind
27) Sad Mood
28) Haochie Coochie Coo
29) Save The Last Dance For Me
30) Shop Around
31) Gonzo
32) Let's Go, Let's Go, Let's Go
33) Am I The Man
34) Am I Losing You
35) The Hucklebuck

Capitol Turns Out For Wallichs



HOLLYWOOD—On hand for the opening of lavish new quarters for Wallichs' Music City here were the cream of the Capitol Records talent crop and execs.

1. Clyde Wallichs, president of Music City, greets stockholder Hugh Claudin, Glenn Wallichs, president of Capitol and founder of Music City, Johnny Mercer, who acted as emcee and interviewer at the fete, and Stan Freberg. 2. Gathered around the piano answering Johnny Mercer's questions are Pat Boone (Dot), Nat King Cole and Meredith Willson, displaying copies of the Capitol original cast recordings of "The Music Man" and "The Unsinkable Molly Brown." 3. June Christy flanked by Glenn Wallichs and Bill Miller, her A&R producer. Back at the piano, Johnny Mercer talks to (4) Tex Williams and Andre Previn; (6) Stan Kenton and Henry Mancini; (7) Nat King Cole and Charlie Barnet; (8) singer Beryl Davis, disk jockey Peter Potter and June Christy.



SUN RECORD COMPANY

...GETS HOT WITH A NEW SMASH FROM...

JOHNNY CASH

singing

"OH LONESOME ME"

and

"LIFE GOES ON"

SUN #355

...and hotter with a NEW instrumental.

"SAD NEWS"

by...

BOBBY SHERIDAN

SUN #354

639 Union SUN RECORD COMPANY Memphis, Tenn.

NEW YEAR RESOLUTIONS!

"AT LAST"

ETTA JAMES'

NEW SINGLE!

ARGO 5380

"WATUSI"

THE VIBRATIONS

CHECKER 969

"I DON'T KNOW WHY"

CLARENCE (FROGMAN) HENRY

ARGO 5378

A SMASH!

SPOONFUL

By

ETTA & HARVEY

CHESS 1771

CHARTSVILLE!

"THE GUNSLINGER"

By

BO DIDDLEY

CHECKER 965

CHESS PRODUCING CO.

2120 Michigan Avenue

Chicago 16, Illinois

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **MILK COW BLUES**
Ricky Nelson (Imperial 5707)

2 **ANGEL ON MY SHOULDER**
Shelby Flint (Valiant/Warner Bros. 6001)

3 **TROUBLE IN MIND**
Nina Simone (Colpix 175)

4 **THE SLIDE**
Googie Rene (Rendezvous 134)

5 **SALVATION ROCK**
Marv Meredith Ork. (Strand 2502)

6 **(I WANNA) LOVE MY LIFE AWAY**
Gene Pitney (Musicor 1002)

7 **SPANISH HARLEM FIRST TASTE OF LOVE**
Ben E. King (Atco 6185)

8 **SUGAR BEE**
Cleveland Crochet (Goldband 1106)

9 **THE JAZZ IN YOU**
Glaria Lynne (Everest 19390)

10 **BIRTHDAY CARD**
Brooks Arthur (Capitol 4471)

11 **SING**
Al Kasha (Brunswick 55200)

12 **I GOTTA GO**
Brian Hyland (Kapp 363)

13 **CHILLS AND FEVER**
Rannie Lave (Dot 16144)

14 **LOST LOVE**
H. P. Barnum (Elda 111)

15 **GUNSLINGER**
Bo Diddley (Checker 965)

16 **TALK TO ME BABY**
Annette (Vista 369)

17 **HULLY GULLY TWIST**
Bill Daggett (Warner Bros. 5181)

18 **BYE BYE BABY**
Mary Wells (Motown 1003)

19 **GEE WHIZ (LOOK AT HIS EYES)**
Carla Thomas (Atlantic 2086)

20 **OH LONESOME ME**
Bob Luman (Warner Bros. 5184)
Johnny Cash (Sun 355)

21 **CONFIDENTIAL**
Fleetwoods (Dalton 660)

22 **DEDICATED TO THE ONE I LOVE**
Shirelles (Scepter 1203)

23 **YEAH BABY**
Dante & Evergreens (Madison 143)

24 **AND THE HEAVENS CRIED**
Ronnie Savay (MGM 12950)

25 **THE WORLD IN MY ARMS/ IF I KNEW**
Nat Cale (Capitol 4481)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHAT WOULD I DO" — **Best Bet—11/12**
Mickey & Sylvia **RCA Victor 7811**

•

"ALL IN MY MIND"
Maxine Brown **Nomar 404**

•

"THERE'S A MOON OUT TONIGHT"
Capris **Old Town 1094**

Pickwick Sets '61 Plans

NEW YORK—Plans for all of Pickwick Sales Corp.'s lines in 1961 were outlined at a year-end sales meet at the firm's Long Island City headquarters last week (27). Pickwick produces the Design, Instant Learning, Cricket and Off-Broadway labels.

Announcements were made at the meet concerning new artists, expansion of current catalog, new ventures in recording and advertising, and publicity and merchandising programs.

Attending the conference were topper Cy Leslie, Lou Werth, West Coast sales director; John Kappus, Mid-West sales director; Bill Trister, East Coast sales director; Abbot Lutz, national director of distributor relations; Ralph Berson, national sales manager; Joe Abend, national promotion director; and sales staffers.

Fred Knorr, Station Owner, Dies

NEW YORK—Fred Knorr, owner of four stations in Michigan and a partner in the Detroit Tigers baseball team, died last week (26) in Broward General Hospital in Fort Lauderdale, Fla. Knorr, who was 47, died of burns resulting from having fallen into a tub of scalding water in a Ft. Lauderdale hotel on Dec. 9.

Knorr was the owner of WKMH-Detroit, his acquisition; WKMF-Flint; MSAM-Saginaw; and WKHM-Jackson.

A syndicate Knorr formed bought the Detroit Tigers from the Briggs family in 1957 for $5,500,000, and he was president of the club for less than a year.

Born in Detroit, Knorr attended Hillsdale College in Michigan, getting a job as a sports announcer on WHLS-Port Huron, Mich., eighteen months after graduating.

Knorr is survived by his widow, Nellie; two daughters, Nancy Lou and Mary Katherine; a son, Fred; and his parents, Mr. and Mrs. Charles Knorr.

Wayne Takes Single Bow



NEW YORK—David Wayne is coached through a performance of "Send Me No Flowers" by arranger Bill Ramal, as songwriter Will Lorin looks on approvingly. Wayne's singing of the song, the title tune from his current Broadway show, marks his first efforts in the singles field. (He has appeared in the original cast LP's of "Finian's Rainbow" and "Archie & Mehitabel"). The record is being released on the Gulf label.

At the same time, Herb Breger, president of Gulf and Shell Records, announced the signing of Wayne to an exclusive recording contract, and that both his labels will be distributed nationally by London Records.

National promotion of the record was kicked off by Wayne's singing the song on a recent Jack Paar show.

THE FOUR PREPS

with the **1st VOCAL** *rendition*

of the smash hit . . .

"CALCUTTA"

#4508

available now on

Capitol
REG. U.S. PAT. OFF
RECORDS

PRESTIGE
has a POP
SMASH!*

DON'T
GO TO
STRANGERS
by
Etta Jones
PRESTIGE #180
*Check the "Best Selling Charts"

PRESTIGE Has The
Hit JAZZ Singles

"SMOOTH SAILING"
by
Arnett Cobb
PRESTIGE #185
— and —
"CANADIAN SUNSET"
by
Gene Ammons
PRESTIGE #176

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Religious Hit!
"The
Blood"
Zion Travelers
#602
DOOTO
REG. U.S PAT OFF.

20th FOX
ALL YOU
HEAR IS
BEAUTY

2 Great Instrumentals
by IVAN WARD
and The Swingsters
"66 ROCK"
"CONGO GLIDE"
Savoy #1591
SAVOY RECORD CO.
NEWARK, N. J.

BIOS FOR DEEJAYS

Don Costa



At the age of 35, Don Costa is an industry veteran whose talents as a recording artist, arranger, conductor and record producer have been instrumental in the sale of upwards of 35 million records.

Don, named 1960's Best Orchestra by The Cash Box in its Juke Box Operator's Poll, launched his career in his native city of Boston at the age of fifteen when he became a staff musician at radio station WEEI. He then joined the Vaughn Monroe ork as arranger and later wrote for a host of top singers including Sophie Tucker, Vic Damone, Sarah Vaughan and Billy Ekstine. Following a stint with Ted Steele at WPIX in New York, Costa became A&R director of ABC-Paramount Records, helping to develop such talent as Steve Lawrence and Eydie Gorme.

Now A&R chief for United Artists, Don's many talents are represented on a number of chart hits. As a best-selling artist for the label, he's racked up an enviable record with such hits as "Theme From The Unforgiven" and "Never On Sunday." Just out is the orkster's "The Misfits," his latest version of a flick theme.

Jack Scott



Jack Scott's entry into the world of music occured when his father gave him a guitar for his fifth birthday. By the time he had finished high school in Hazel Park, Michigan, Jack had his own band and was playing regularly at local dances and parties. Now, at just twenty-two, Jack is one of the bright stars on the disk scene.

Scott's music career began with Carlton Records where he scored impressively with "My True Love," "Goodbye Baby" and "The Way I Walk" among others. The lad then switched allegiance to Top Rank Records and immediately rang up a million sales on "What In The World's Come Over You," his biggest single to date. Successive hits include "Burning Bridges," "It Only Happened Yesterday" and the current chartrider, "Is There Something On Your Mind."

Three Top Rank albums also attest to the singer's versatility: "I Remember Hank Williams," "The Spirit Moves Me" and "What In The World's Come Over You."

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

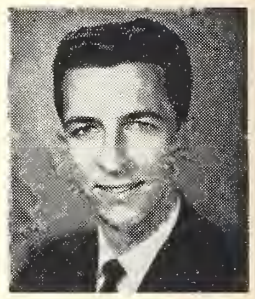
The New York Chapter of the Broadcast Pioneers announced the establishment of the Broadcasters' Foundation, whose purpose is to "foster and promote the welfare of persons in need of assistance who have been employed or engaged in working in the field of radio broadcasting for twenty years or more, or in television broadcasting for ten years or more, and to assist them in time of illness, emergency or financial need." At the same time, **Arthur Simon**, president of the N.Y. chapter, disclosed the institution of an annual "Mike Award" to be presented to outstanding pioneer radio and TV stations. The first such award will be presented to WLW-Cincinnati for "pioneering in the field of entertainment, leadership in engineering development, and advancement of careers of performing artists." The award will be presented at the Foundation's



STAN RICHARDS
(WINS-New York)



BILL YOUNG
(KDOK-Tyler, Tex.)



CHUCK EDWARDS
(KROD-El Paso)

annual dinner to be held Feb. 26 at the Latin Quarter in New York. . . . **Ron Sunshine** of KOCY-Oklahoma City, originally a Bronx boy, was in New York visiting the folks for Christmas and naturally made it a point to stop into **The Cash Box** office to say hello. . . . **Stan Richards**, WINS-New York morning man, is offering listeners a chance to rid themselves of their horrible Christmas gift ties. He's running a tie exchange, asking listeners to send in theirs for another from the collection he is amassing. Of course, no guarantee is offered that the exchange tie will be better—can't really be worse. Our own **Ira Howard** was one of the first to take advantage of the free service. . . . **Bill Bradley**, KLAC-Los Angeles spinner, is doing quite well on TV too. He's been set for roles in the "Roaring Twenties" and "Michael Shane" series'. . . . **Candy Lee**, teenage deejay cutie of WDOK-Cleveland, is now featured in **Buddy Basch's** "Top Hit Club News" with a regular monthly page. Couldn't think of a prettier member of the disk jockey clan to be so honored.

Rose Bowl fever reached a high pitch in the Twin Cities last week as WLOL listeners competed for a free trip to the big game as the top prize in the station's "Sound of the Cities" promotion. Contestants had to identify sounds heard around the cities which were taped on various locations by WLOL engineering crews. Winner had to correctly identify the twenty sounds aired during the ten day contest. . . . Establishment of a broadcasting scholarship at the University of Minnesota to encourage and assist students who have chosen broadcasting as their career was revealed by WLOL president Larry Bentson. Eligibility is determined upon completion of two years at the University by a selection committee appointed by the school. . . . Congrats go out to: **Irv Fascow**, WCBS record library director, and wife **Evelyn**, on the birth of their son **Steven Keith**; **Bill Young**, program director at KDOK-Tyler, Texas, and wife Pat on the arrival of baby **William Scott**; and to **Ron Mendler** of WBVL-Barbourville, Ky., who's taking that step down the aisle with **Thelma Jones** of Kay Jay, Ky. . . . **Jack Ryan** of WAKR-Akron, O., tells us that the station joined forces with the U.S. Marine Reserves to sponsor a huge Holiday Hop for area teenagers in behalf of the Reserves' Toys for Tots Campaign. Admission to the show and dance was by donation of a toy. In person were **Paul Clayton, Gene Pitney, Buzz Clifford, Mickey & Sylvia, Somethin' Smith** and the **Redheads**. Quite an impressive and entertaining assemblage for just one toy.

WIP-Philadelphia is offering a listener the opportunity to win part ownership in a soon-to-be-released motion picture if he is able to decipher the garbled words of a man speaking with a mouth full of dental instruments. The most imaginative answer will win for the contributor a $100 share in the British film, "Dentist In A Chair." . . . **Rege Cordic**, KDKA-Pittsburgh's wake-up man and one of the area's top talents, appeared with the Pittsburgh Symphony Orchestra in its Syria Mosque Concerts last weekend. He narrated the concert version of Strauss' "Die Fledermaus" which he and conductor **William Steinberg** rewrote. . . . **Chuck Edwards**, promo director and 2-6 man for KROD-El Paso, notes that the station billed itself as a "Christmas Card In Sound" during the holiday season and featured a music box playing carols continuously behind live deejay chatter, commercials, etc. The station's Xmas season was also marked by a "Honey Money" contest in which a listener, if one of the ten a day called by KROD, answered the phone with the phrase "Honey, I'm listening to funlovin' KROD," wins a pot of money containing $400. The city's morning paper's Oldsters Fund was to benefit with the cash if not won by a listener. . . . Hope yo'all had a happy.

VITAL STATISTICS:

Alan Fredericks, popular "Night Train" host on WADO-New York, has added the duties of station program coordinator. . . . **Joel Spivak**, long with KILT-Houston, has left that station for a post with WPRO-Providence, R.I. **John Trotter**, former program director of KABC-Hollywood, has been brought in to fill the gap. . . . **Dub Murray** moves into the afternoon Top 40 show at KDOK-Tyler, Texas, coming from KLUE-Longview. Dub replaces **Don Couser** who exits the industry. . . . **Jack McDermott** has taken up residence at WGBS-Miami. . . . WSBC-FM-Chicago has begun a daily morning program, titled "New Day" under the directorship of **John Gouldin**. The show, a 7-11 AM'er, will emphasize folk and Broadway show music. . . . WBAB-Babylon, L.I. has received FCC permission to double its power output to 1,000 watts. With the installation of the new transmitting equipment, the station will have one of the two strongest non-directional signals on Long Island.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-22S6)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
4. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
5. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Command RS-803-SD)*
6. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*
7. **SOLD OUT** — *Kingston Trio (Capitol ST-13S2)*
8. **SOUTH PACIFIC—** — *Movie Cast (RCA Victor LSO-1032)*
9. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
10. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-10S8)*

MONAURAL ALBUMS (Reg. Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-22S6)*
2. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
3. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
4. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
5. **BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. W-1393)*
6. **BRENDA LEE** — *(Decca DL 4039)*
7. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
8. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
9. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
10. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CL-1526)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
4. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
5. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
6. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
7. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
8. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
9. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
5. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
6. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
7. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
8. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*
9. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4S00)*
10. **CONCERTO UNDER THE STARS** — *101 Strings (Stereo Fidelity SF 6700)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
3. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
6. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-S10)*
7. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 8S2)*
8. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
9. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
10. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP-202)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
3. **THE REBEL** — *Johnny Cash (Columbia B2155)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
6. **RUNAROUND** — *Fleetwoods (Dolton 502)*
7. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
8. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4506)*
10. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*

Album Reviews

"TCHAIKOVSKY—SWAN LAKE" Anatole Fistoulari, London Symphony Orch., Richmond BA-42003, $3.96
Content: Two LP's complete the famous ballet opus in its entirety. **Cover:** Bookfold jacket features couple dancing in black and white photo. **Performance:** The recording was made in Kingsway Hall, London, and reportedly took the better part of a month to extract the final product. The results are wonderful and obviously well worth the time effort. **Commercial Value:** Billed as recorded in its entirety "for the first time," this package should appeal not only as beautiful classical music but possibly as an attraction for collectors.

"DEMONSTRATION DISC—ENESCO RUMANIAN RHAPSODIES, LISZT HUNGARIAN RHAPSODIES" Vanguard SRV-119, $2.98, Monaural $1.98
Content: Rumanian Rhapsody No. 1 in A Major and No. 2 in D Major under direction of Vladimir Golschmann and Vienna State Orch. Side two offers Hungarian Rhapsodies Nos. 5 and 6 under direction of Anatole Fistoulari. Same orch. **Cover:** Attractive color layout utilizing circles and lines in pattern. **Performance:** Another offering by Vanguard in their demonstration series which enables the audiophile to test his high fidelity and stereo equipment. Again, the music presented is marvelous and offers a worthwhile classic. **Commercial Value:** Truly a demo with more usefulness than most. The selections could very well sell without the aid of the demonstration feature.

"SYMPHONY NO. 40 IN G MINOR" Wilhelm Von Luden Conducts Hamburg Intl. Philharmonic, Tops 6007, $1.98
Content: 4 movements from the Mozart opus plus Les Preludes, Symphonic Poem No. 3 by Liszt. **Cover:** Die-cut front piece frames color art reproduction of French painting. Quality packaging. **Performance:** The contrast between the Liszt and Mozart styles comes alive here under the direction of Von Luden. **Commercial Value:** First class offering at a bargain price.

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LET NO MAN WRITE MY EPITAPH – ELLA FITZGERALO, MG V-4043



SAXOPHONE SUPREMACY – THE SONNY STITT QUARTET, MG V-8377



THE EDGE OF SHELLEY BERMAN MG V-15013



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LESTER YOUNG IN PARIS, MG V-8378



INSIOE SHELLEY BERMAN, MG V-15003



MARGARET WHITING SINGS THE KERN SONG BOOK, MG V-4038-2



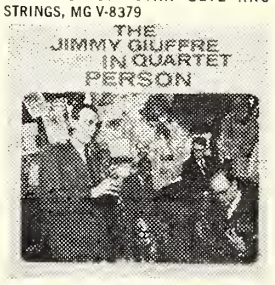
OANCING ON BROAOWAY – ERNIE HECKSCHER, MG V-4045



COOL VELVET – STAN GETZ AND STRINGS, MG V-8379



MACK THE KNIFE – ELLA IN BERLIN, MG V-4041



IN PERSON – THE JIMMY GIUFFRE QUARTET, MG V-8387



OOWN TO EARTH JONATHAN WINTERS, MG V-15011



HELLO LOVE – ELLA FITZGERALO, MG V-4034



UP FRONT! – THE MARY KAYE TRIO, MG V-2142



MORT SAHL AT THE HUNGRY i, MG V-15012



THE NEXT PRESIDENT – MORT SAHL, MG V-15021



GERRY MULLIGAN – THE CONCERT JAZZ BANO, MG V-8388



BACK TO BACK – OUKE ELLINGTON & JOHNNY HOOGES, MG V-8317



THE RANOY SPARKS THREE, MG V-2143



MEL TORME SWINGS SHUBERT ALLEY – THE MARTY PAICH ORCH., MG V-2132



SWINGING BRASS WITH OSCAR PETERSON, MG V-8364



AIMEZ-VOUS YVES? – YVES MONTAND, MG V-15014



THE GENE KRUPA STORY – ORIGINAL SOUNOTRACK, MG V-15010

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January 7, 1961

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Pos.	Last Week		
1	1	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
2	2	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
3	4	● THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379; WS 1379)*
4	3	★● NICE 'N' EASY	*Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*
5	5	★● STRING ALONG	*Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
6	11	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
7	6	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
8	7	★● JOHNNY'S MOODS	*Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)*
9	13	● BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6007; LSO 6007)*
10	8	★ ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
11	12	● GENIUS HITS THE ROAD	*Ray Charles (ABC Paramount ABC-335; ABCS 335)*
12	9	● THIS IS BRENDA	*Brenda Lee (Decca DL 4082; DL 74082)*
13	10	● BRENDA LEE	*(Decca DL 4039; DL 74039)*
14	15	★● SAY IT WITH MUSIC	*Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*
15	14	60 YEARS OF MUSIC AMERICA LOVES Vol II	*Various Artists (RCA Victor LM-6088)*
16	16	● A DATE WITH THE EVERLYS	*Everly Bros. (Warner Bros. W 1395; SW 1395)*
17	20	● THE LAST MONTH OF THE YEAR	*Kingston Trio (Capitol T 1446; ST 1446)*
18	25	● LAST DATE	*Lawrence Welk (Dot DLP 3350; DLP 25350)*
19	17	★● SOLID AND RAUNCHY	*Bill Black (Hi HL-12003; HE-22002-EAP 2202)*
20	19	● WILD IS LOVE	*Nat "King" Cole (Capitol WAK 1392; SWAK 1392)*
21	18	"PAUL ANKA" SINGS HIS BIG "15"	*(ABC Paramount ABC-323)*
22	21	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
23	23	★● DARIN AT THE COPA	*Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*
24	24	THE TWIST	*Chubby Checker (Parkway P 7001)*
25	30	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
26	34	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101 DL 74101)*
27	29	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
28	28	★● MEMORIES SING ALONG WITH MITCH MILLER	*(Columbia CL 1542; CS 8342 B 15421,2, 3)*
29	35	● EXODUS	*Mantovani (London LL 3231; PS 224)*
30	26	● LOOK FOR A STAR	*Billy Vaughn (Dot DLP-3322; DLPS 25322)*
31	22	RAY CHARLES IN PERSON	*(Atlantic 8039)*
32	27	● SONG WITHOUT END	*Movie Soundtrack (Colpix C 506; Scp 506)*
33	32	MERRY CHRISTMAS	*Johnny Mathis (Columbia CL 1195)*
34	31	● SEASON'S GREETINGS	*Perry Como (RCA Victor LPM 2066; LSP 2066)*
35	33	★● CHRISTMAS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL 1205; CS 8027 B 12051, 2, 3)*
36	36	● HIS HAND IN MINE	*Elvis Presley (RCA Victor LPM 2328; LPS 2328)*
37	37	● INSIDE SHELLEY BERMAN	*(Verve MGV 15003; MG VS-6106)*
38	41	● CHRISTMAS CAROLS	*Mario Lanza (RCA Victor LM-2333; LSC-2333)*
39	44	● CONNIE FRANCIS SINGS JEWISH FAVORITES	*(MGM E-3869; SE-3869)*
40	38	● SONGS I LOVE TO SING	*Brook Benton (Mercury MG 20602; SR 60602)*
41	39	EDGE OF SHELLEY BERMAN	*(Verve MGV 1503)*
42	40	● KICK THY OWN SELF	*Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*
43	43	● UNFORGETTABLE	*Dinah Washington (Mercury MG-20572; SR-60232)*
44	46	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
45	45	● ENCORE SANTO & JOHNNY	*(Canadian American CALP 1002; SCALP 1002)*
46	42	★● YOUNG AT HEART	*Ray Conniff Singers (Columbia CL 1489; CS 8281*B 14891)*
47	50	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
48	48	MERRY CHRISTMAS	*Bing Crosby (Decca DL-8128)*
49	47	★● CHRISTMAS WITH CONNIFF	*Ray Conniff (Columbia CL 1390; CS 8185 B 13901)*
50	49	● THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dat DLP 3349; DLP 25349)*

Pos.	Last Week		
1	1	NICE 'N' EASY	*Frank Sinatra (Capitol SW-1417)*
2	2	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
3	3	STRING ALONG	*Kingston Trio (Capitol ST-1407)*
4	5	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
5	4	JOHNNY'S MOODS	*Johnny Mathis (Columbia CS-8326)*
6	6	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
7	7	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
8	11	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
9	9	BONGOS	*Los Admiradores (Command RS 809 SD*
10	8	SAY IT WITH MUSIC	*Ray Conniff Orch & Chorus (Columbia CS 8282)*
11	16	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
12	10	PERSUASIVE PERCUSSION —Vol II	*Terry Snyder (Command RS-808 SD)*
13	14	THE LAST MONTH OF THE YEAR	*Kingston Trio (Capitol ST-1446)*
14	12	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
15	13	WILD IS LOVE	*Nat "King" Cole (Capitol SWAK 1392)*
16	15	YOUNG AT HEART	*Ray Conniff Singers (Columbia CS 8281)*
17	17	LOOK FOR A STAR	*Billy Vaughn (Dot DLPS 25322)*
18	20	BEN HUR	*Sound Track (MGM ISE 1)*
19	22	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
20	18	BRAZEN BRASS	*Henry Jerome (Decca DL 7 4056)*
21	19	MEMORIES SING ALONG WITH MITCH MILLER	*(Columbia CS 8342)*
22	21	THE RHYTHMS AND BALLADS OF BROADWAY	*Johnny Mathis (Columbia C 25 803)*
23	27	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
24	30	LANZA SINGS CHRISTMAS CAROLS	*Mario Lanza (RCA Victor) LSC-2333)*
25	23	OPERETTA MEMORIES	*Mantovani (London PS-202)*
26	26	BONGOS, FLUTES & GUITARS	*Los Admiradores (Command RS 812 SD)*
27	37	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
28	28	SONG WITHOUT END	*Movie Soundtrack—(Calpix Scp 506)*
29	24	DARIN AT THE COPA	*Bobby Darin (Atco SD-33122)*
30	25	NEW ORLEANS	*Pete Fountain (Coral CRL-757282)*
31	29	PROVOCATIVE PERCUSSION —Vol II	*Enoch Light (Command RS 810 SD)*
32	32	CAN CAN	*Sound Track (Capitol SW-1301)*
33	35	UNFORGETTABLE	*Dinah Washington (Mercury SR-60158)*
34	31	SOLD OUT	*Kingston Trio (Capitol ST 1352)*
35	33	SONGS I LOVE TO SING	*Brook Benton (Mercury SR 60602)*
36	36	MACK THE KNIFE— ELLA IN BERLIN	*Ella Fitzgerald (Verve 6163)*
37	43	EXODUS	*Mantovani (London PS-224)*
38	38	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
39	34	CHRISTMAS SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8027)*
40	39	CHRISTMAS WITH CONNIFF	*Ray Conniff (Columbia CS-8185)*
41	42	CHRISTMAS CAROLS	*Montovani (London PS-913)*
42	44	SEASON'S GREETINGS	*Perry Como (RCA Victor LSP-2066)*
43	41	THIS IS BRENDA	*Brenda Lee (Decca DL74082)*
44	46	I CONCENTRATE ON YOU	*Dinah Washington (Mercury SR 60604)*
45	49	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
46	40	THE APARTMENT	*Sound Track (United Artists UAS 6105)*
47	45	STAR CAROL	*Tenn. Ernie Ford (Capitol ST-1071)*
48	50	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
49	47	THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 25349)*
50	48	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*

Album Reviews

POPULAR PICKS OF THE WEEK



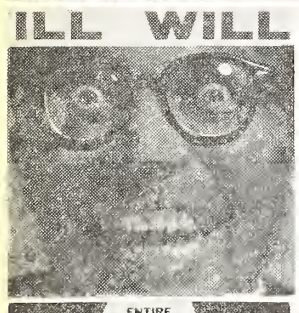
"THE HUMOROUS WORLD OF JUSTIN WILSON"—Ember ELP-801

Justin Wilson's world is that of the Cajuns, the fabled French Arcadians of southern Louisiana. And he describes this world in humorous anecdotes told in his colorful Cajun dialect. It is a warm, friendly, ingratiating comedy album similar in some ways to the successful Dave Gardner LP's. Lots of good, clean fun for airplay and home listening. Could be a big item.



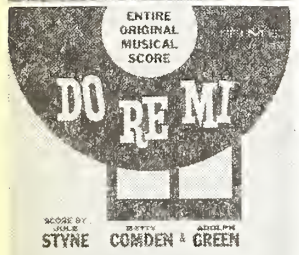
"WILDCAT"—Original Broadway Cast—RCA Victor LSO-1060

The musical received so-so approval from the reviewers, but the wide-appeal of starrer Lucille ("I Love Lucy") Ball will certainly extend the sales market here. The Carolyn Leigh (lyrics)—Cy Coleman (music) is lively, and is represented here-and-there with winning songs (i.e. "Hey, Look Me Over," "One Day We Dance," "Tall Hope." "Give A Little Whistle" and "What Takes My Fancy"). Lots of sparkle in the vocal-instrumental performances.



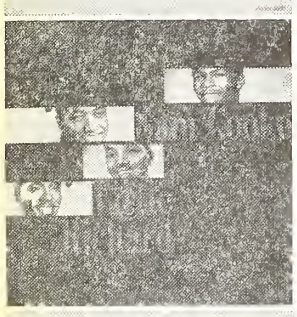
"ILL WILL"—Will Jordan—Jubilee 2032

Will Jordan, famed for his impersonations of Ed Sullivan, has been caught in a spirited club performance of some of his "sick" bits. His flair for mimicry is used generously and comes off best in such tidbits as "The German Teacher," "All Rabbis Have Perfect Diction," "Ike On Television," "Those British War Movies" and several others. A very funny album that should do well despite its limited airplay possibilities. Album refrains from actually billing Jordan.



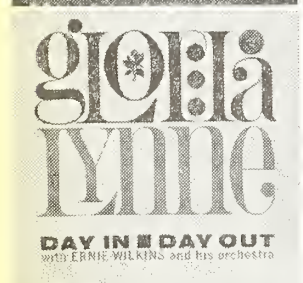
"DO RE MI"—Arranged and Conducted by Jim Tyler and Maury Laws—Time S/2032

The delightful score from Broadway's newest hit musical is given the big lush band treatment plus added percussion effects. Arrangers Tyler and Laws have pulled out all the gimmick stops in revamping the Jules Styne tunes for stereo entertainment and have succeeded in producing a pleasant instrumental date. Great reception given the show should help sales in this dept.



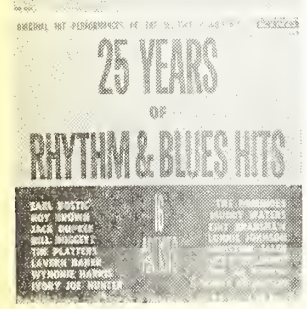
"OUR SIGNIFICANT HITS"—Lloyd Price, Sam Cooke, Larry Williams, Little Richard—Specialty SP 2112

These four artists have the distinction of all having started with Specialty, all have gospel backgrounds, all first drew attention in rhythm & blues, all have had big hits. The label has packaged here three previous singles by each. They include Price's "Lawdy, Miss Clawdy," Cooke's "I'll Come Running Back To You," Williams' "Bony Moronie" and "Short Fat Fannie" and Richard's "Long Tall Sally." Strong release.



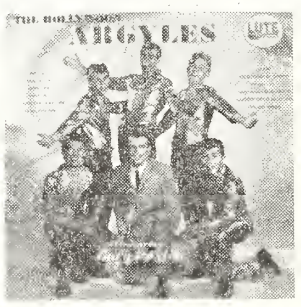
"DAY IN, DAY OUT"—Gloria Lynne—Everest LPBR 5101

An emotional singer with a big, expressive voice, Gloria Lynne demonstrates in yet another Everest album why the reason for all the excitement about her in jazz and pop circles. Here, she is accompanied by the brilliant Ernie Wilkins arrangements, singing "I'm Just A Lucky So And So," "I'm Always Chasing Rainbows," "Cheek To Cheek," "They Say It's Wonderful" and "The Song Is You." Top notch entertainment.



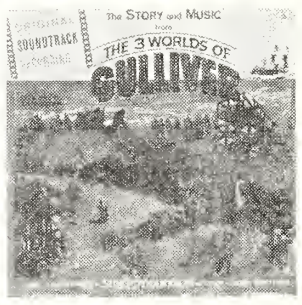
"25 YEARS OF RHYTHM & BLUES HITS"—King 725

King presents some of the great r&b hits of past years under one cover. The records speak for themselves; among the 16 tracks are "Sixty Minute Man"—Billy Ward & The Dominoes, "Only You"—The Platters, "Harlem Nocturne"—Earl Bostic, "Trying"—LaVern Baker," "Guess Who"—Ivory Joe Hunter, "Long Gone"—Sonny Thompson and others. Has good potential.



"ALLEY OOP"—The Hollywood Argyles—Lute L-101

Group that shared hit honors on "Alley Oop" offers an album for teen consumption. Along with the title tune they render "So Fine," "Hully Gully," "Yakety Yak" and "The Lost Ranger." Has the big beat and the raunchy sound for the teeners.



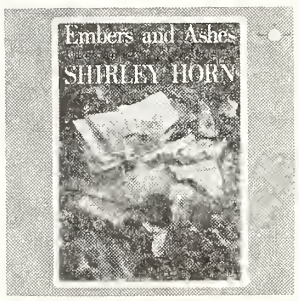
"THE 3 WORLDS OF GULLIVER"—Original Film Soundtrack—Colpix CP 414

The forthcoming Columbia Pictures flick of the famed Jonathan Swift story should prove an engaging enterprise for the youngsters. Here, Colpix has culled the highlights of the soundtracks and has added a narration by Norman Rose for story continuity. Can be an exciting disk adventure for the kiddies.



"ROBESON"—Paul Robeson—Verve MG VS-64044

As is so articulately pointed out in the liner notes, Robeson, after forty years, has become so much more than just a singer. He is almost a living legend of a great artist, whose dedication to the music has risen him above the mass of entertainers. This latest LP date presents Robeson in one of his typical programs, containing such diverse, yet not unrelated material as "Mah Lindy Lou," "Just A'Wearin' For You," "Some Enchanted Evening" and "The Riddle Song." A powerful listening experience.



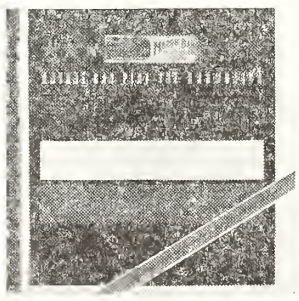
"EMBERS AND ASHES"—Shirley Horn—Stere-O-Craft 16

The thrush, from the Chris Connor-June Christy-Jerri Southern school of singing, bows for the label in a program designed to display her smoky, blue romantic ballad style as well as her easy swing manner. Tunes include "Like Someone In Love," "I Thought About You," "Mountain Greenery," "Day By Day" and "Wild Is The Wind." Of considerable jazz and pop interest.



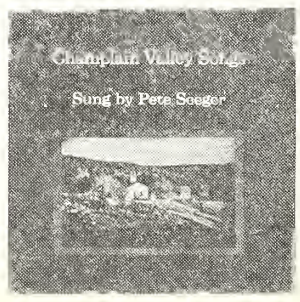
"DANCING ON BROADWAY"—Ernie Heckscher and His Fairmont Orchestra—Verve MG VS-64045

Selections from past and current Broadway musicals are given the sweet beat treatment for dancing. Shows represented by songs include "West Side Story," "Bells Are Ringing," "Can-Can," "Gypsy," "My Fair Lady," "The Sound Of Music," "South Pacific" and "Oklahoma!" Varied tempos, soft strings, shimmering woodwinds, all add up to good adult fare.



"ANYONE CAN PLAY THE HARMONICA"—Epic LN 3730

The package includes a "Marine Band" Hohner harmonica, a 12 page instruction booklet which is coordinated with an instruction LP. The presentation is clear and simplified, easy enough to be tackled by a youngster. The most inexpensive method of introducing music and musical instruments to children.



"CHAMPLAIN VALLEY SONGS"—Pete Seeger—Folkways FH 5210

The Champlain Valley (upper New York State) is a region rich in the heritage of Indians, French, English and Colonial Yankees. Songs, best evidence of this history, have been collected by folklorist Marjorie L. Porter and are sung here by the popular balladeer Pete Seeger. Such fascinating ditties as "John Riley," "The Shanty Man's Life," "Vive La Canadienne," and 14 others are packaged here. A valuable addition to the folklore.

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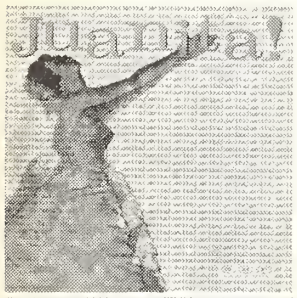
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Album Reviews



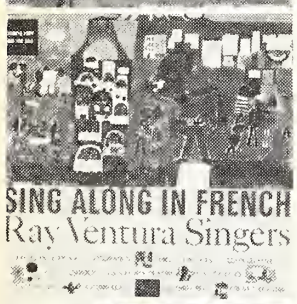
"JUANITA!"—Juanita Cruse—GNP 51

Juanita is a brightly swinging vocalist with a lithe, jazz-intonated voice. Her debut disk for the Gene Norman label features her in sparkling performances of "Alone Together," "Fine And Mellow," "Go Bless the Child" and seven others. Instrumental support by the Gerald Wiggins ork is right in the groove with her. Fine new talent.



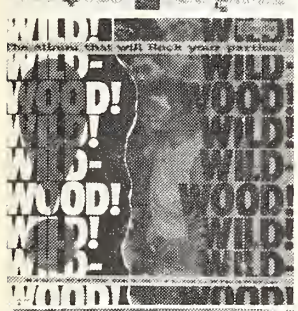
"ROMANTICA"—Raymond Lefevre and His Continental Dance Orchestra—Atlantic 8044

French ork leader Lefevre has conjured up a dazzling program of romantic dance music. Definitely continental flavored, it draws upon shimmering strings and pulsating percussion accents for its color. The selections include "The Cricket Serenade," "If I Cared A Little Less," "Spring In Seville" and "Le Monde A Change."



"SING ALONG IN FRENCH"—The Ray Ventura Singers—Everest SDBR 1107

The fourteen French songs sung so beautifully by the Ventura choir are very familiar items (many have popular American counterparts) and the urge to sing-along is irresistible, but, unfortunately, no lyrics are provided. A sad affair! Nonetheless, it's a wonderfully entertaining album and should provide many hours of playing enjoyment.



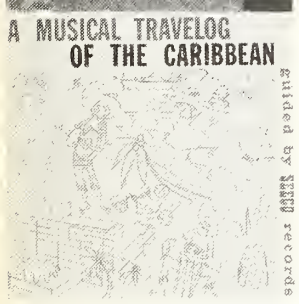
"WILD! WILDWOOD!"—Various Artists—Chancellor CHL-5017

Wildwood, an ocean resort area in southern New Jersey, regularly draws a pretty wild crowd of youngsters. This deck contains "live" recorded tracks featuring several of the group which have appeared there—The Cousins, The Nite-Trons, The Playboys and the George Young Group. Selections include "Boston Hop," "What'd I Say," "Flyin' Home" and "When Your Lover Has Gone." Has great appeal for the teenagers.



"COCKTAIL HOUR IN BERLIN"—William Gunther—Request RLP 10044

Pianist Gunther plays in a light, breezy cocktail lounge style. This latest album of his features a long lineup of popular German melodies strung out in medley form. Some may be familiar to American audiences. Warm, relaxing piano interlude.



"A MUSICAL TRAVELOG OF THE CARIBBEAN"—Seeco SP-4002

A musical view of the Spanish Caribbean is offered in this three disk package from Seeco. Three different orks perform native folk and popular music of the area, allowing for a pleasant, highly danceable session. Travel folders are included in the package.

JAZZ PICK OF THE WEEK



"AN EVENING AT HOME WITH THE BIRD"—Charlie Parker—Savoy—MG 12152

Heretofore undiscovered tapes of private Charlie Parker jam sessions have been packaged here by Savoy. Though the sound is poor (recorded originally on a home tape recorder), and only the soloist can be heard with any distinction, the four extended tracks reveal the slashing, searing, searching style of the great artist. Tunes are "There's A Small Hotel," "These Foolish Things," "Fine and Dandy" and Tad Dameron's "Hot House." A collector's item of huge interest.



"WEST SIDE STORY"—Cal Tjader—Fantasy 3310

Tjader, heading a large ork, plays Clare Fischer arrangements of the Leonard Bernstein score from the great musical. This is much more than just a jazz version of show tunes. The writing here, and subsequently the playing, reflects thought and insight into the unusual music. It comes out as a powerful listening experience, a strong example of the way good music can benefit from interesting jazz re-writing.



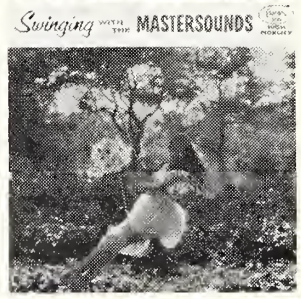
"SWINGIN' ON THE TOWN"—The Roy "Little Jazz" Eldridge Quartet—Verve MG VS-68389

Eldridge is a perfect example of the jazz hero who has not dimmed despite years of being on top. It is a pleasure to hear his warm, simple yet imaginative trumpet style go to work on a handful of standard pops. In small group surroundings here he plays delightfully with "Sweet Sue," "Bossa Nova," "When I Grow Too Old To Dream," "Misty" and "But Not For Me." A disk of undiluted jazz pleasure.



"BLUE GATOR"—Willis Jackson—Prestige 7183

Jackson, an extremely forceful, soulful tenorman, is heard in a program that once again displays his driving intensity in his approach to blues and jazz. Among the six sides are "Blue Gator," the gripping title tune; "Try A Little Tenderness" and "She's Funny That Way." Excellent support from Jack McDuff (organ), Bill Jennings (guitar) and others.



"SWINGING WITH THE MASTERSOUNDS"—Fantasy 3305

The Mastersounds, now disbanded, attracted much attention last year as a coming jazz quartet. With instrumentation identical to the MJQ (except for the Fender electric bass), they were totally distinct in their concept of jazz, adhering to a strong reliance on melody and swing. The selections in this set include "Golden Earings," "I Could Write A Book" and "There Is No Greater Love." A fascinating group.



"HAVE YOU HEARD HERMAN FOSTER"—The Herman Foster Trio—Epic LA 16019

Foster, working within a trio context, displays a fiery, earthy blues technique with ample drive and intensity to rival the top "funky" pianists of the day. This debut set for Epic teams him with bassist Earl May and drummer Frank Dunlop in six extended selections, among them "When I Fall In Love," "Angel Eyes," "Volare" and the dynamic "Herman's Blues."

CLASSICAL



"ALICE THROUGH THE LOOKING GLASS"—Adapted by Douglas Cleverdon, starring Jane Asher—London OSA 1211

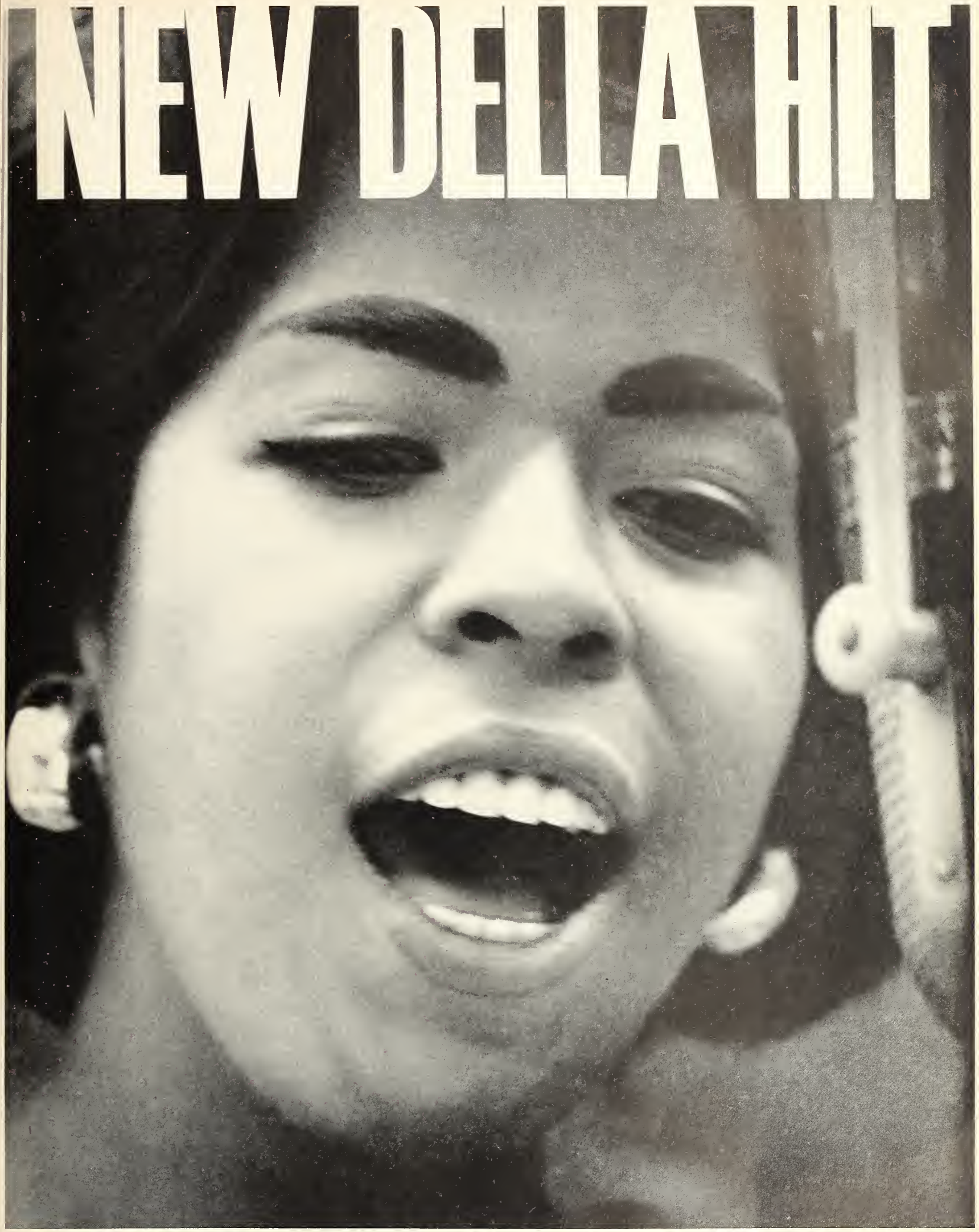
Lewis Carroll's immortal tales of Alice in Wonderland have been transferred to disk with all their endearing charm. Cleverdon's adaptation is appropriately youthful in fairy tale fashion and Jane Asher is a fanciful Alice. The two disk package should be welcomed as a refreshing change in kiddie fare.



STRAVINSKY: Symphony In C Major, Symphony In Three Movements—Ernest Ansermet conducting L'Orchestre De La Suisse Romando—London CS 6190

Ansermet's direction of the two Stravinsky symphonies gets right to the heart of the matter. His is quick, efficient but not without deepening insight, warmth and a genuine compassion. The music is typical Stravinsky, rhythmic, vigorous and descriptive.

NEW DELLA HIT

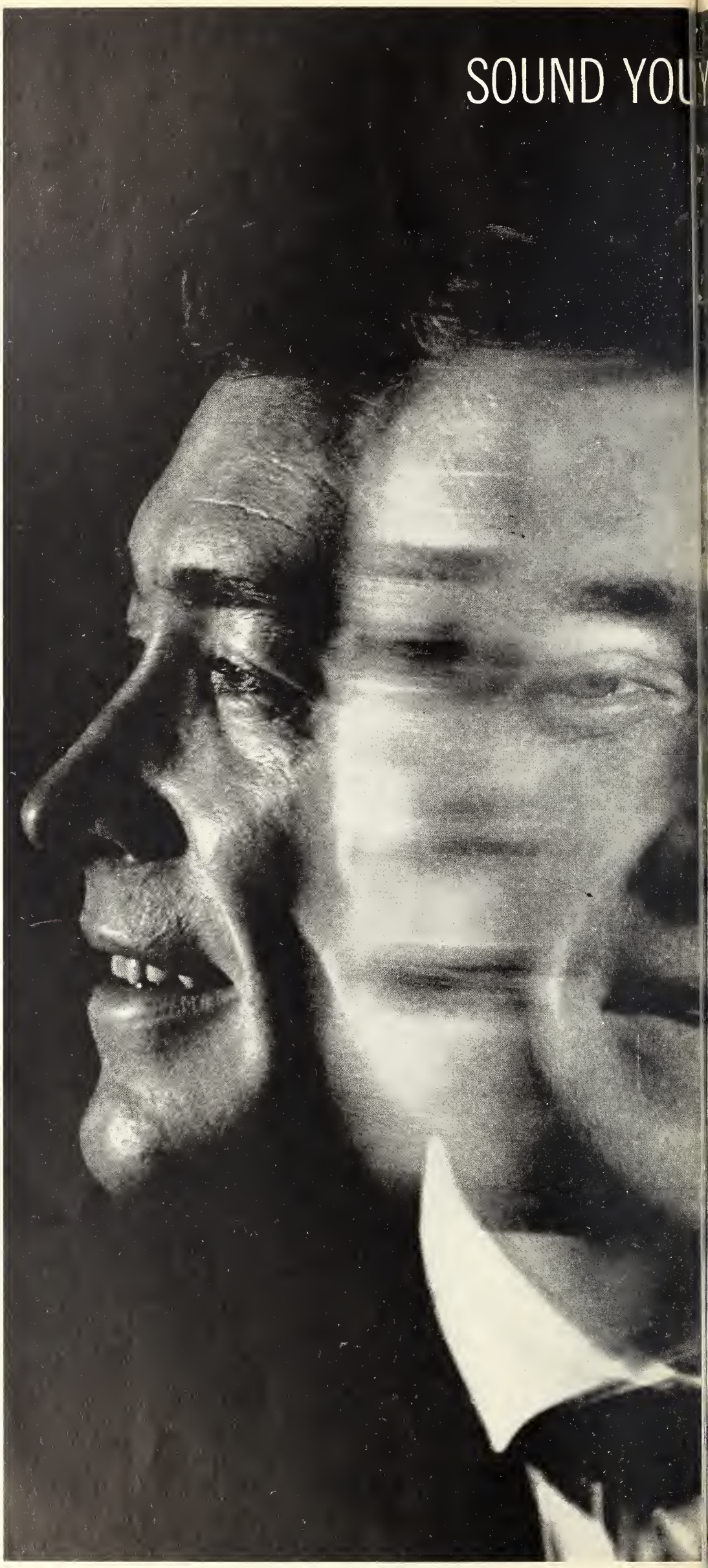


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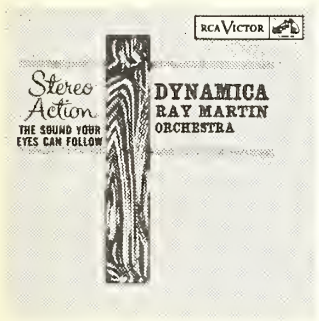


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Now...direct from the research laboratories of RCA Victor comes an exclusively new kind of stereo to keep your sales records spinning! It's stereo that moves. Voices, instruments, entire sections of the orchestra spring to life...sweep with dramatic motion from one side of the room to the other. It's sound you can actually follow with your eyes...and sound to move your customers to buy. It's stereo with an exciting new profit potential ...exclusive new Stereo-Action By RCA Victor.

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LSA-2287



LSA-2290

RCA VICTOR
RADIO CORPORATION OF AMERICA

Brenda Lee Rocks Hawaii



HONOLULU—Brenda Lee's appearance at this city's Civic Auditorium recently was marked by a marathon performance of nine shows in one day (where the norm is six). The young Decca star is shown above upon her arrival at the airport with her accompanying troupe: Bob Beckham, Gary Miles and the Casuals.

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Mercury Sets Window Contest On Nichols-May LP

CHICAGO—Mercury Records last week announced plans for a dealer window contest on its "An Evening With Nichols & May" LP in nine selected cities.

Prizes for the nine winners, which will be determined by the Mercury sales promotion manager by Jan. 21, will include round trip tickets for two to New York, which will include hotel expenses, dinner in a restaurant and two tickets to the Elaine May and Mike Nichols' show.

Dealers must submit photos of their windows, which will be forwarded to Charlie Fach, Mercury national sales promotion manager for selection of the area winners.

Strand Inks 2 Songsters

NEW YORK—Sid Pastner, general manager of Strand Records, has just signed songsters Danny Darrow and Nicky Robbins to the label. Darrow and Robbins, hailing from Chicago and Detroit, respectively, will debut on the label later this month. Label will release a new single by thrush Jeannie Thomas this week. In LP's, Strand will release twenty LP's from now until the end of Feb., with the first entry—"The Faith Of Lincoln"—already issued. Other LP's will include performances by "Texas Jim" Robertson, Jack Haskell, Muriel Angelus, Bryce Bond and Brock Peters. A comedy is tagged "Sick Along With Us."

FTP Rushes "Ghost" Deck

NEW YORK—FTP Records, the new label here headed by Jerry Field, has rushed released its version of "Ghost Riders In The Sky" by an instrumental group tagged The Rangers. Deck was on its way to stores less than sixty hours after being cut.

Westinghouse Buys KLAC-Los Angeles

LOS ANGELES—Contracts providing for the purchase of radio station KLAC-Los Angeles by the Westinghouse Broadcasting Co. from the Hall Broadcasting Co. have been signed, according to joint announcements by prexies Mortimer W. Hall of Hall and Donald H. McGannon of WBC. No purchase price was given for the sale, which is subject to FCC approval.

KLAC, which began operation in 1928, has been operated by Hall since August, 1956, with coverage in the Southern California area. WBC, which launched the first commercial broadcasting station in the U.S., KDKA-Pittsburgh, in Nov. 1920, operates radio and TV stations in the following markets: Boston, Baltimore, Pittsburgh, Chicago, Cleveland, San Francisco, Ft. Wayne and Portland, Ore.

26 Albums In Capitol's Initial Release For '61

NEW YORK—Capitol Records has released twenty-six albums for its initial LP showing for 1961. Twenty LP's feature a varied pop bill-of-fare, including performances by Frank Sinatra, Les Baxter, The Four Freshmen, Gordon MacRae, Stan Kenton, Fats Waller and Dakota Staton.

Six classical releases—all but one are operatic—include a complete-opera, "Madame Butterfly," starring Victoria De Los Angeles (set replaces a previous, very successful De Los Angeles "Butterfly," for Capitol) and the first of three recordings featuring the late tenor, Jussi Bjoerling.

The LP's are: Sinatra's Swingin' Session"—Frank Sinatra & Nelson Riddle Orch.; "The Freshmen Year"—Four Freshmen; "Fats Waller In London"—1938 London recordings on the label's Capitol-of-the-World series; "Two Much!"—Stan Kenton Orch. & Ann Richards; "Dakota"—Dakota Staton; "The Unsinkable Jonah Jones Swings The Unsinkable Molly Brown"; "The Pastors Cut Up Tenderloin" Tony Pastor Family; "Dixieland In Tenderloin"—Phil Napoleon & His Memphis Five; "Broadway '61"—Les Baxter; "Highlights From The World's Greatest Operettas"—Gordon MacRae with Lucille Norman, Marguerite Piazza, Dorothy Warenkjold & orks of Carmen Dragon, George Greeley and Paul Weston; "Great Smash Hits"—Nat King Cole, Pee Wee Hunt, The Kingston Trio, Dean Martin, Les Paul & Mary Ford, Tommy Sands, Frank Sinatra, Jo Stafford, and Red Ingle Margaret Whiting, and Jimmy Wakely, and Tex Williams; "Pourcel' Pastels" Frank Pourcel Orch.; "Swee & Dry"—Frank Cordell Orch.; "Satisfied"—Martha Carson; "Something To Shout About"—The Statesmen Quartet, featuring Hovie Lister; "Fiesta Espanola!"—Los Churumbeles de Espana; "Music For The Emerald Isle Leprechauns"—Brendan Hogan's Ballinakill Ceila Band; "Malaya"—Ramlee & Saloma (Last two LP's are in the label's Capitol-of-the-World series); "Seems Like Old Times"—Freddy Martin Orch.; "From The Gay 90's To The Roaring 20's"—Dick Sinclair and his All-Star Band.

The classical packages are: "Madame Butterfly," (3-disks)—Victoria De Los Angeles, Mario Sereni, Miriam Pirazzini, Silvia Bertona and Piero de Palma—The Orchestra and Chorus of the Opera House, Rome conducted by Gabriele Santini (a single LP highlight version is also available); Miss De Los Angeles is also featured in two other highlight LP's from previous complete-opera issues by Capitol: "Faust" & "La Traviata"; "The Beloved Bjoerling, Vol. 1—Opera Arias 1936-1948"—13 arias-first of three volumes included is a four-page brochure containing complete texts and translations; "Romantique"—Carmen Dragon conducts the Capitol Symph. Orchestra.

Camden Issues 9 LP's

NEW YORK—Nine LP's—including two additions to its "Living Strings" series—form RCA Camden's Jan. release.

The "LS" albums—the first three of which were issued last Oct., include "Living Strings Play Music Of Hawaii" and "Living Strings Play All The Music From Camelot." Like the initial LP's, both "LS" dates are packaged in special silver-foil jackets.

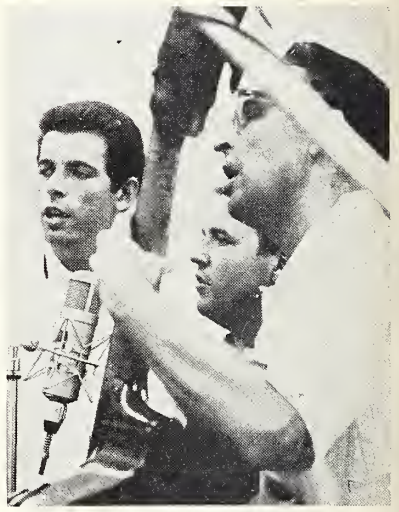
The other releases are: "Wish You Were Here," the Broadway original-cast LP formerly on the RCA Victor label; "Minstrel Show"—Frank Simms and His Minstrels; "Musical Nightcap"—Italy's pianist-conductor Armando Trovajoli; "Play One For Me"—Frankie Carle; "The One And Only"—Tommy Dorsey with four vocals by Frank Sinatra and other dates with Jo Stafford and the Pied Pipers; "Tenderly He Watches"—George Beverly Shea; "The Irving Berlin Dance Book"—Geraldo and His Orchestra.

The entire release will be featured in ads in Cosmopolitan and Redbook as well as in ad mats in various sizes. In addition, special ad mats have been prepared for the new "LS" albums.

"Frontiers" Tune To Bow At Inaugural Ball

NEW YORK—The Meyer Davis orchestra will introduce a new song, "New Frontiers," at the inaugural ball for President-elect Kennedy in Washington on Jan. 20. Writers of the number—titled after Kennedy's campaign theme—are Bob Saffer and George Mysels and the publisher is Veronique Publishing, this city. Disk readings are expected soon after its debut.

New Victor Group: The Limelighters



NEW YORK—Newcomers to the RCA Victor label are The Limelighters (above), a folk-styled vocal-instrumental trio whose first effort for the Victor is an LP, "Tonight! In Person."

The diskery recently held trade parties in Chicago and New York for the group. At both functions, the boys offered "live" examples of their talent.

The boys, who have cut a previous album for Elektra, have played some of the country's top niteries, and theatres, including The Hungry i and Geary Theatre in San Francisco; The Hollywood Bowl; Mr. Kelly's in Chicago.

The group consists of Lou Gottlieb, Alex Hassilev and Glenn Yarbrough. Lou, an original member of the Gateway Singers who has writem arrangements for The Kingston Trio, organized the trio. Alex and Glenn had an act together at the time.

Playing any number of instruments, Lou sticks to the string bass while on stage with The Limelighters; Alex is a banjo-playing baritone; Glenn plays the classical guitar and is the main solo voice (lyric tenor) of the group.

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Record Ramblings

NEW YORK:

Right off the bat let us pass along our best wishes for a Happy New Year to all our readers! . . . Over at the **George Goldner**'s End-Gone-Goldisc outfit, the recently upped to exec-veep in charge of national promo and sales-**Arthur Ripp** reports nothing but smashes in the **Flamingos**' "Your Other Love" (End), the **Royaltones**' "Flamingo Express" (Goldisc), the **Dreamers**' "Teenage Vows Of Love" (Goldisc), the **Chantels**' "I Love You So" (End) and **Little Anthony &** the **Imperials**' "Formula Of Love" (End). Looks like they have the 'hit formula' over there. . . . Hearty congrats to **Roberta Kingsburg** of Yankee distribs who married NBC-radio producer-director Sy Kravitz, 12/24. . . . One of the cutest original Christmas cards we received this year is the one featuring the life-size pic of London's **Marvin Deane**. Pic shown is one-tenth of original size! . . . **Teddy Vann** tells us that the Roulette-distributed Vann deck, "The Big Party," by **Tony Cosmo**, is already busting loose in Calif. and N.Y.



BUDDY KNOX



MARVIN DEANE



JOHNNY TILLOTSON

Lou Valenti, father of songbird Johanna, advises that his daughter's Top Rank bow, "Lavender Girl" and "Gentle Giant," will be performed on an upcoming **Merv Griffith** "Saturday Prom" NBC-TV'er. Merv, by the way, has been inked to a Carlton wax pact. . . . **Mickey Roselle** just completed a 2-week stand at the Den in Newark. . . . **Theodore Bikel** set to narrate the Jan. 1st ABC-TV show that features the **Weavers**. . . . Strand Records' sales mgr. **Jack Angel** real happy with action on **Marv Meridith's** "Salvation Rock" and the **Blue Flames**' "Possum." Angel leaves for a 10-day biz trip next week. . . . **Sid Ascher**, who recently sold his script, "The Crooner," to Warner Bros., now readying a book 'bout behind-the-scenes at a dept. store. Spy!

Bob Skaff, newly appointed national promotion director for Liberty Records, has just embarked on a tour of the Eastern seaboard accompanied by **Bud Dain**, Skaff's replacement in the area. Purpose is to acquaint Dain with key contacts, and both will visit distribs, one-stops, rack jobbers and deejays. Skaff is re-settling on the coast. Label's **Buddy Knox**, currently hitting with "Lovey Dovey," is set for a 14-week tour of Canada next year. A string of eighty-four one-nighters starts Jan. 16 in St. John, New Brunswick, taking in all major cities in ten provinces and Yukon territory. Tour concludes on April 22 in British Columbia. Attractions were set by the **George Nellis** Booking Agency. . . . **Sallie Blair** held over at the Bon Soir, thru Jan. 8th. . . . **Jeanie Bennett**, over at Personality Prod., types that they're looking for a name for a newly-signed folk group that sings songs, from all over the world, in various languages. . . . Vanguard folk-artist **Leon Bibb** appeared in a straight dramatic role in the ABC-TV'er, "The Rag Tent," 12/25.

Gary Kramer, director of publicity and advertising for Atlantic Records, left last week for a 2-week vacation trip in Europe. Kramer will visit Germany, Paris and London. . . . **Warren Covington** and the **Tommy Dorsey** orchestra set for one-nighters all thru the South. . . . **Buddy Basch** has changed the Christian Herald distrib in Boston to Bay State. . . . **Lionel Ames**, out recently with "The Language Of Love" (Sudden), flew from L.A. to El Paso to appear at a rally for U.S. Bonds (the government paper, not the singer!) . . . **Cliff Zabka**, Vice President of Palladium Records, just back from a west coast jaunt for the label.

Recognized as a top teen favorite as a performer, **Paul Anka** has a lot to say for his writing talents, too. Best case in point is his "Diana," which was his first recording for ABC-Paramount and his first hit as well. It was learned recently that the tune had received its 500th recording. This includes twenty-two French vocal records alone, and versions in thirteen other languages. Anka was 15-years old when he wrote the song. . . . Capitol Records has released here one of Europe's top hits of 1960, **Edith Piaf**'s reading of "Milord." Flipside is an instrumental version of the melody by the **Frank Pourcel** ork. Miss Piaf returns this month to Paris' famed Olympia Theatre. Stint will be recorded and released as a Capitol LP next year. . . . Sorry to hear about the death of cleffer-concert tour mgr., **Harry Squires**. Harry managed jaunts for such artists as **Paul Whiteman, Duke Ellington, Jarmila Novotna, George Jessel** and **Victor Borge.**

Julia Records, distribs for the Up label, reports sock deejay reaction to **Billy DeMarco**'s debut, "Out Of My Mind" and "Goodbye Mr. Blues." Bill's the brother of the DeMarco Sisters. . . . Cadence singing star **Johnny Tillotson** commenced a month-long multi-city personal appearance tour with the release of his new single, "Jimmy's Girl." Johnny will appear at dozens of TV dance parties, record hops, record stores and visit many deejays, culminating his tour with a guest stint on Dick Clark's "American Bandstand," 12/18, over the ABC-TV network. . . . Organist **Eddie Layton**, has had his first book of organ solos published by Mills Music (ASCAP). The folio, "Mills Hi-Lites for the Hammond Organ," includes instructions for the novice organist on how to record, reproduce sound effects, and on the air techniques. It also includes six special Layton arrangements.

Last minute news flash! Our own **Mike Martucci**, of the statistical dept., has decided on a New Year's Eve engagement date with **Barbara Corsaro**. Best o' luck! **Irv** continues to hold out. . . . **Tony Bennett**'ll use a new approach in his annual appearance at the Copa, which starts 1/5. He'll be using a chorus of voices as part of his musical arrangements. In this way the public will be treated to the sound they've become accustomed to on records.

Record Ramblings

CHICAGO:

RCA's **Stan Pat** greets one and all for the New Year with **Della Reese**'s newie "The Most Beautiful Words." He furthers that a new group, **Andy And The Bey Sisters**, broke with their initial deck on the label. It's a big beat arrangement of Joyce Kilmer's immortal "Trees." . . . United Record Distribs' **George Leaner**, due back from Quentin Sherman Air Base in Oklahoma, where he and his wife spent the holidays visiting their daughter who is wed to an airman stationed there. Brother **Ernie**, meanwhile, tells us the distrib is swingin' with three current chart riders: "Will You Love Me Tomorrow" by **The Shirelles** (Scepter); "Gonzo" by **James Booker** (Peacock); and "Don't Go To Strangers" by **Etta Jones** (Prestige). . . . **Henry Friedman**, bossman at Midwest Mercury Distribs, reports action aplenty on **The Platters**' "If I Didn't Care" and **June Valli's** "Guess Things Happen That Way."



LAWRENCE WELK



FRANKIE AVALON



SURFERS

Jerry Murad's Harmonicats, soaring with "Cherry Pink And Apple Blossom White" (Columbia), opened at George Bell's 12/27 for five days. . . . Delfi-Donna's genial ambassador **Earl Glicken**, back home for a spell, buzzed excitedly about overall activity on some of the label's recent releases. High on his list are "Who's Lonesome Tonight" by **Redd Dogg**; "A Gift Of Love" by **The Van Dykes**; "Country Boy" by **Millard Wood** and "My Love I Can't Hide" by **Little Johnny McCall**. . . . **John Doumanian** goes all out in his praise of Columbia's 'new star' **Mike Clifford**. The artist, handled by Helen Noga Productions, will be in Chi 1/15 to introduce his waxing of "Poor Little Girl" and John has set up a packed schedule of guest shots for him. . . . A couple of decks keeping **Jack White** and **Dick Gassen** (Summit Distribs) beaming with pride are "Wheels" by **The String-A-Longs** (Warwick) and "Love Music" by **George Greeley**. Jack boasts that both disks broke big in Chicago and are now taking shape across the nation. . . . The New Year was ushered in at the Tradewinds by song stylist **Billy Eckstine**, who remains at the nitery through 1/10. . . . **Alan Bress** (J. H. Martin Distribs) info's **Ronnie Love**'s "Chills And Fever" is hitting big in this area and shows signs of attaining a high spot on the national charts. Action continues on **Lawrence Welk**'s "Calcutta" and **Dodie Stevens**' "Yes I'm Lonesome Tonight." Incidentally, Alan's carting a host of brand newies which he's urging us to watch for in '61.

Arnold Records topper **Morrie Price** is sporting a wider than ever grin since the **Paul & Lynn** outing "Well We Did It" (Roulette), which he kicked off in this area, has been doing so well on the local charts. His other winners include "Flamingo Express" by **The Royaltones** (Goldisc); "Baby Oh Baby" by **The Shells** (Johnson) and "Teenage Vows Of Love" by **The Dreamers** (Goldisc). . . . A teenage group called **The Gem-Tones** recently cut their first side on the Scarlet label. It's a rockin' version of the past hit "Man With The Golden Arm" and reports from Garmisa Distribs indicate this can develop into a big chart item. . . . **Vic Faraci** and the crew at M. S. Distribs look forward to great happenings in '61 with **Johnny Tillotson**'s newie "Jimmy's Girl" (Cadence); **Freddy Cannon**'s "Muskrat Ramble" (Swan) and **Dee Clark**'s "Your Friends" (Vee-Jay). . . . **Margaret Whiting** follows **Bob Newhart** into Mr. Kelly's 1/2. . . . The **Kai Winding Septet**, in at London House until 1/2, with **Dorothy Donnegan** set for a stint starting 1/3.

Ed Walker reports a tremendous upsurge in sales on comedy records over at Cosnat Distribs. Mayhap, he muses, the approaching New Year celebrations prompted this action. . . . **Ed Yalowitz** is eyeing a choice spot on the national chart for the new **Don Costa** outing "The Misfits" (UA). He sez it's a real winner. And **Frankie Avalon's** "Puppet Song" (Chancellor) is chalking up spins all over the place. . . . Congrats to publicity man **Rex Benson** and his lovely wife on the birth of their son **Jason**. This is Benson's sixth! ! ! ! Everyone at Chess Prod. is very high on "Watusi" by **The Vibrations**; **Bo Diddley**'s "Gunslinger" LP; "Spoonful" by **Etta & Harvey** and **Clarence Henry's** "I Don't Know Why." Chess' January LP releases are just about ready to break.

LOS ANGELES:

Dorothy Freeman, at Buckeye Distributors, reports the **Maxine Brown** slice, "All In My Mind," on the Nomar label, has broken wide open in the L.A. market and predicts the same thing should be happening soon nationally. . . . 13-year-old **Linda Green**, whose debut RCA Victor waxing will be released this month, has been booked for New York, Baltimore, Philadelphia, Cleveland, St. Louis and Kansas City local teevee and radio programs starting 1/9. . . . Singer-actor **Fabian**, headlined a Benefit Christmas Show at the Hollywood Palladium 12/28, under sponsorship of radio station KFWB, which will provide college scholarships for two needy high school graduates. . . . Liberty artist, **Bobby Vee**, winging to Washington, D.C., where he opens two weeks of one-nighters kicking-off at the Howard Theatre.

12-year-old chirp, **Christy Cummins**, out on Roulette Records with her initial offering "Come To Me Darling." . . . **The Surfers**, who just completed a stint at the Riverside Hotel in Reno, bow at the Orchid Room in town for four frames 1/3. Group broke the house record at the latter spot while appearing there in November. . . . Columbia Records, over the Yule Season, chose to send Holiday Greetings to their many friends by making a contribution in their names to the Children's Hospital. . . . **Ferlin Husky** making his first bid in sometime for top

(Continued on page 30)

Victor Sets 18 LP's For Jan. Special "Concerto" Promo

NEW YORK—Top pop and classical names are included in RCA Victor's Jan. release of eighteen albums, ten pop and eight classical. In addition, the label will bow its new "Stereo Action" series (see story in last week's issue). Pop names include Perry Como, Rosemary Clooney, Three Suns, Neil Sedaka and others.

The classical releases center around a Jan. promo, "Great Concerto Month" (all the releases are concerto performances), and are headed by packages by Arthur Rubinstein and Van Cliburn. The Rubinstein LP, " The Heart Of The Piano Concerto," contains complete movements from six romantic concertos and is nationally advertised at $2 off the list price. Inside of the package contains a supplement offering a "Listeners Guide To The Concerto," a Victor concerto discography, information on new releases, and a special mail-order form for consumer-to-dealer use.

The pop LP's are: "For The Young At Heart"—Perry Como; "Rosie Solves The Swingin' Riddle"—Rosemary Clooney and Nelson Riddle; "Dancing On A Cloud"—The Three Suns; "Circulate" — Neil Sedaka; "Sweet Dreams"—Don Gibson; "Tonight In Person"—The Limelighters; "Night Mood"—Toni Harper; "Tambo"—Tito Puente; "I'm Rod Lauren." "Chet Atkins' Workshop."

The pop releases will be advertised with full-page full-color ads in Cosmopolitan, Esquire, The New York Times Sunday Magazine. Special square-column ads will feature many of the LP's in consumer publications. TV commercials, local ads, point-of-sale material and special deejay mailings are also included in the promotion of the release and individual packages.

In the classical release, Victor is offering Van Cliburn performances of the Second McDowell Piano Concerto and Prokofieff Concerto No. 3. Special feature of the Cliburn release is a specially-made recording of an excerpt from the McDowell Concerto to be sent to 3,000 deejays. The excerpt, has been chosen both for "ease in programming and the beauty of its romantic melodies," according to Victor.

The other classical releases are: Mozart: Piano Concerto No. 24—Rondo In A Minor—Arthur Rubinstein and the Symphony of the Air conducted by Josef Krips; Chopin: Piano Concerto No. 1—Mendelssohn: Capriccio Brilliant—Gary Graffman and Charles Munch conducting the Boston Symph. Orch.; Bruch: Concerto No. 1—Mozart: Concerto No. 3—Jaime Laredo, violin—Howard Mitchell conducting the National Symph. Orch.; Lalo: Symphonie Espagnole—Henryk Szeryng, violin — Walter Hendl conducting the Chicago Symph.; "Guitar Concertos" (Guiliani and Malcolm Arnold)—Julian Bream, guitar; Dvorak: Cello Concerto—Gregor Piatigorsky and Charles Munch conducting the Boston Symph. Orch.

Victor has designed a "saturation" advertising and promotion campaign to back-up "Great Concerto Month," headed by a special two-color full-page ad covering the entire release in High Fidelity, Saturday Review, New York Times Sunday Magazine, Harper's Atlantic, Schwann and Hi-Fi Stereo Review. In addition to other ads, point-of-sale material will play-up the promotion. Victor is also running a dealer window-display contest tied-in with "GCM," with the top prize a Steinway piano and other prizes including portable TV's and transistor radios.

Intro Chacksfield Disk At Flick Premiere



NEW YORK—Frank Chacksfield's new London release of "Madeline," the theme from "A French Mistress," the British Boulting Brothers comedy which premmed at the Guild Theatre here recently, was introduced during radio station WNEW's on-the-air coverage of the premiere. Above, (left to right), WNEW's Jack Lazare discusses the disk with Irvin Shapiro, president of Films Around The World, U.S. distributor of the flick, and Ivan Mogul, publisher of the song.

JFK's Choice For Concert Is Mostly U.S. Music

NEW YORK—President-elect Kennedy has chosen a program dominated by serious American music to be played for him at the inaugural concert in Washington's Constitution Hall on Jan. 19.

Howard Mitchell, the conductor of the National Symphony orchestra, had sent Senator Kennedy a choice of four programs, and saluted his choice by noting that "America is the most musical nation in the world, and we should boast about it."

The concert program will include: "From Sea To Shining Sea," an overture by Pulitzer Prize winner John La Montaine, who was commissioned to write the work for the inaugural concert; "The Testament of Freedom" by Randall Thompson, which includes four passages from Thomas Jefferson set to music for men's voices and orchestra, will be presented as tribute to the founder of the Democratic party, with male choruses of Georgetown and Howard Universities taking part; Mischa Elman will be soloist in Vivaldi's Concerto In G Minor for Violin and Orchestra; Earl Wild will be piano soloist in Gershwin's "Rhapsody In Blue"; the orchestra will play Tchaikovsky's "Romeo & Juliet Overture."

Salesman Wins Car From Mercury



BALTIMORE—Mercury Records president Irving B. Green presents a toy model of the automobile Chris Cain won in the label's Sweepstakes Contest which was tied in with its fall selling program, "Double Take All Plan." In the right photo, Cain is shown receiving delivery of the car from Mercury's Baltimore sales promotion manager, Howard Silvers.

Cain, a salesman for Zamoisky Distributors this city, won out over Mercury salesmen throughout the country. Numerous color TV sets and portable TV sets were awarded to runners up.

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Record Ramblings

(Continued from page 28)

Pop chart honors with c&w item on Capitol, "Wings Of A Dove." . . . **Bobby Hart** swinging on Reel Records snaring a Pick Hit on KRLA with deck "Girl In The Window." . . . **Bill Dana's** new Kapp package, "Jose Jimenez at the Hungry i," will be released next week. Album was taped two weeks ago during Dana's 4 week gig at the San Francisco nitery. . . . HiFi Records out with a new offering to the growing list of comedy LP's titled "The Split Personality Of **Paul Gilbert**."

Songstress **Roberta Linn** wound-up a one week stint at the Moulin Rouge New Years Eve. . . . **George Sherlock**, record promotion director for **Louis Prima** and **Keely Smith**, has returned from a 5 week promo trek of the East and Midwest reporting top sales action on both singles and LPs for the husband-wife team. . . . **George Duning** will start scoring chores this month for the Columbia pic, "Gidget Goes Hawaiian." . . . KRLA deejay **Jim O'Neill** presented **Lou Adler**, West Coast rep for Madison Records, with a brand new stereo set. . . . **The Flares** looking for things to happen with their Felsted slice "What Do You Want (If You Don't Want Love?)" . . . Starting to make noise locally is the instrumental biscuit on Arvee tabbed "Freeway," featuring **The Fugitives**.


CHRISTY CUMMINS


GEM-TONES


LES PAUL & MARY FORD

The Janie McFadden Trio currently in the Champagne Room of the Fontainebleau Restaurant for an indefinite stand. . . . **Jeanne Black** hitting the charts with her answer to Elvis on Capitol, "Oh, How I Miss You Tonight." . . . Folk singer **Bob Grossman**, who has LP "Cosmo Alley Presents Bob Grossman" on the Eureka label, pacted with the William Morris Agency. . . . **Ferrante & Teicher**, with smash single "Exodus" hitting top chart slots, also getting hefty sales reports on their United Artists package "Great Motion Picture Themes." . . . New tune, "You're Only Young Once," penned by **Bob Marcucci** and **Russ Faith** for **Fabian** to warble in "Love In A Goldfish Bowl," feature co-starring Fabian and **Tommy Sands** now filming at Paramount. . . . **Gene Brewer**, last week left his post as Western Sales rep for Epic Records. . . . **Johnny Thompson** of Challenge Records reporting that it looks like **Jerry Wallace's** disk of "There She Goes" is headed for the number one spot. . . . The Fontaine Bleau Restaurant held its gala opening, 12/29. . . . Kaybo artist **Ronnie Deauville's** donating all the proceeds of his label bow, "April Sings" and "Day In, Day Out," to the National Polio Foundation. Ronnie, a former featured singer with **Ray Anthony**, **Tommy Dorsey** and **Glenn Miller** crews, was knocked out of the wax picture 5 years ago by a bout with polio.

HERE AND THERE:

PHILADELPHIA—Over at **Bob Heller's** Flying distribs word has it that the hot ones are **Cathy Jean's** "Please Love Me Forever" (Valmor), **Ike & Tina Turner's** "I Idolize You" (Sue), **James Baily's** "If I Had Known" (Addit) and the **Olympics'** "Dance By The Light Of The Moon" (Arvee). . . . Chips' promo man **Barry Abrams** sez the big new ones include **Marlene Willis'** "Sticking Pins In A Dolly" (Era), the **Melody Mates'** "Enchantment" (Nix), **Jimmy Clanton's** "What Am I Gonna Do" (Ace) and **Googie Rene's** "The Slide" (Rendezvous). . . . Marnel's **Ted Kellem** notes that his biggies include **Gloria Lynne's** "The Jazz In You" (Everest), **Roy Orbison's** "I'm Hurtin'" (Monument), **Anita Bryant's** "Wonderland By Night" (Carlton) and **Ricky Nelson's** "You Are The Only One" (Imperial). . . . **Jimmy Meyers** tells us that the new "Rock Around The Clock" by **Franny Boye** (Gone) will be featured in the up-coming flick, "Sock An' Rock."

AUSTRALIA—Liberty Records' **LeGarde Twins**, will cover over 50,000 miles in a 7 weeks personal appearance tour which begins in Sidney this week. Their debut Liberty disk is "Baby Sitter" b/w "Where Can The Lovelight Be."

LAS VEGAS—**Les Paul** and **Mary Ford** currently appearing with the Scandals On Ice Show at the Thunderbird Hotel. . . . **Dave Apollon** and his group are featured in the Lady Luck Lounge at **Wilbur Clark's** Desert Inn.

HOUSTON—At **Don Robey's** Duke-Peacock-Backbeat place word has it that Duke's **Jimmy Wilson** and **Bobby Bland** and Peacock's Al **"TNT" Bragg and the Gospel Consolators**, will have soon-due releases. Likewise for new pactee, **Tony Washington**.

SAN FRANCISCO—Both the **R. F. Jones'** one-stop and the New Sound distrib agree that **Lawrence Welk's** "Calcutta" looks like the maestro's biggest deck to date. **Bob Davenport**, at Jones, adds that **Conway Twitty's** "C'est Si Bon" (MGM) is also busting loose while New Sound's **Hugh Trutton** adds that **Dodie Stevens'** "Yes, I'm Lonesome Tonight" (Dot) is following suit.

PITTSBURGH—**Joe Rock** telegrams that the Robee deck, "Everybody Knew," by the **Larells**, has broken wide open in the area, adding that **Ben Herman** of Standard distribs has already gone thru several thousand. . . . Thrush Lillian Briggs into the Holiday House for 10 days, starting Jan. 2, following her featured role in the new **Jerry Lewis** pic, "Ladies Man."

BALTIMORE—Mangold & Marshall Ent.'s **Ed "The Beard" Kalicka** sez "Strong records here are **Ronnie Savoy's** "And The Heaven's Cried" (MGM); **Gloria Lynne's** "The Jazz In You" (Everest); **Joni James'** "My Last Date" broke loose fast and heavy orders coming in first week out."

Roulette Marks 5th Anny With "½ Price" Promo; Releases 15 LP's

NEW YORK—Roulette Records is marking its 5th anniversary as an indie label with a big program for Jan. tagged "Celebrate Roulette's 5th Anniversary With A ½ Price Bonus Sale."

Directed at distribs-dealers-consumers, the plan offers a Roulette album at ½ price when the buyer purchases one at full price. This half price sale also includes the label's Tico and Roost catalogs plus fifteen new LP's for Jan. release (see below).

To augment the offer, the diskery is also allowing a 10% discount on all album purchases made in its low-price Forum line of LP's. This discount will only apply to Forum and will end simultaneously with the bonus sale.

Advertising and promotion will be heavy, with consumer ads including space in the rotogravure sections of thirty of the top circulation newspapers in the country. Dealers can take advantage of a window display kit—which includes a 50" by 55" wire motion display which rotates forty-eight album covers, streamers, hanging pennants, new LP catalog, and a special cardboard counter piece for storing albums.

By the end of last week, Roulette's sales force had visited thirty distribs on various aspects of the promotion. Making the tour were: Joe Kolsky, executive-vice president; Solly Solomon, eastern sales manager; Marv Helfer, mid-western sales manager; Abe Glaser, western sales manager.

Roulette's Jan. LP release includes six pop, four jazz, one Roost, two Tico and two classical albums.

The pop issues are: "The Voices Of Hawaii"—William Kealoha; "It's Happy Polka Time"—Kenny Bass; "In For The Very First Time"—Wanda Stafford; "Tyree Glenn At The London House In Chicago"; "You Talk Too Much"—Joe Jones; "Wait For Me"—The Playmates.

The label's Birdland Jazz Series include: "Kansas City Suite"—Count Basie Orch.; "The Most Vol. 3"—Count Basie, Sarah Vaughan, Billy Eckstine, Joe Williams and others; "The Divine One"—Sarah Vaughan; "No Coast Jazz"—John Handy, saxophone. The Roost LP is "Johnny Smith Plus The Trio" and the two Tico LP's are: "A Night Out With Machito" and "Arriba." The Gold Classic Series releases are: "L'Arlesienne Suites No. 1 and Tchaikovsky's Symphony No. 4, both conducted by Pierre Kaufman.

Kapp Ups Classical Prices

NEW YORK—Kapp Records has upped the prices on its classical LP's, according to an announcement by label general sales manager Jay Lasker. $3.98 LP's now list at $4.98 and the $4.98 LP's are now $5.98. Lasker said the move was in "accordance with general increased costs in production and recording."

Lasker noted the "most gratifying" success of the label's long-hair performers, including Roger Voisin, Bernard Kranis, Jose Ferrer, Ann Schein, Emanuel Vardi, Manuel Gayol, and Daniel Ericourt.

N.Y. Distributor Moves

NEW YORK—Jamaica Records, a distributorship in Jamaica, Queens, has just moved its operation from 178-25 Hillside Ave. to 138-48 Jamaica Ave.

Italian Singers To Salute Italy July 4

NEW YORK—Four singers of Italian descent will headline the celebration of the centennial of Italy independence at a "Cavalcade of Stars" show at Carnegie Hall on Friday, Jan. 13. Performers are Toni Arden, Cathy Carr, Allan Dale and Julius La Rosa. Music will be provided by Jack Adato and His Orchestra.

New Capitol Gospel Artists Honored



LOS ANGELES—The first Capitol Recording session of the Voices of Hope, a 150 voice gospel choir, provided the occasion for the director and pianist of the choir to receive awards. Above, Gwendolyn Cooper and Thurston G. Frazier (second from right) display awards naming them Pianist of the Year and Gospel Music Director of the year, respectively, by the Christian Leadership Awards organization. Admiring the awards are George Robert Garner (left), tenor in the choir, and Voyle Gilmore, exec A&R producer of Capitol.

AF Cuts Prices Of Mono & Stereo LP's

NEW YORK—In celebration of its 7th anniversary, Audio Fidelity Records has reduced the suggested list prices of Audio Fidelity monaural and stereo LP's. Changes—effective Jan. 2—include the monaural AFLP series, from $5.98 to $4.98 and the stereo AFSD and FCS disks, from $6.95 to $5.95. Suggested list prices of DFM, DFS, Personality, Audio Rarities and AF Stereo Mastertapes are unchanged.

The label said special distrib and dealer programs have been set to "make possible these price adjustments without losing valuable profit margin or inventory value . . ."

Roulette Buys 2 Coast Masters

NEW YORK—Joe Kolsky, executive-vice president of Roulette Records. last week announced the purchase of two west coast masters while in the area several weeks ago. Remaining on their respective labels, but being distributed by Roulette are: "Till The End Of Time" by Miles & Andrew on Play and "Teen Bride" by The Coachmen on Iona. Miles & Andrew are currently on the Alan Freed Stage show at the U.A. Theatre in Los Angeles.

Conniff: Artists Will Use Studio Techniques In P.A.'s

NEW YORK—In the years to come, artists will practically bring the recording studio with them when they make personal appearances, according to Columbia Records maestro Ray Conniff.

Conniff predicts that ". . . all of the major recording artists who do personal appearances will be carrying along their own sound systems and engineers . . . It is utterly ridiculous for an artist to make a personal appearance in a concert hall or a nightclub which makes use of one microphone, and perhaps two speakers, particularly after recording with multiple microphone pick-ups in the recording studio in addition to all the other electronic devices which are available."

Conniff, who has his own stereo sound system and crew of technicians and engineers for his "Concert In Stereo" tour, feels that it will be a common sight to see sound engineers seated in the middle of the auditorium balancing an orchestra on stage with the help of their mixing machines.

"The big band sound of the thirties, reproduced with one microphone and two speakers on stage, is no longer a big in-person attraction," Conniff says. "The reason for this is that the bands sound better on records than they do in person due to the use of echo chambers and other electronic aids which are now being used in the recording studio." Conniff feels that it takes something new and different in sight and sound to take people away from their TV sets and out to a live performance.

As to the impact of stereo on big bands, Conniff says that "the success of stereo is bringing back the big bands in a different way. Instrumental or vocal group records will very definitely have the edge on the renditions by a solo vocalist due to the larger spread of sound which is available by the use of an orchestra. Because of stereo, our next musical era will revolve around more instrumental sounds and large singing groups."

Victor Sets "Do-Re-Mi" Waxing

NEW YORK—RCA Victor's original-cast recording of "Do Re Mi"—the musical which opened to rave reviews on Broadway last week (Dec. 27)—will be cut here this Sunday (8). Show stars Phil Silvers and Nancy Walker. The David Merrick-produced show, with book by Garson Kanin, lyrics by Betty Comden and Adolph Green, and music by Jule Styne, revolves around the jukebox and recording industries.

Kaempfert "Wonderland" A Gold Disk Seller

NEW YORK—Bert Kaempfert's instrumental reading of "Wonderland By Night" on the Decca label has hit the million sales mark, according to a label announcement last week. Tune tops The Cash Box Top 100 chart this week for the first time.

A gold record will be presented to Kaempfert personally sometime this month when the German maestro arrives in New York to discuss further recording activities and American bookings and TV appearances.

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Columbia Offers 31 LP's For Jan.

NEW YORK—Columbia Records will release thirty-one LP's in Jan., thirteen pop, three jazz, two in the "Adventures In Sound" series, and thirteen classical. Top issue is the original-cast recording of Lerner & Loewe's "Camelot."

Four pop LP's debut artists on Columbia: "Cherry Pink and Apple Blossom White"—Jerry Murad's Harmonicats; "Sin"—Oscar Brown, Jr.; "Banjos Back In Town"—The Banjo Barons; "The Twilight Zone"—Marty Manning Orch. plays theme music from the TV show.

The other pop releases: "Johnny Horton's Greatest Hits"; "B.M.O.C. (Best Man On/Off Campus)"—The Brothers Four; "I Believe"—Mahalia Jackson; "On The Swingin' Side—Vic Damone; "Sunshine Guitar"—Guy Mitchell; "Memories Are Made Of This"—Ray Conniff Orch.—Chorus; "On The Happy Side"—Ken Griffin, organ; "Friendly Tavern Polkas"—Frankie Yankovic and His Yanks.

The jazz LP's are: "Irma La Douce & Bye Bye Birdie"—Chico Hamilton Quintet; "Camelot" Andre Previn Trio; "Brubeck & Rushing"—Dave Brubeck & Jimmy Rushing.

The "Adventures In Sound" LP's are: "Les Grandes Chansone" (Vol. 4) —Jacqueline Francois; "Serenata Sensacional"—The 100 Guitars.

Also included is a spoken-word record, "Blitzkrieg!", events leading to World War 2, featuring the voices of Roosevelt, Churchill, Hitler, Chamberlain and others. Walter Kronkite is narrator.

Classical albums include Mozart's Concerti Nos. 22 and 23 performed by pianist Robert Casadesus with George Szell conducting the Columbia Symphony Orch.; Walton's "Concerto For Violin and Orchestra" and Lalo's "Symphonie Espagnole" performed by violinist Zino Francescatti with Eugene Ormandy conducting The Philadelphia Orch. and Dimitri Mitropoulos conducting the New York Philharmonic.

Beethoven's Middle Quartets played by The Budapest String Quartet, also available as a set, are released as single albums; Wallingford Riegger's "Trio for Piano, Violin and Cello" and "String Quartet No. 2" performed by The Kroll Quartet; Lester Trimble's "Four Fragments From the Canterbury Tales" (Adele Addison, Soprano) and Theodore Chanler's "Nine Epitaphs" (Phyllis Curtin, Soprano), latest in Modern American Music Series; and Mahler's "Kindertotenlieder" and four songs sung by Jennie Tourel with Leonard Bernstein conducting the New York Philharmonic.

Orchestral works are: Prokofiev's "Peter and the Wolf" and Tchaikovsky's "Nutcracker Suite" with Leonard Bernstein conducting the New York Phiharmonic; Vivaldi's "The Seasons," Anshel Brusilow as solo violinist with The Philadelphia Orchestra conducted by Eugene Ormandy; and Ormandy and the Philadelphia Orch. in Sibelius's Finlandia (with the Mormon Tabernacle Choir), Sibelius' "Valse Trieste", Grieg's "Peer Gynt Suite No. 1" and Alfven's "Swedish Rhapsody".

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HILL AND RANGE SONGS, INC.
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CALCUTTA
WERNER MULLER
and his Orchestra
DECCA 9-31189

THE FABULOUS STYLE OF THE EVERLY BROTHERS



CADENCE RECORDS

10 Liberty Singles To Bow With "P-45" Tag

NEW YORK—Liberty Records first singles release for 1961—consisting of ten decks due this month—will be promoted under a Jan. "Power—45 Month" tag. Label's top artists will be represented in the issues, including Bobby Vee, The Ventures, Johnny Burnette, Julie London, Martin Denny and Felix Slatkin.

Thomas Waring Dies; Helped Form Brother's Group

NEW YORK—Thomas L. Waring, cleffer-pianist who played an important part in the success of brother Fred Waring's Pennsylvanians' group, died last week (29) of a heart attack in Monroe County General Hospital in Stroudsburg, Pa. He was 57 and lived in Shawnee-on-Delaware.

With Poley McClintock and the late Fred Buck, the brothers formed the four-piece Waring Banjazzatra in 1917, a group which eventually evolved into the present Pennsylvanians.

Tom Waring was a pianist for the group and wrote many numbers especially for its use. Among them were "Way Back Home," "So Beats My Heart For You," "Count Your Blessings," "Swing Me A Lullaby," and "Desire."

He retired from the ensemble fifteen years and had operated a gift shop in Shawnee-on-Delaware.

Survivors, besides his brother, are sisters, Mrs. Helen Martin of Harrisburg, Pa.; and Mrs. Dolly Lee of Chicago.

Epic's Jan. Discount Promo Topped By Lanin LP, Other New LP's

NEW YORK—Epic Records has announced a special dealer-consumer discount plan during Jan., which includes the entire Epic pop and classical plus seven new LP's for Jan.

For the consumers, Epic is centering its attention around Lester Lanin's 12th LP for the label, "Lester Lanin Plays Latin." During Jan. only, the LP will be available for $2.98 in either the mono or stereo versions. The label said dealers would be assured full margin for the special Jan. pricing of the LP.

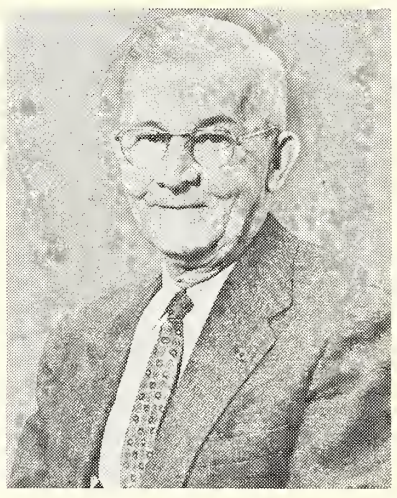
On the other Epic LP's—including the new Jan. release (see below)—dealers will receive this month special discounts from the normal distrib prices, 10% from mono LP's, 20% from stereo. Same discounts also apply to all Perfect LP's, the label's low-priced subsid. There is also a 10% discount on 4-track stereo tapes, including a new Jan. release.

The plan—particularly the Lanin deal—will receive big ad-promotion from Epic. Merchandising aids for the Lanin plan include a mounted counter card, with the special price offer on a detachable daglow sticker which can be removed after the plan terminates. Counter boxes are also available for Lanin LP's, as well as dealer ad mats. Mounted easels are available for other Epic albums.

The new Jan. pop LP's, besides the Lanin issue, are: "Songs & Stories Of The Gold Rush"—Burgess Meredith with music arranged and conducted by O. B. Masingill; "The Raunch Hands Against The World."

The classics are: Dvorak's Symphony No. 2—George Szell conducts The Cleveland Orch.; J. C. Bach: Sinfonias in B-Flat Major and D Major—Handel: Water Music Suite—Eduard Van Beinum conducts the Concertgebouw Orch. of Amsterdam; Kodaly: Hary Janos Suite—Liszt: Hungarian Rhapsodies Nos. 1 & 4—Tibor Paul conducts the Vienna Symph. Orch.; "Music For A Golden Flute"—Maurice Sharp, flutist and Louis Lane conducts The Cleveland Sinfonietta.

Fete Victor Engineer On Retirement, 45th Anny



Jack Crawford

NEW YORK—RCA Victor recording engineer Jack Crawford was feted by the diskery here last week (29) at a special retirement banquet in the Sky Garden Room of the St. Moritz Hotel. The occasion, attended by 135 guests, also marked Crawford's 45th anniversary with the company.

Speakers at the dinner included many Victor record division officials, including George R. Marek, vice-president and general manager; J. P. Davis, division vice-president of business affairs; C. H. Foulke, personnel manager; A. L. McClay, general plant manager of manufacturing;

Master of ceremonies for the evening was Don Richter, recording manager.

Present with their wives were such artists as Artur Rubinstein, Jaime Laredo, Cesare Valletti. Boston Pops conductor Arthur Fiedler also attended.

Crawford first joined the Victor Talking Machine Company in 1915. Since that time, he has held many positions in the engineering department, including sapphire grinder, recording technician, and, since 1940, recording engineer. Among the Victor artists he has recorded are Jascha Heifetz, Wanda Landowska, Vladimar Horowitz, Van Cliburn, Fritz Reiner, Rubinstein and Fiedler.

Victor's "Stereo Action" LP's List At $5.98

NEW YORK—RCA Victor Records has corrected its previous announcement concerning the list price of its new "Stereo Action" albums. (see story in last week's issue). LP's will be nationally advertised at $5.98, not $4.98 as previously stated.

Zircon Adds Offices In Ontario

NEW YORK—Art Young and Abbey Smolin of Canada's Zircon Record Co. Ltd. have announced the opening of new offices at 94 Wellington St. W., Toronto, Ontario. Zircon's main offices are in Montreal.

CHART-TO-CHART HITS
BLUE TANGO
Bill Black's Combo—Hi
Lester Lanin—Epic
CORRINA, CORRINA
Ray Peterson—Dunes
LITTLE DRUMMER BOY
Harry Simeone—20th Fox

Hits of Yesterday . . .
Joining Hits of Today
LONESOME and SORRY
Laurie Sisters—MGM
I CAN'T GIVE YOU ANYTHING BUT LOVE
Joni James—MGM
MILLS MUSIC, INC.
1619 Broadway—New York 19

Climbing!
IS THERE SOMETHING ON YOUR MIND
by
JACK SCOTT
RA-2093



TOP RANK RECORDS
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New York, N.Y.

For Immediate Release...

on FELSTED RECORDS

ASIA MINOR

B/W

ROY'S TUNE

by

Kokomo

FELSTED 45-8612

Distributed Nationally Through

London Records, Inc.

539 W. 25th St., New York, N.Y.

Dodds Inked To MGM Pact



NEW YORK—Arnold Maxin (left), president of MGM Records, inks Malcolm Dodds to an MGM recording contract. Dodds, composer-arranger-conductor of the Malcolm Dodds Singers, has already cut his first session for the label, entitled "All For The Love Of A Woman" and "Come Oh Come," which has been set for release this week.

WB Ups Woodruff To Eastern Post

NEW YORK—Warner Bros. Records has promoted Stuart H. Woodruff to the position of Eastern district divisional sales manager. Woodruff, with the diskery since its founding, will make his headquarters in New York and will be responsible for the sales and promotion of WB disks in Eastern markets. He reports to label topper James B. Conkling. Prior to his new post, Woodruff served as WB operations manager of the West Coast. He has been replaced there by Gene Benson.

Mendelson Named Duane Prexy

NEW YORK—Vet music-man Fred Mendelson has been appointed president of Duane Records, this city, according to an announcement last week. Mendelson, who has been associated with such labels as Savoy, Varsity, Warwick and Regent, will reorganize the diskery. Label will soon release two singles.

Trey Sets "Musical" LP

NEW YORK—Trey Records, the Atlantic-distributed label owned by Lester Sill & Lee Hazlewood, has tentatively set for Jan. the release of a specialty LP tagged "Trouble Is A Lonesome Town." Produced by Sill & Hazlewood in Hollywood, package combines folk-type storyline about a town called "Trouble" plus eight original songs, in addition to a maintitle, which is interspersed under the narrative. Songster Sanford Clark is the only voice on the LP.

GOING INTO ORBIT!

YOUR OTHER LOVE

THE FLAMINGOES

END 1081

Latest Release!

LLOYD PRICE

sings

"Boo Hoo"

10177

ABC-PARAMOUNT

FULL COLOR FIDELITY

TIME RECORDS INC

STEREO

TIME

S/2022

CAMELOT

Another Musical by LERNER & LOEWE

Series 2000

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but it doesn't mean a thing, Unless
you have a "Swinging Live-Wire Distributor"

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GENE CANTER & BOB HELLER

RECORD DISTRIBUTING CO. INC.

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Call POplar 5-1010

this wouldn't strike a happy note with Dan Birchard!

Misfit work just won't go with Hollywood's RCA Custom man, Dan Birchard. Like all RCA Custom sales representatives, Dan takes meticulous care to give "Indies" of the record business top quality service.

RCA Custom has complete record manufacturing facilities at three strategically located plants across the country. Each of these plants can provide you with the records you need, exactly when you need them, and have them shipped overnight to your distributors in all major markets.

Your RCA Custom representative is always glad to discuss your record needs with you. For information call or write the office nearest you. Do it today!

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WHitehall 4-3215
In Hollywood:
1510 North Vine Street
OLdfield 4-1660
In Nashville:
800 17th Avenue South
ALpine 5-6691
In Canada:
RCA Victor Company, Ltd.
1001 Lenoir St., Montreal
225 Mutual St., Toronto



TOP 50
IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)	3
2	SHOP AROUND Miracles (Tamla 54034)	4
3	HE WILL BREAK YOUR HEART Jerry Butler (Vee-Jay 354)	1
4	LET'S GO, LET'S GO, LET'S GO Ballard & Midnighters (King 5400)	2
5	CRY, CRY, CRY Bobby Bland (Duke 327)	6
6	HOOCHIE COOCHIE COO Ballard & Midnighters (King 5430)	9
7	STAND BY ME Little Jr. Parker (Duke 330)	B
8	PLEASE COME HOME FOR CHRISTMAS Charles Brown (King 5405)	15
9	GONZO James Booker (Peacock 1697)	11
10	I IDOLIZE YOU Ike & Tina Turner (Sue 735)	16
11	FOOLS RUSH IN Brook Benton (Mercury 71722)	5
12	SPOONFUL Etta & Harvey (Chess 1771)	—
13	WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)	14
14	MY GIRL JOSEPHINE Fats Domino (Imperial 5704)	7
15	ANGEL BABY Rosie & Originals (Highland 5001)	17
16	RUBY Ray Charles (ABC 10164)	12
17	BABY OH BABY Shells (Johnson 104)	20
18	LAST DATE Floyd Cramer (RCA 7775)	10
19	I COUNT THE TEARS Drifters (Atlantic 2087)	23
20	WALK SLOW Little Willie John (King 5428)	24
21	SAD MOOD Sam Cooke (RCA 7816)	19
22	ARE YOU LONESOME TONIGHT Elvis Presley (RCA 7810)	1B
23	WE HAVE LOVE Dinah Washington (Mercury 71744)	31
24	HAPPY DAYS Marv Johnson (United Artists 273)	2B
25	HAVE YOU EVER LOVED A WOMAN Freddy King (Federal 12384)	29
26	BUMBLE BEE Lavern Baker (Atlantic 2077)	30
27	EXODUS Ferrante & Teicher (United Artists 274)	32
28	WILLIE Bill Black's Combo (Hi 2027)	35
29	DANCE BY THE LIGHT OF THE MOON Olympics (Arvee 5020)	36
30	DON'T GO TO STRANGERS Etta Jones (Prestige 180)	22
31	ALL IN MY MIND Maxine Brown (Nomar 404)	3B
32	NEW ORLEANS U. S. Bonds (Legrand 1003)	21
33	TROUBLE IN MIND Nina Simone (Colpix 175)	37
34	GUNSLINGER Bo Diddley (Checker 965)	42
35	LOOKING BACK Dinah Washington (Mercury 71744)	40
36	A THOUSAND STARS Kathy Young (Indigo 108)	25
37	GEE BABY Jae & Ann (Ace 577)	39
38	THE AGE FOR LOVE Jimmy Charles (Promo 1003)	41
39	BYE, BYE BABY Mary Wells (Matown 1003)	44
40	THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)	45
41	I DON'T KNOW WHY Clarence "Frogman" Henry (Argo 5378)	—
42	SUGAR BEE Cleveland Crochet (Goldband 1106)	43
43	AM I THE MAN Jackie Wilson (Brunswick 55170)	26
44	TODAY I SING THE BLUES Aretha Franklin (Columbia 41793)	33
45	SPANISH HARLEM Ben E. King (Atco 6185)	49
46	STAY Maurice Williams (Herald 552)	27
47	YOUR OTHER LOVE Flamingos (End 1081)	—
48	FREE Ty Hunter (Anna 1123)	46
49	FIRST TASTE OF LOVE Ben. E. King (Atco 6185)	—
50	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	—

UA's First Million Seller Is "Exodus"

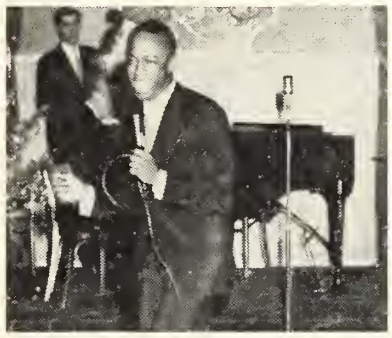
NEW YORK—United Artists Records has its first million-selling single in Ferrante & Teicher's "Exodus," according to Art Talmadge, UA's vice-president and general manager. The 1 million sales mark was passed last week, Talmadge said. The pic maintitle is in second place on this week's Top 100.

Talmadge revealed that another flick theme—Don Costa's just issued reading "The Misfits"—had gone over the 250,000 sales week in its first week of release. The UA film-starring the late Clark Gable, Marilyn Monroe and Montgomery Clift, is set to premiere early next month in about 1,000 markets. The Costa deck wil. play a part in the promotion of the film.

"Rudolph" Makes It With The Teeners

NEW YORK—"Rudolph The Red-Nosed Reindeer," generally a kiddie favorite since its debut in 1949, has made the teen grade. Tune—51 on this week's Top 100—is represented by two versions directed at the teen trade, Paul Anka's AmPar reading and the rock instrumental by The Melodeers on Studio. Moppets also have a best-selling version with David Seville & The Chipmunks on Liberty. "Rudolph" cleffer Johnny Marks, who publishes through his St. Nicholas Music, has written another Xmas smash this year, Brenda Lee's Decca entry of "Rockin' Around The Christmas Tree," 22 on this week's Top 100.

Entertain At Xmas Party





NEWARK, N.J.—Headlining the floor show at the RCA International Christmas party, held at the Essex House here, were Sam Fletcher (top) and "Mighty Sparrow" (bottom), a well-known Caribbean calypso singer. Fletcher's latest single for Victor is "Tall Hope"; "Mighty Sparrow," under contract with Beecham Coates, Ltd., RCA record licensee in Trinidad, is now in New York working out the final details for a forthcoming U.S. tour.

Freshmen Aid Charity



CARLISLE, PENNA.—Capitol Records' Four Freshmen were the guests of honor at radio station WHYL's "Four Freshmen Day" in behalf of Industries Unlimited, a charitable organization devoted to retarded children. The quartet's day long appearance topped off the station's appeal for funds for the charity.

Pictured left to right above are Bill Mahoney, program director of WHYL, Bill Comstock, Ross Barbour and Bob Flanagan of the Freshmen, disk jockey Ed Maddon and general manager James B. Holder.

WB's Weiss In U.S.

BURBANK, CALIF. — Robert B. Weiss, international director of Warner Bros. Records, is making his first state-side visit in a year and a half, having arrived from Paris last week (21) for meetings with label president James B. Conkling.

Weiss' trip to the United States is his first since he left for overseas in July 1959 to begin preparations for the launching of the WB label abroad, which began in April of this year. Weiss will stop off in New York for a brief meeting with the New York operations staff of WB.

Prior to his arrival, Weiss concluded a jet tour of the various European licensees of WB Records for final discussions on production and promotion plans for the January-April 1961 period. Stops on Weiss' itinerary included London, Hamburg, Helsinki, Stockholm, Oslo, Copenhagen, Amsterdam, Brussels, Zurich, Vienna, and Milan.

Weiss and Conkling are discussing the global disc picture with regard to the further expansion of the label, the acquisition of foreign artists and material for the WB catalog, and future recording plans of WB records.

The Warner Bros. label is represented globally under the WB trade mark. The company is represented in such markets as England, Switzerland, Norway, Denmark, Finland, Germany, Austria, Holland, Belgium, Italy, South America, Australia, the Philippines, New Zealand, Mexico, Japan, and Hong Kong. One of the main discussion points between Conkling and Weiss will be to outline new foreign sales markets to be included in the 1961 expansion of WB internationally.

According to Weiss, the majority of the international licensees of WB duplicated the success obtained in the USA by Connie Stevens ("16 Reasons"), the Everly Brothers ("Cathy's Clown," "So Sad," "Lucille"), Bob Luman ("Lets Think About Living"), Tab Hunter ("Apple Blossom Time"), Edd Byrnes ("Kookie, Kookie"), plus LP's by the Everly Brothers, Bob Newhart, Bing Crosby, the Swe-Danes, Joanie Sommers, Paul Desmond, George Greeley, etc.

THE CASH BOX TOP 100

1. THE HOOCHIE COOCHIE COO
Hank Ballard & Midnighters —King 5430
2. LET'S GO, LET'S GO, LET'S GO
Hank Ballard & Midnighters —King 5400
3. WALK SLOW
Little Willie John—King 5428
4. PLEASE COME HOME FOR CHRISTMAS
Charles Brown—King 5405
5. SLEEP
Little Willie John—King 5394
6. THE BELLS
James Brown—King 5423

ANGEL BABY
b/w
BABY OH BABY
by
Charles Brown
King 5439

KING
1540 Brewster, Cincinnati, O.

Breaking BIG!!
"STAND BY ME"
Little Jr. Parker
DUKE 330

BUSTING LOOSE!
"BABY LOOK WHAT YOU'RE DOIN' TO ME"
b/w
"IS IT TOO LATE BABE"
ROSCOE SHELTON
Excello 2192

12 ALL-TIME HIT SINGLES
IN ONE SMASH ALBUM
"TUNES TO BE REMEMBERED"
Excello LP 8001

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177 3rd Ave. N., Noshville, Tenn.

The Next Step is #1
"EXODUS"
FERRANTE & TEICHER
UA 274
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

M·G·M Records
JONI JAMES
sings
"MY LAST DATE"
(WITH YOU)
K-12933

TALENT HUNT
For Rock & Roll Vocalists
thru Jan. 15th, 1961.
No Tapes. Mail Demos, Photos
Marvin Cane
COED RECORDS
1619 Bway., N. Y.
(Rejections promptly returned)

• CAMEO • CAMEO • CAMEO •
16 CANDLES
b/w
PRISONER OF LOVE
by
JACK WEIGAND
C-185
on
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

Job Well Done



HOLLYWOOD—Bob Skaff, Liberty's newly-appointed national promotion director, gets a pat on the head from Ross Bagdasarian (David Seville) for a job well done on the Chipmunk Christmas push. Skaq created the "Operation Hit" promotion, which paid off big for Liberty.

School Integration Problem Affects N.O. Disk Biz

NEW YORK—The integration problem in New Orleans which has been prominently reported in newspapers across the country, has taken its toll on the record business in the southern city.

According to reports from many sources, pressure has been exerted on record dealers in white neighborhoods displaying albums by Negro artists. Although no specific group has been mentioned as instigating the pressure, many dealers due to threats, have been forced to remove such records from shelves for fear of violence.

Similar threats have been hurled at juke box location owners featuring recordings by Negro artists.

During the pre-Christmas week, it was reported that the threats subsided and there was an easing of the general tension that prevailed during the past month. However, it is believed by many in the New Orleans area that threats to these record shops will be renewed at the beginning of the new year.

This information has been gathered from many people in New Orleans who, because of the explosive situation existing, requested that their names not be used.

MGM Sales Force In Singles Push

NEW YORK—Putting stress on its single releases for the New Year, the MGM label's sales force are now on the road selling the singles product. Making the trek are Leon Shachere, Sol Greenberg and Harry Anger.

Heading new singles from MGM are Connie Francis' "Where The Boys Are"—the title tune from her first pic role—and other pic theme, David Rose's "Cimarron." New MGM talent singles include Michael Allen's "Someday" and Malcolm Dodds' "All For The Love Of A Woman."

The label's current chart riders include Connie Francis' "Many Tears Ago" (11), Jonie James' "My Last Date (With You)" (63) and Conway Twitty's "C'est Si Bon" (84).

Rosens Celebrating

PHILADELPHIA — Mr. and Mrs. Harry Rosen, of David Rosen, Inc., this city, became grandparents twice during the month of December. Son Leonard Rosen's wife Marlene gave birth three weeks ago to a boy named Steven, while daughter Vivian and hubby Ronald Lichtman became the parents of a boy named Michael Lloyd.

WB Jan. Plan Lets Dealers Trade All-Label Slow Moving Stock

HOLLYWOOD—Jim Conkling, president of Warner Bros., last week announced a major Jan.-only sales effort directed exclusively towards "two problems of this country's record dealers—overstock of slower moving items and the crying need for faster turnover at the dealer level."

The label is also releasing seven Jan. LP's which are included in the program.

"For several months," Conkling said, "we have witnessed a deluge of new LP product being directed to the dealer by hundreds of record companies. Much of this, though undoubtedly good product, simply has not moved from dealer shelves. We believe that if we can relieve the dealer of some of this, both the dealer and ourselves may benefit by restocking a product with proven turnover."

The WB plan permits the dealer to return to WB distribs a formulated quantity of this slower moving merchandise regardless of label and regardless of speed or type.

For every $5 worth of WB LP's purchased—both catalog or new product—the dealer may return to the WB distrib $1 worth of any slow moving product he has regardless of label, speed and so forth. One exception is the two WB Bob Newhart albums, where the ratio of return value is $1 for each $10 of purchase.

To be certain the WB product which the dealers will be offered in this plan will be product "guaranteeing a high rate of turnover," the diskery has "systematically removed over the last several months any slow moving item, trimming its catalog to somewhat over a hundred items in LP's and each of these items now reflect definite, regular, and sizeable continuing sales."

The new product for Jan. includes: "101 Gang Songs"—a 2-disk Bing Crosby set retailing at $5.98 mono, $6.98 stereo (album follows WB's successful "Join Bing And Sing Along"); "Piano Italiano"—George Greeley, piano (7th LP by Greeley, with WB reporting no less than 25,000 in sales on all seven and one approaching 100,000 in sales); "Giant Hits Of The Small Combos"—Hits such as "Third Man Theme," "Petite Fluer," etc.; "Recreation In Hi-Fi"—Bob Eberly & Helen O'Connell;" Gus Farney At The Giant Five-Manuel Wurlitzer Pipe Organ"; "Gold Diggers In Dixieland" —Matty Matlock & Paducah Patrol; "Strolling Mandolins"—Raoul Meynard, his mandolin & Orch.

Both the sales program and the new product are currently being presented to distribs by WB's district sales managers, including Stu Woodduff, east; Bob Summers, middlewest; Fran Howell, west; and Reggie Tobin, south.

Sinatra's Reprise Label Sets More Talent Pacts

HOLLYWOOD — Reprise Records, Frank Sinatra's label which is set to bow next month, is set to add further artists to its roster. Among them may be Mavis Rivers, the former Capitol thrush whose signing the label is expected to announce shortly. The diskery's only other artists are Sinatra himself and Sammy Davis, Jr.

It is understood that Reprise will make it possible for artists under contract to take more of the profits from their record sales than they have previously been able to under standard contracts with major firms. Details, however, of such contractual relationships have not been revealed.

According to Mo Ostin, newly appointed general manager of the label, there have been no final decisions made on further exec personnel, although talks are reportedly going on with several people concerning other top spots with the firm. Prior to his new position, Ostin had been with Verve Records since 1963, when he joined the firm as financial director. He had also been involved in the publishing, distribution and sales departments—both domestic and international—of Verve.

The first reprise showing will be a Sinatra single in Feb., already cut in Hollywood and A&R's by Felix Slatkin, with Johnny Mandel conducting the orchestra. Sinatra's initial album appearance for his label will be in March in a package tagged "Ring-A-Ding-Ding," an original title song written by vet writers Jimmy Van Huesen & Sammy Cahn.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles
IN DEMAND FROM COAST TO COAST
LOU DONALDSON
THE TRUTH/GOOSE GREASE
BLUE NOTE 45-1773
ART BLAKEY & THE JAZZ MESSENGERS
CHICKEN AN' DUMPLINS/HI-FLY
BLUE NOTE 45-1788
THE THREE SOUNDS
BEGINNING TO SEE THE LIGHT/
TAMMY'S BREEZE
BLUE NOTE 45-1792
IKE QUEBEC
WHAT A DIFFERENCE A DAY MADE/
I'VE GOT THE WORLD ON A STRING
BLUE NOTE 45-1802
BLUE NOTE
43 W 61st St. New York 23, N. Y.

THANKS ELVIS FOR
"ARE YOU LONESOME TONIGHT?"
. . . and now for all the answers:
"YES, I'M LONESOME TONIGHT"
DODIE STEVENS—Dot
THELMA CARPENTER—Coral
LINDA LEE—Shasta
RICKIE PAGE—Rendezvous
and
"OH HOW I MISS YOU TONIGHT"
JEANNE BLACK—Capitol
BOURNE, INC. (ABC MUSIC CORP.)
136 West 52nd St. New York, N. Y.

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A PERFECT LOVE 76
(Debmar BMI)
A THOUSAND STARS 13
(Bryden Music BMI)
ALL IN MY MIND 68
(Figure BMI)
ALONE AT LAST 43
(Pearl BMI)
AM I LOSING YOU 46
(Rondo BMI)
AM I THE MAN 37
(Pearl BMI)
ANGEL BABY 10
(Figure BMI)
ARE YOU LONESOME TONIGHT .. 3
(Bourne, Cromwell ASCAP)

BABY OH BABY 35
(Figure BMI)
*BABY SITTIN' BOOGIE 91
(Herb Reis BMI)
BALLAD OF THE ALAMO 55
(Leo Feist ASCAP)
BLUE TANGO 21
(Mills ASCAP)
BUMBLE BEE 40
(Malapi Linduane BMI)

CALENDAR GIRL 31
(Aldon BMI)
CALCUTTA 20
(Pincus-Symphony House ASCAP)
C'EST SI BON 84
(Leeds ASCAP)
CHERRY PINK AND APPLE BLOSSOM WHITE 52
(Chappell ASCAP)
CHRISTMAS AULD LANG SYNE .. 50
(Vernon ASCAP)
CORINNA, CORINNA 8
(Mills ASCAP)
CRY, CRY, CRY 69
(Lion BMI)

DANCE BY THE LIGHT OF THE MOON 45
(Aries BMI)
DOLL HOUSE 34
(Bamboo BMI)
DON'T GO TO STRANGERS 57
(Jefferson ASCAP)
*DON'T READ THE LETTER 95
(Aldon BMI)

*EMOTIONS 94
(Cedarwood BMI)
EXODUS 2
(Chappell ASCAP)

FLAMINGO EXPRESS 93
(Realgone BMI)
FOOLS RUSH IN 16
(Bregman, Vocco & Conn ASCAP)

GEE BABY 97
(Ace BMI)
GEE WHIZ 33
(Recordo BMI)
GEORGIA ON MY MIND 73
(Peer Int'l BMI)
*(GHOST) RIDERS IN THE SKY ..100
(E. H. Morris ASCAP)
GLORIA'S THEME 79
(Robbins ASCAP)
GONZO 32
(Lion Pub, BMI)

HAPPY DAYS 41
(Jobete BMI)
HE WILL BREAK YOUR HEART .. 14
(Conrod BMI)
HOOCHIE COOCHIE COO 18
(Stebrita BMI)
HOW TO HANDLE A WOMAN ... 86
(Chappell ASCAP)

I COUNT THE TEARS 26
(Brenner BMI)
I IDOLIZE YOU 49
(Saturn BMI)
*IF I DIDN'T CARE 100
(Chappell ASCAP)
I'LL SAVE THE LAST DANCE FOR YOU 71
(Rumbalero-Progressive BMI)
I'M HURTIN' 42
(Acuff-Rose BMI)
IS THERE SOMETHING ON YOUR MIND 96
(Wolfpack SESAC)

LAST DATE 5
(Acuff-Rose BMI)
LET'S GO, LET'S GO, LET'S GO ... 36
(Lois BMI)
LIKE STRANGERS 61
(Acuff-Rose BMI)
LITTLE DRUMMER BOY 47
(Delaware, Mills BMI)
LONELY TEENAGER 12
(Lola BMI)
LOOKING BACK 92
(Eden-Sweco BMI)
LOVEY DOVEY 62
(Progressive BMI)

MANY TEARS AGO 11
(Roosevelt BMI)
MR. LIVINGSTON 78
(Pattern ASCAP)
MY EMPTY ARMS 98
(Merrimac BMI)
MY GIRL JOSEPHINE 27
(Travis BMI)
MY LAST DATE (WITH YOU) 63
(Acuff-Rose BMI)
NEW ORLEANS 25
(Pepe BMI)
NORTH TO ALASKA 9
(Robbins ASCAP)

OH, HOW I MISS YOU TONIGHT . 83
(Bourne ASCAP)
ONCE IN A WHILE 38
(Miller ASCAP)
OL' MACDONALD 67
(Eddie Shaw ASCAP)

PEPE 58
(Shapiro, Bernstein ASCAP)
PERFIDIA 24
(Peer Int'l BMI)
PLEASE COME HOME FOR CHRISTMAS 90
(Lois BMI)
POETRY IN MOTION 29
(Meridian BMI)

RAMBLIN' 74
(Raven BMI)
RAMONA 80
(Leo Feist ASCAP)
ROCKIN' AROUND THE CHRISTMAS TREE 22
(St. Nicholas ASCAP)
RUDOLPH THE RED NOSED REINDEER 51
(St. Nicholas ASCAP)
RUBBER BALL 6
(Arch ASCAP)
RUBY 23
(Miller ASCAP)

SAD MOOD 30
(Kags Music BMI)
SAILOR 15
(Garland ASCAP)
SEND ME THE PILLOW YOU DREAM ON 65
(4-Star BMI)
SHOP AROUND 19
(Jobet BMI)
*SPOONFUL 88
(Arc BMI)
STAND BY ME 87
(Tags-Lion BMI)
STAY 28
(Windsong BMI)
SWAY 17
(Peer Int'l BMI)

THE AGE FOR LOVE 70
(Billy Ward BMI)
THE HUCKLEBUCK 54
(United ASCAP)
THE MAGNIFICENT SEVEN 44
(United ASCAP)
THE PUPPET SONG 77
(Debmar ASCAP)
THERE SHE GOES 48
(4 Star BMI)
THERE'S A MOON OUT TONIGHT 72
(Robb-Ann BMI)
TWISTIN' BELLS 39
(Trinity-Climax BMI)

UTOPIA 81
(Arch ASCAP)

WABASH BLUES 89
(Leo Feist ASCAP)
WALK SLOW 59
(Bejo BMI)
WE HAVE LOVE 64
(DeLaure BMI)
*WHAT AM I GONNA DO 99
(Aldon BMI)
WHAT WOULD I DO 66
(Aladdin, Ben Ghazi BMI)
*WHEELS 100
(Dundee BMI)
WILL YOU LOVE ME TOMORROW 4
(Aldon BMI)
WILLIE 82
(Jec BMI)
WINGS OF A DOVE 75
(Bee Gee BMI)
WONDERLAND BY NIGHT 1
(Roosevelt BMI)

*YES I'M LONESOME TONIGHT .. 85
(Bourne, Cromwell ASCAP)
*YOU ARE THE ONLY ONE 56
(Hilliard BMI)
YOU DON'T WANT MY LOVE 53
(Tree BMI)
YOUR OTHER LOVE 60
(Brittany BMI)
YOU'RE SIXTEEN 7
(Blue Brass BMI)

*Asterisk indicates first appearance on Top 100

SCANDINAVIA

When this was written in Stockholm, Christmas was here, not a White Christmas as we had hoped. We always have snow a week before and a week after the Christmas holidays; it seems to be a tradition. Everybody is now relaxing from the busy weeks in December when people at record companies and in the record shops had to work as never before. Usually, most record companies have been complaining about the bad sales results, and some people have blamed the rising social standard, at least in Sweden, for the bad sales figures. "Everybody is so busy in buying TV sets and new cars that no one has time or money for anything else." Maybe it was so, but the other day we got the 1,000.000 TV license owner in Sweden (with a population of 7,5 millions) and since there are more cars than ever on the roads in Sweden these days, it seems people suddenly have come to a point where they buying other things, such as records.

This good report from Sweden is not typical to the Swedish market. When I visited Finland, Denmark and Norway last November, record people there said about the same thing. 1960 definitely was a very good year all over Scandinavia.

I've also been in contact with many juke-box people. According to them, they have not discovered any difference in the economical structure. People did not play more or less records on the juke boxes than in other years. On other hand, pinball games of all kinds look more popular than ever and the operators feel they see a rising interest in those machines.

Radio and TV helped to stimulate the record sale in Sweden during December. It was mainly two companies, Philips and Polydor, which noted extra busy days after the Dutch-Indonesian brothers **The Blue Diamonds** (Philips) and Austrian singer **Lolita** (Polydor) had appeared on TV. The sale of "Ramona" on Philips and "Seemann" on Polydor went higher than the companies expected and the only problem was whether the labels could get records pressed fast enough as the orders came in. In radio, where **Eartha Kitt** appeared, a new interest in her old and new recordings was created.

As to radio, the much discussed so called pirate radio station, Radio Nord, was supposed to start its operation a couple of days before Christmas, but in last minute the start was postponed. According to **Jack S. Kotschack**, head of the station, the station was supposed to be in operation before Christmas was over. The station is located on board M/S Bon Jour, sailing under Nicaragua's flag, and located outside Sweden's three mile border. Radio Nord is supposed to cover Stockholm and the neighborhood, which means it will reach between two and three million listeners. It will be the second pirate station operating in this part of the world, the first one was Radio Merkur, located in Oresund, between Sweden and Denmark. Radio Merkur is by now well established, and seems to be one of the most popular stations in southern Sweden and Denmark (the Copenhagen neighborhood). It might give an idea of Radio Merkur's popularity when it is known that in some of Copenhagen's leading hotels the loudspeakers in the bars and lobbies broadcasted the Radio Merkur programs. Top sponsors of Radio Merkur are some of Sweden's and Denmark's record companies.

Back to record biz, the next two weeks or so will see very little sales activity. By tradition, sales slowly return back to normal around the middle of January.

Norway's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Fröken Johansen og jeg (Inger Jacobsen/Columbia)
3. Seemann (Lolita/Polydor)
4. Save The Last Dance For Me (The Drifters/Atlantic)
5. Let's Think About Living (Bob Luman/Warner Bros.)
6. Everybody's Somebody's Fool (Connie Francis/MGM)
7. Only The Lonely (Roy Orbison/London)
8. I Love You (Cliff Richard/Columbia)
9. Milord (Edith Piaf/Columbia)
10. Please Help Me I'm Falling (Hank Locklin/RCA)

Due to bad weather in N.Y. last Thursday local airports were closed down, delaying the arrival of the English Column until after press time.

Roulette To Ricordi In Italy

NEW YORK—Donald Singer, Foreign operations Manager of Roulette Records, announced last week that, effective immediately, the Roulette and Tico lines would be handled exclusively in Italy by G. Ricordi & Co. "Italy is one of the fastest growing markets for American music," Singer stated, "and we are pleased to welcome G. Ricordi to the Roulette family." Singer also reported that Roulette had renewed its contract with Polydise of Athens for manufacture and distribution in Greece.

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San Remo Festival Song Entries

NEW YORK — Songs which will be featured in Italy's annual San Remo Festival (Jan. 26-27) have been announced. Twelve Italian publishers are represented and no composer has more than one song. Landi Enterprises will import the festival to Carnegie Hall on Feb. 17, 18 and 19.

The songs are listed here according to their publishers. Writers appear after each selection, in parentheses.

Ricordi: Un Uomo Vivo (Paoli); Benzina E Cerini (Gaber); Lei (Sentieri & Pazzaglia); Al Di La (Donida & Rapetti).

Curci: Come Sinfonia (Donaggio); Notturno Senza Luna (D'Anzi); Pozzanghere (Renis & Orfelius).

Messaggerie Musicali: Una Goccia Di Cielo (Negrio); Febbre Di Musica (Mascheroni & Biri); Tu Con Me (Ballotta & Gaino).

Ariston: Patatina (Meccia & Migliacci); Non Mi Dire Chi Sei (Umberto Bindi & Calabrese); AAA Adorabile (Martino and Brighenti).

Leonardi: Libellule (Viezzoli & Testa); Che Freddo (Vianello & Rossi).

Titanus: Lady Luna (Trovaioli).

C. A. Rossi: Le Mille Bolle Blue (C. A. Rossi & Pallavicini).

Nazionale: 24 Mila Baci (Celentano & Vivarelli).

De Laurentis: 10 Amo Tu Ami (Redi & Bonauguri).

Mario Panzeri: Carolina Dai (Pace Panzeri).

Carisch: Qualcuno Mi Ama (Soffici & Darena).

Guerrini: Il Mare Nel Cassetto (Lavalle Rolla).

Swedish Labels Raise Sales With New Sales Methods

STOCKHOLM—Record companies in Sweden are now trying new ideas to stimulate sales figures, and are succeeding in their attempts to reach good sales results.

Sweden has about 700 record shops, of which approximately 200 are considered major outlets. Some thirty-five shops, mainly in the leading cities, stock all labels.

To reach a large number of record buyers, Bonniers Folkbibliotek (BFB) started engaging its own agents to approach the buyer in offices, factories, etc. This happened a couple of years ago. Soon after, Knäppupp also did the same. Other companies have been trying other ways, among others, sales in rack services. Only one record club operates with full cooperation by the record companies.

There are no record distributors in Sweden compared with the U.S. All companies here have their own production as well as distribution facilities. The American companies are represented in Sweden either directly by their own sales organizations (Philips, EMI, RCA, etc.) or by a Swedish record company, or by an agency, which leave the production and distribution to a Swedish record company.

In Sweden, EP's are reaching top sales figures. It often happens that an American LP is pressed here as three or four EP's, sold in domestic-made envelopes.

Only very few EP's in Sweden reach the 100,000 sales mark, which is the minimum for a gold disk here. Among others, Elvis Presley (2), Pat Boone (1) and Paul Anka (1) have passed this mark, and of course, several Swedish artists.

It is of interest to compare the Swedish sales figures with the population in Sweden. One must remember that Sweden has a population of only around 7.5 million, and the sale of 100,000 records in Sweden compares with around 2.5 million records in the U.S.

General speaking, the sales results and sales figures from Sweden must be considered as most satisfactory.

Lengsfelder Back From 10-Week Trek

NEW YORK — H. J. Lengsfelder, managing director of Request Records, has just returned from a 10-week trip which took him through Portugal, Spain, Greece, Italy, Austria, Switzerland, Benelux, the Scandinavian countries, France and England.

Lengsfelder's activities included: contracting for and making of new recordings; negotiating with distribs and importers which now means that Request disks will now be either pressed or imported in most of the important countries of Europe (in England, France and Italy negotiations with various parties are still in progress).

In addition, the exec carried on negotiations with scores of sub-publishers on behalf of his Pleasant Music Publishing, acquiring new works for publication in all English-speaking countries. Pleasant Music is the sub-publisher of the catalog of Ludwig Doblinger, the old Austrian publisher with one of the largest catalogs in Europe. After conferences with Doblinger execs, Pleasant will step-up its activities for the catalog in English-speaking countries.

Lengsfelder also conferred extensively with the program directors of radio stations in all the countries visited.

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FRANCE

Johnny Halliday was the star of the recent "Nuit du Jazz" dance and floor show. Big success for the singer, but the evening ended with an invasion of the hall by the "Blousons noirs" (French version of the Teddy Boys) of St. Germain who registered their joy and enthusiasm by breaking up the chairs, striking the spectators, etc. The police restored peace and fifty persons were arrested and held. **Vic Tahar** was right when he predicted that Johnny could be the idol of French youth, but that things should go so far!

"**Satchmo**" will take advantage of his stay in Paris for film-making reasons to give a series of four concerts which already promise to be sold-outs.

Wish I could say that the prices of 45 singles here have ceased to be the highest in the incoherent scale of French record prices, but it's just not so. Not only do the prices remain exhorbitant, but it is becoming harder and harder to find 45 singles at the manufacturers. Recording artists complain that their disks are not on the juke boxes.

Chappel is publishing the musical score of "Suivez Le boeuf" which promises to be the big laugh show of the year. Taillet will record the music for EMI. Paola will record that crazy number "Le petit clou" and a lively java called "La Java Chauve" composed by the late **Boris Vian**. Big promotional effort behind "C'est tout" ("That's All"); preparatory work underway on the music from "Exodus." **M. Roquières** may have the best tunes recorded by **Marcel Amont** and Amont could even find among them the hit he needs, for some time has passed since he had his big seller.

G. Dulac is leaving Salvet Bleu-Blanc-Blond. Her place will be taken by **D. Ortis** who moves from Imperia. Dulac, before leaving, laid the ground-work for the success of "**Joie D' aimer.**" All the big-name singers have waxed or will wax the tune—**Dalida, Bob Azzam, Gloria Lasso, Les Compagnons de la Chanson,** etc.

Gillian Hills (Barclay) will cut the French version of "That's How Much" that Plante publishers are handling here.

Tutti Publishers "**Happy-Go-Lucky Me**" is being adapted in French by **Gerard Lavign**, who will also put on disk for Fontana.

C. Goaty (Vogue) will include **B. Dimay's** "Parce que je T'aime" among the tunes she records at her next session. **Jean Constantin** has written, in collaboration with **André Popp**, a new tune called "Au bal Bahia" and will record same for Vogue.

France's Best Sellers

1. **Itsi Bitsi**—Dalida-Moréno—Brian Hyland—J. Halliday Line Renaud—Los Alcarson—Trumpet Boy
2. **Verte Campagne**—R. Dehr—F. Miller—Brother Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo
3. **Banjo Boy**— Jan & Kjeld—Moréno
4. **Tu Te Laisses Aller**—Aznavour
5. **Je Ne Regrette Rien**—Edith Piaf

Holland's Best Sellers

1. **Ramona** (The Blue Diamonds — Decca) (Francis—Day, Amsterdam).
2. **It's Now Or Never** (Elvis Presley —RCA) (Edizioni Bideri, Naples).
3. **Les Enfants Du Pirée** (Melina Mercouri / Makadopoulos / Mieke Telkamp/Lale Andersen/Anneke van Hooff/Winny Dobber—Barclay/Palette / Philips/HMV/CNR/Artone) (Les Ed. Int. Basart, Amsterdam).
4. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
5. **Ev'rybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels).
6. **Save The Last Dance For Me** (The Drifters—London) (Belinda, Amsterdam).
7. **Nine Times Out Of Ten** (Cliff Richard — Columbia) (Belinda, Amsterdam).
8. **Telephone Baby** (Johnny Otis — Capitol) (Les Ed. Int. Basart, Amsterdam).
9. **My Girl Josephine** (Fats Domino —Imperial) (Chappell, Amsterdam).
10. **Rocking Billy** (Ria Valk—Fontana) (Ed. Altona, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **It's Now Or Never** (Elvis Presley RCA) (Edizioni Bideri, Naples).
2. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp / Parlophone / Decca) (Ed. Bens, Brussels).
3. **Les Enfants Du Pirée** Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris).
4. **Ramona** (The Blue Diamonds — Decca) (Francis—Day, Brussels).
5. **Summer's Gone** (Paul Anka — ABC Paramount) (Spanka Music, Brussels).
6. **I'm Sorry** (Brenda Lee—Brunswick) (Ed. Bens, Brussels).
7. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
8. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels).
9. **Barcelona** (De Wilmari's—Fontana) (Ed. Primavera, Brussels).
10. **Sucu Sucu** (Alberto Cortez/J. Noguez/Ping Ping—Moonglow/Pop/Fast) (Class Music, Antwerp).

(WALLOON)

1. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp / Parlophone / Decca) (Ed. Bens, Brussels).
2. **Ramona** (The Blue Diamonds — Decca) (Francis—Day, Brussels).
3. **It's Now Or Never** (Elvis Presley RCA) (Edizioni Bideri, Naples).
4. **Les Enfants Du Pirée** (Melina Mercouri / Dalida / Maya Casabianca/The Chakachas/Makadopoulos — Barclay / Barclay / Philips / RCA/Palette) (Ed. Barclay, Paris).
5. **Sag Warum** (Camillo—Electrola) (Chappell, Paris).
6. **Greenfields/Verte Campagne** (Brothers Four/J. Noguez/Les Compagnons de la Chanson—Philips/Pop/Columbia).
7. **Bras Dessus Bras Dessous** (Les Compagnons De La Chanson—Columbia) (Ed. Bens, Brussels).
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels).
9. **Tu Te Laisses Aller** (Charles Aznavour—Barclay) (World Music, Brussels).
10. **Fais-Moi Le Couscous Chéri** (Bob Azzam/André Verchuren/Aimable —Barclay/Festival/Vogue) (Moderny, Moeskroen).

BENELUX

The Cash Box-Benelux wants to introduce to you this week the Belgian firm, Sobedi, which has its offices at 20 Boulevard Maurice Lemonnier, Brussels and pressing plants at Waalske Krook, Gand. Sobedi is the firm which handles the manufacturing of records for such brands as: MGM, Columbia, Capitol, HMV, Odeon, Parlophone, Pathé, Moonglow, Ronnex, Hebra, etc. President is F. Janssens and Sobedi possesses one of the most important plants which exist in Belgium. Thus Sobedi only takes care of manufacturing of records for any firm. Firm, of course, also has its own brands, among which Olympia is the best known. This label is distributed by Sobedi's sister-firm "Cobedi," 32 Rue St. Christophe, Brussels, which is the sales organization. On this brand, Sobedi lately released "Pour Toi Seul" by **Frans Bonne**, which is an accordion number of which the firm sold about 50,000 records, which is quite a result for a country like Belgium. For the moment, Sobedi has a number which is headed for the Belgian Best Sellers and is called "Kasaboubou Sobedi Cha Cha" by **Bob Milan** and his boys. On the Olympia label, Sobedi releases mostly popular music, such as accordion, Flemish songs, etc. Shortly Sobedi will launch a new brand which will handle exclusively juke-box music and pop numbers. Sobedi also is the agent for the distribution of the low priced lines in Belgium such as Tops, Design and Gala. These brands mostly release LP's and a few EP's. Sobedi also has the agency for Benelux of a French line: Pretoria, which mostly handles classical music. Some of its members are released in Holland on Artone.

Anny Ranke is the name of a new Flemish girl singer, who presents the Flemish version of "Never Let Me Go" ("Nee Dat Vergeet Ik Nooit") on the Palette label. **Frans Van Schaik**, the former "singing wanderer," made his comeback on Palette with the Dutch versions (lyrics by **Ernst van Altena**) of the French success "L'Absent ("Mijn Eenzaamheid") and "Tu Te Laisses Aller" ("Jij Laat Je Gaan"). **Louis Neefs**, one of Belgium's most popular singers, is the star of a TV-musical, especially written for him: "Anita My Love." From this musical Palette recorded two hits, "Anita My Love" and "El Corococo," sung of course by Louis Neefs. After the fantastic success of the **Makadopoulos** orchestra with its version of "Les Enfants Du Pirée," the group made another best seller under the Palette label, which has been issued in the U.S. too: "Yahabibi" and "Harem." This time **Yanika** sings the tunes.

F. R. Faecq of the music publishing firm, World Music, just returned from a very successful business trip to South America, where he visited all the sister companies, as well as all firms which represent Palette over there and the copyright offices.

William Van Vught, president of Editions Climax, Amsterdam, returned from London, where he obtained the exclusive representation for Holland of the Burlington funds.

As your Benelux-columnist told you in last week's issue, **Coen Solleveld**, director of L. C. Phonogram, left the record business Jan. 1. On Jan. 2nd Phonogram's traditional New Years Party was held at the Carlton Hotel in Amsterdam. It was also a Farewell Party for Mr. Solleveld and a hearty "welcome" to his successor with L. C. Phonogram, **J. Th. v. d. Meer**. Mr. Solleveld has been appointed a director at Philips' Industries, Einhoven.

The Blue Diamonds' recent TV performance in a nationwide amusement program was a smash! The boys sang two titles of their hot EP: "White Christmas." Directly after the TV program, dealers started ordering their Xmas records which might get The Blue Diamonds another golden disk. Speaking of golden disks: The Blue Diamonds' "Ramona" proves to be a real record record! The boys can't find the time yet to accept the golden trophy for "Ramona" and at the time they are available L. C. Phonogram might as well present them with two golden disks, since "Ramona" is over 160,000 sold copies at this very moment.

"The market for 10', which seemed to be dead 5 years ago, has come alive again," says **Cees Hundepool**, Bovema's Capitol label manager. Especially the 10' series from Germany, sold at 12 guilders, has proven to be a huge success. Germany ordered at least 2,000 single copies of Bovema's Capitol-Dixie single series last week. Except the ever-lasting triumphs of "Telephone Baby" by **Johnny Otis** and "Let's Have A Party" by **Wanda Jackson**, Mr. Hundepool feels very satisfied about the past St. Nicholas- and Christmas sales. **Gene Vincent's** "She She Little Sheiba" and **Frank Sinatra's** "Time And The River" fit well among the big hits of today.

MGM's chart in Holland mentions a couple of things to come: 45 rpm recordings of **Earl Hines, Charlie Shavers** and the great gospel group, "The Soul Seekers" will be released within a short time. **Frank Visser**, Bovema's MGM label exec, further reports: "We're very happy with these **Vera Lynn** LP's and I'm looking forward to release **Connie Francis'** "I'm Beginning To See The Light" and the German version of "Many Tears Ago." Sales figures have made a sharp upward move and I'm sure MGM has now taken its place among the best labels in Holland!" There's a lot of demand for "Kol Nidre," a Jewish traditional, sung by **Bela Herskovits**. MGM will soon release another 45 rpm recording of this singer.

Famous judge **Romke de Waard** made an EP playing the bells of the "Westertoren" in Amsterdam. He recorded popular tunes in a way people thought was impossible. Sales are already tremendous (CNR).

The "Jazz On Single" series of C. N. Rood has grown to one of the most important series in that field in Holland. New releases of platters by **Erroll Garner, Sarah Vaughan, Gerry Mulligan, Edmond Hall, Stan Getz, Chris Barber** and **Papa Bue's Viking Jazz Band** attribute to its popularity.

Bovema's new Pathé label attracts attention by two excellently recorded opera's "Samson Et Dalia" by **Saint Saens** and **Glück's** "Orphée." Also on the Pathé label is the famous French moviestar **Danielle Darrieux** bringing fairy tales of **Grimm, Andersen** and **Perrault** in magnificently designed albums with textbooks.

The Imperial label hits the teenager market with **Fats Domino** and his "Girl Josephine," which entered the Dutch charts this week on number 9. Although the number one teenage star, Lydia, has left for the States, her records are still among the favorites of many youngsters.

His Master's Voice, Bovema's major label, reports the tremendous success of "Wiedersehn mit Marlene," on which **Marlene Dietrich** celebrates her comeback in Germany, her native country. Another comeback is made by folksinger **Johnny Jordaan** with "Als De Zon Weer Gaat Schijnen" and "De Saxofoon Van Ome Toon."

Number five of a series

WHAT PHONOGRAM MEANS TO HOLLAND'S RECORD INDUSTRY



THE CUSTOM OPERATION

Being a young organisation of alert businessmen, Phonogram keeps looking ahead to new markets. With its sales of such top labels as Decca, Philips, London, Fontana already exceeding the combined turnover of its three nearest competitors, the company goes on gaining extra customers through its custompressing service.

For its fortieth anniversary, a world-famous airline ordered special gift records from Phonogram, who supervised repertoire and took charge of recording, pressing and de-luxe packaging. Similarly, Phonogram co-operated with fund-raising organisations, with publishers wanting to glamorize their books by adding recorded sound to the printed word, and with the Public Relations Office of the City of Amsterdam.

These facts are worth considering if the matter of your representation in Holland should come up.

DECCA RECORDS · PHILIPS · fontana · LONDON RECORDS

PHONOGRAM RECORD COMPANY AMSTERDAM

AUSTRALIA

Commenting on the recent joint press release by ABC-Paramount's **Sam Clark** and **Fred Marks** of the Rupert Murdoch group in Australia on the purchase on a 50/50 basis of Festival Records (Australia), **Ron Gillespie**—a director of W&G Records which has successfully marketed and promoted AM-Par products over the entire five years of ABC-Paramount's operation—states: "Naturally we are all sorry to bid farewell to our friends at Am-Par as the association between our two companies over the past five years has been a most happy one, and I cannot speak highly enough of the co-operation we have received. As Australians we are highly flattered by the interest shown in our country by this U.S. record company and the investing of American capital in Australia indicates a healthy confidence in the general economy and activity of our land both now and in the future." It must be noted that with this overseas capital now invested in Festival Records, Gillespie's company W&G Records becomes the major independent company of Australia. Situated in Melbourne, it has a complete plant from studio through to sales organization. Gillespie further stated that W&G is "a virile company and well capable of handling any major catalog in the western world today." Marks recently visited Gillespie to finalize details of the change of production of ABC-Paramount material at the expiration of the present W&G contract in March.

Pye Records is making a good effort to win jazz record fans with its series of jazz EP's. Latest issues feature **Jonah Jones, Sydney Bechet** and **Gerry Mulligan.**

Many people throughout the record and music trades have had the good fortune to meet and talk with **Mr. E. R. Lewis**, chief of the English Decca company, and his wife during their recent Australian visit. Members of all sections of the trade attended a well organized reception given by EMI at Melbourne's Chevron Hotel. The gathering—a happy and informal affair—was hosted by **John Burnett**, head of the EMI organization in Australia. Other EMI executives present were **Roy Minniken, Len Gray, Rea Benn, Derek Robertson, Don Oates** and **Stan Deverell.** During discussions with Lewis, he said that the album trade in England was quite buoyant and was continuing to develop in spite of rising production costs. Lewis expressed surprise at the rather sharp decline in singles sales throughout Australia but believes that it is only a temporary state that will right itself during this year. Lewis said that he is quite happy with the sales response to some of his material that has been issued in America—particularly the **Mantovani** albums and the current Mantovani single click, "Theme From Exodus."

Judging by the tremendous air-play it is receiving, **Brook Benton's** knock-out performance of "Fools Rush In" could easily be his biggest hit to date here for Mercury records. Benton has long been a favorite with disk-jockeys and most of them rate "Fools" as his greatest single so far.

The Fellowship of Australian Composers has begun producing a series of newsletters designed to stimulate interest in the music of Australian composers. Executive officers of the Fellowship are **Lindley Evans, George English, Robert Hughes, Hal Evans, John Antill, Dorothy Dodd, Kurt Herweg, Clive Douglas, William James** and **John Wheeler.** This organization operates in close liaison with APRA (Australasian Performing Right Association).

Patricia MacGregor, so well known to visiting overseas artists, has taken up the position of secretary and publicity director of Col Joye Enterprises. This organization has been formed to handle Col's affairs, it also controls its own booking agency and the Joye & Wheel Publishing Company. Patricia has been responsible for some of the outstanding publicity that has been a feature of the visits of lots of American artists. **Col Joye's** proposed visit to England did not materialize at the arranged time, however it has been set for the immediate future. **Kevin Jacobson** is presently arranging a new schedule for Col that will take him to Europe in addition to a lengthy tour of England.

Coronet Records has released an interesting single by **Tony Brady.** Tony is promotion manager of Belinda Music and is also a capable vocalist. The disk, Tony's first with Coronet, carries two songs by American writers **Sid Tepper** and **Roy Bennett**, "Angel In A Red and White Scarf" and "Catch Me A Kiss." Initial disk-jockey reaction to the disk is very favorable. Tony has already featured the disk on several radio and television shows.

Lucky Star has a new single on Festival that is creating plenty of interest. It carries "I See You As An Angel" a composition by **Johnny Devlin** and Lucky's own song, "You Still Look Good To Me." Top Rank Records has issued **Jerry Butler's** "He Will Break Your Heart," which is one of the hottest items on the current lists of **The Cash Box. Jack Argent** of Leeds Music is back in Sydney from his quick world trip—we'll have more of this in a future issue. **Jonathan Daly** of the popular **Delo and Daly** team, is on his way back to Australia under a long term television agreement.

Australia's Best Sellers

1. **Are You Lonesome Tonight** (Elvis Presley—RCA)
2. **Save The Last Dance For Me** (The Drifters—London)
3. **Poetry In Motion** (Johnny Tillotson—London)
4. **Peter Gunn** (Duane Eddy—London)
5. **It's Now Or Never** (Elvis Presley—RCA)
6. **Alone At Last** (Jackie Wilson—Brunswick)
7. **North To Alaska** (Johnny Horton—Coronet)
8. **Perfidia** (The Ventures—Top Rank)
9. **I'll Save The Last Dance For You** (Damita Jo—Mercury)
10. **Ready For You** (Johnny O'Keefe—Lee Gordon)

Italy (Continued from page 43)

Corrections in the full page ads from Italy in the Xmas issue are as follows: In the text below **Valente** and **Gassman's** picture, it was written that **Alfredo Rossi** is the Italian publisher of the hit song, "Personalita." Actually, the publisher is **Aldo Speriani** of Metron, a very close friend of the songstress for a long time.

2—In the full page ad from Ariston, the title "Duo Note" was listed. It is actually "Due Note" (Two Notes) and is the current smash of **Mina**, the number two spot on this week's chart.

3—In the full page ad from Curci, its address was Galleria Del Carso 4. The right address is Galleria Del Corso 4. Moreover, one of Curci's serious music composers listed is Zandonai instead of Zandomai, and **Domenico Modugno's** hit is "Ciao, Ciao, Bambina" instead of "Ciao Giao Bambina."

GERMANY

The TV people have divided up the rights for pop music festivals in '61. The first will take place on June 4 in Baden-Baden and will be carried over the state owned channels for Germany. The winner will also represent Germany in the Europe wide finals. The Radio Luxemburg festival which will take place in Wiesbaden on September 23 will be carried by the new second channel, which is partially commercial.

Ever-active **Paul Siegel** has sewed up the rights to distribute the East German state owned record production in the U.S. Paul will take the records from the Amiga label in East Germany as well as music from China, Poland and other Iron Curtain countries and in return will give western material for release in the east.

Here's further information from Austria: After a one week stay in the Austrian capitol of Vienna, we found that the market there is closely connected to the German market. Records are about 20% higher because of import duty and therefore the sales are lower due to a weak economy there. Austria has turned into a top testing block for German and American records. The radio there is very important and although the station (state owned) was recently rocked by a small payola scandal, the record programs still go on. The current hillbilly fad actually started in Austria, as Belgium's **Bobbyjaan** hit the top of the hit parade there before appearing on the German charts. American **Gus Backus** could be called the top recording star of Austria at present with 3 of his records enjoying high positions on the charts at present. All the German record firms are well represented there, and publishers from Germany either have an affiliate in Austria or a deal with an Austrian publisher. Since most American material is given to a German firm for Austria, sub-publishing rights from Germany is the best the people there expect. That's it for now. We'll be giving you information from this small but important test market as it comes in.

Gerd Hammerling of Schaeffers market is crowing about the success of the German composition, "Pepe," which is enjoying top success in America and is soon to have several German versions on the market, including readings from Electrola, Phillips and Teldec.

Germany's Palette record boss **Werner Mertin** reports that the German sung recording by **Marlene Stolz** of "Gute Nacht, Johnny Boy" has been released in America. The song was written by Americans **Fred Jay** and **Art Harris.** Fred has turned out many top lyrics for tunes released here including the new **Paul Anka** German release.

Metronome records reports that "Save The Last Dance For Me" by **The Drifters** is enjoying terrific sales now. Although the song has also been recorded by **Ivo Robic**, the original version is moving exceptionally well.

Peer Music reports that the new **Billy Vaughn** version of "You Belong To My Heart" passed the 50,000 mark after only 6 weeks of release.

Producer **Kurt Feltz** has just recorded "Mule Skinner Blues" in German with **Peter Alexander**, who sold over 400,000 with his "Heartaches By The Number" and American **Bill Ramsey** in duet.

Elvis Presley may be the first American record millionaire in Germany since **Mitch Miller** did the job here with his "River Kwai March." Elvis' version of "It's Now Or Never" has already passed the 800,000 mark pressed in Germany alone.

Simon Brehm of Sweden visited Vienna and the Polydor production office of **Mr. Mendolsohn** with Sweden's top female seller, **Lill Babs.** It looks like Lill will be recording in German for Polydor in the near future.

Teldec's **Wyn Hoop** is set for 5 TV shows in the next two months here. He'll mainly be concentrating on his new recording of "Wer Kennt Den Weg," the German version of "I Walk The Line" which is beginning strongly here. Wyn's new recording of "Are You Lonesome Tonight" has just been rushed on the market.

We reported that the record business took a drop in 1960, but Teldec reports that December sales may just push the total turnover over the '59 mark. Teldec did 40% better business last year during November than in '59 during the same period with such hits as Elvis' "Wooden Heart" and "It's Now Or Never," **Caterina Valente** with her "Never On Sunday," "Itsy Bitsy" and "Rosalie," and **Vico Torriani** selling like hot cakes.

Former **George Shearing** sideman and very popular harmonica player, **"Toots" Thielman,** has recorded an LP in Berlin for release on Polydor.

The German trade publication Musikmarkt has listed the top 5 records of 1960 in Germany. They are in order: "Marina"—**Rocco Granata,** "Banjo Boy"—**Jan & Kjeld,** "Under Foreign Stars"—**Freddy,** "Never On Sunday"—**Lale Anderson** and "Sailor"—**Lolita.** All have gone over the million mark in the world market. Next week we'll dedicate this column to a summation of the year 1960 by the different record companies.

Germany's Best Sellers

1. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
2. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
3. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
4. **Wooden Heart**—Elvis Presley—RCA
5. **Die Liebe Ist Ein Seltsames Spiel** (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
6. **Weit Ist Der Weg**—Freddy—Polydor—Edition Esplanade
7. **Rosalie Musst Nicht Weinen** (Rosalie Must Not Cry)—Caterina Valente Decca—Aberbach
8. **Auch Du Wirst Gehn** (You Will Leave Me Too)—Ted Herold—Polydor—Busse
9. **Ramona**—Blue Diamonds—Fontana—Francis Day & Hunter
10. **Traumen Kann Man Was Man Will** (A Man Can Dream What He Wants)—Jan & Kjeld—Ariola—Quint

ITALY

The board of IFPI Italiano is formed as follows: president: **Mr. Trinelli**, head of the Cetra Record House in Turin; vice presidents: **Ing. Bacchini**, head of Italian Decca in Milan and **Mr. Ornato**, director of RCA Italiana in Rome; secretary: **Mr. Frachetti** (independent); board of directors: **Mr. Mintangian**, president of Durium; **Mr. De Guy**, president of VCM; **Mr. Baron**, president of Philips Italiana; **Mr. Gurtler** president of Gurtler-SAAR; **Mr. Trevisan**, head of Record House Combo. There are 21 record houses in Italy that belong to IFPI Italiano.

I have the figures of the Italian record production in 1959, arranged by **Mr. Frachetti**, secretary of IFPI Italiano and published in Italy by **Mario De Luigi**, in his monthly magazine, Musica E Dischi. They will appear in next week's Italian column in **The Cash Box**. In advance of this column, while the number of records pressed in Italy in 1957 amounted to 11,938,000 and 16,875,000 in 1958, in 1959 all of the records moulded in this territory was 18,332,000. In the next column, the figures regarding the varied types of records and a diagram will be shown.

Had an interesting conference with **Mr. Gurtler** and learned that **Tony Dallara** will record for him. Gurtler does not wish to give further comments to the press about Dallara's return to his house. For many months, Dallara seemed to be on the point of signing a contract with Casetta, but now he has renewed it with Mr. Gurtler, and already a new LP on the Music label has come out coupling two Italian songs—"Chango' " and "Il Mio Giuramento," both with Gianfranco Intra's orchestra. Gurtler is not planning a release of the artist abroad but means to strengthen his popularity in Italy. Therefore, **Antonio Lardera** (Dallara's real name) can take any initiative concerned with the foreign countries, where he hopes to get profitable engagements for night clubs or theatre shows rather than a heavy program of new recordings for foreign record companies, as **Gino Lardera**, brother and manager of the singer told me at a cocktail party held in Milan to welcome the renewal of the contract. It is said that Dallara will take part in the San Remo Festival with **Gino Paoli's** tune, "Un Uomo Vivo" (An Alive Man). Gurtler has also organized his own network of agents for the distribution of Gurtler SPA lines, formerly sold all over Italy by Ricordi. Gurtler handles two record houses—Gurtler SPA and SAAR, and each of them has its own network of distribution now.

Mr. Ricordi, who recently took over Roulette Records' representation in Italy, has become the Italian rep for Mercury as well.

Paid a visit to **Mr. Candida**, sales manager of VCM (His Master's Voice-Columbia-Marconiphone) to extend best wishes from **The Cash Box** to all VCM's executives. News for the house is that the reorganized promotional office and press office are working out extremely well, the former handled by **Mr. Gandino** and the latter by **Mr. Malaspina**. "Morgen," which has long disappeared from the charts, is still a strong seller after numerous months of popularity, since the last appearance of Calvert in Italy, and now a new Calvert hit, titled "Gabbie" seems anxious to climb toward the best seller list. "Liebelei" by **Rolf Bauer** of Germany has been getting a lucky reaction in Italy, while the latest **Paul Anka** recording of "Summer's Gone" entered the chart as soon as it was released. Many hopes for "Georgia On My Mind" by **Ray Charles**, but it's too soon to know its destiny on our record market.

RCA Italiana has discovered two real talents in Italy—**Gianni Meccia**, whose third hit has appeared, titled "Il Pullover," and **Nico Fidenco**, a newcomer among the recording stars and number 3 on the list with "Su Nel Ciel" (What A Sky). Meccia's popularity, due to his previous "Il Barattolo" and "Pissi Pissi Bao Bao," will shortly see his new "Il Pullover" listed on the chart.

110,000 copies sold of "Lettera A Pinocchio," sung by **Dorelli**, and 75,000 of "Danny Boy" by **Conway Twitty** on MGM, are among the best achievements of **Mr. Giannini**, manager of Compagnia Generale Del Disco (C.G.D.). Label's latest release, "Jealous Of You" by **Connie Francis**, has sold 15,000 copies in a few weeks. Giannini, who distribute C.G.D. also in England, South Africa, Israel, as well as the rest of Europe, told me he is really very satisfied with the past year and optimistic for the coming year, too. He will be in New York in January. CGD's artists who are candidates for the next San Remo Festival are, **Katyna Ranieri, Johnny Dorelli** and **Betty Curtis**.

Melodicon published an LP featuring **Romano Mussolini**, well known instrumentalist who has been inked by the house.

If foreign disk jockeys wish to buy records of Italian production not available in their country (for instance, the Italian recordings from Italy's best seller list in **The Cash Box**), they may obtain them by writing to **Mr. Panvini Rosati**, Fratelli Meazzi, Via Piatti 4, Milan; Miss Dolores, Messaggerie Musicali, Galleria Del Corso 4, Milan; Mr. Balzani, Negozio Ricordi, Via Berchet 2, Milan.

"Tango Cha Cha Cha" by **Trombetta-Locatelli**, the authors of Europe's famous "Kriminal Tango," was sent to San Remo, but it does not appear to be included in the list of the songs chosen. However, it would not be the first example of a tune which reached the top of popularity in Italy, if it does, not accepted for San Remo.

E. R. Lewis Visits Australia



MELBOURNE, AUSTRALIA—When E. R. Lewis, chairman of the board, Decca Records, England, visited here recently he was honored at a cocktail party by leading members of the Australian music business. Here, Lewis (third from right) is found chatting with (left to right) Doug Entwisle, program manager, station 3DB; Kevin McBeath, Melbourne retailer; Roy Miniken, Victorian manager of E.M.I.; John Burnett, chairman of the board, E.M.I. (Australia) Ltd.; and Bob Quinn, program manager, station 3AW.

NEW ZEALAND

Ella Fitzgerald played to packed houses in Auckland and Wellington earlier this month for promoter **Harry Miller**. She was accompanied by the **Lou Levy Quartet**. Show was so successful that Miller hopes to have her back again in the new year. He also has tentative bookings till March to present in Auckland **Bobby Rydell** with possibly **Duane Eddy** and **Brenda Lee** all in one show; **The Kingston Trio** and it is hoped that the **Oscar Peterson Trio** will be here late February or early March.

New Zealand's largest independent custom pressers Messrs. Green & Hall Ltd. took over the Lotus Record Company January 1. This is a complete sellout on behalf of Lotus. **Fred Green** of Green & Hall advises that he has no plans whatsoever for distribution of the Lotus labels and that they will probably go to another established distributor. This acquisition gives G&H 3 more presses, a small plant and Wellington's largest recording studio which Green will continue to operate.

The country's leading groups are fully booked for holiday resorts which look as though they will be the most profitable for them for many years. Beach resorts, carnivals and dances through Christmas and the New Year give performers and bands a bumper season every year but 1960-1961 will see promoters paying out more for top bands and acts than ever before.

Rolf Harris, the famous "Tie Me Kangaroo Down Sport" man, is currently appearing throughout New Zealand and reportedly receiving excellent houses. His latest single with a Christmas flavor has taken off ("Six White Bloomers,") according to HMV which distributes his disks via the Castle label.

Promoter **Benny Levin** back from Australia with a show to tour New Zealand early in the new year. Acts include **Johnny Ashcroft** and **Desmond Lane**, the "penny whistle man."

Local singer **Pete Barchard** has taken off to Australia and is reported to be with the Melbourne TV channel HSV-7.

Norman Wright expresses delight in the way "Georgia" by Ray Charles has taken off under the W&G banner.

Norman Granz flew into Auckland the other day with **Ella Fitzgerald** and was here for about five hours before flying on to Tahiti for a few days holiday. He confirmed the position of the Verve label with the local representatives Allied International Records (Kerridge-Odeon) since he sold out to MGM. He also discussed the possibility of other acts coming to New Zealand under the auspices of **Harry M. Miller**.

Johnny Horton's "North To Alaska" has got away in this country under the Coronet label and looks as though it could be a big one as does **Shirley Bassey's** newy on Columbia, "As Long As He Needs Me."

Young singing duo **Bill & Boyd**, who hit the big time here some months ago when they cut "Cathy's Clown" and had the market to themselves practically because of the absence of the Warners label, have come up with a big one again. This time it's "I've Found A New Love" cut again by Peak Records of Christchurch and distributed by Philips.

Film themes are always later in starting to sell down here because of publisher restrictions placed on them until the film itself is on circuit. "The Apartment" has just been aired and the film is due for a Christmas release. Another big film theme everybody seems to be gearing for is "Never On Sunday" which most companies seem to have versions of.

The new National government has confirmed its policy that TV will come under the control of a commission, similar to that of Britain's ITV, while in power. It has also announced increased viewing times in Auckland on the government controlled Channel 2, commencing January 1. Commercial TV will start April 1, 1961. The progress of TV will be watched with interest during the next few months.

Everybody here in the industry wishes to express their best wishes to all at **Cashbox** and in the industry throughout the world for continued prosperity in the business during 1961.

New Zealand's Best Sellers

1. **My Heart Has A Mind Of Its Own**—Connie Francis (MGM)
2. **It's Now Or Never**—Elvis Presley (RCA)
3. **I Want To Be Wanted**—Brenda Lee (Festival)
4. **North To Alaska**—Johnny Horton (Coronet)
5. **So Sad**—The Everly Brothers (Warner Bros.)
6. **Quarter Master's Store/Apache**—The Shadows (Columbia)
7. **Mr. Custer**—Charlie Drake (Parlophone)
8. **As Long As He Needs Me**—Shirley Bassey (Columbia)
9. **Let's Think About Livin'**—Bob Luman (Warner Bros.)
10. **Theme From The Apartment**—Ferrante & Teicher (London)

Italy's Best Sellers

1.	**Il Cielo In Una Stanza** (The Sky In A Room)/Mina/Italdisc/Ricordi	17
2.	**Due Note** (Two Notes)/Mina/Italdisc/Ariston	4
3.	**Su Nel Cielo** (What A Sky)/Nico Fidenco/RCA Italiana/Studio Musicale Romano	5
4a.	**Les Enfants Du Pirée** (Never On Sunday)/Dalida/Barclay—SAAR Messaggerie Musicali	11
b.	**Mai Di Domencia** (Never On Sunday)/Don Costa/London	
c.	**Uno A Te Uno A Me** (Never On Sunday)/Niki Davis/Bluebell	
d.	**Les Enfants Du Pirée** (Never On Sunday)/Gloria Lasso/VCM	
e.	**Uno A Te Uno A Me** (Never On Sunday)/Katyna Ranieri/MGM-CGD	
5.	**Summer's Gone**/Paul Anka/VCM/Curci	2
6a.	**Notte Di Luna Calante** (Night Of Waning Moon)/Peppino Di Capri/Carisch/Curci	7
b.	**Notte Di Luna Calante**/Domenico Modugno/Fonit	
7a.	**Milord**/Edith Piaf/VCM/Curci	6
b.	**Milord**/Dalida/Barclay—SAAR	
c.	**Milord**/Anita Lindblom/Bluebell	
8.	Sassi/Gino Paoli/Ricordi/Ricordi/Ricordi	1
9.	**I Te Vurria Vasa** (I Should Like To Kiss You)/Peppino Di Capri/Carisch/Bideri	2
10.	**Il Nostro Concerto** (Our Concert)/Umberto Bindi/Ricordi/Ariston	33

Country Disk Jockey

REGIONAL RECORD REPORTS

BILL GATES
KARI
Blaine, Washington

1. I Don't Believe I'll Fall In Love Today (W. Smith)
2. Excuse Me (B. Owens)
3. New Roinbow (L. Lynn)
4. It's Got To Be A Habit (H. Thompson)
5. World So Full Of Love (Ray Sanders)
6. If I Could Come Bock (Red Sovine)
7. Rose In December (Ernest Ashworth)
8. Lets Try Again (R. Pressly)
9. Cup Of Coffee (C. Gray)
10. Forget The Past (F. Young)

JIMMY SIMPSON
KFQD
Anchorage, Alaska

1. You Can't Pick A Rose In December (E. Ashworth)
2. Fallen Angel (W. Pierce)
3. This Ole Heart (Skeets McDonald)
4. Sitting Flatt On Ready (C. Copas)
5. I Walk A Lonely Street (C. Sauceman)
6. Dimes Worth Of Heartaches (B. Mortin)
7. Focing To The Wall (C. Watkins)
8. Carito (D. Flood)
9. Answer To One More Time (B. Sills)
10. Light Up The Condles (J. Roberts)

VERLYN DEATON
WIMO
Winder, Georgia

1. I Missed Me (J. Reeves)
2. Why Does Everything Go Wrong (Ott Stephens)
3. You Don't Want My Love (R. Miller)
4. Walk Out Backwards (B. Anderson)
5. The Moon Is Crying (Alan Riddle)
6. I Think I Know (M. Worth)
7. Excuse Me (B. Owens)
8. Polko On A Banjo (Flatt & Scruggs)
9. North To Alaska (J. Horton)
10. Teardrops Foll Agoin (Richard Morris)

LITTLE RICHIE JOHNSON
KARA
Albuquerque, New Mexico

1. Sweet Dreams (D. Ginson)
2. Forget The Past (Faron Young)
3. Fallen Angel (W. Pierce)
4. Wings Of A Dove (F. Husky)
5. You Can't Pick A Rose In December (E. Ashworth)
6. Lying Again (F. Hort)
7. Glad Rags (Mac Wiseman)
8. I Missed Me (J. Reeves)
9. Oh Lonesome Me (B. Luman)
10. Excuse Me (Buck Owens)

EDDIE MATHERLY
WKCW
Warrenton, Virginia

1. My Last Date (With You) (S. Davis)
2. Loving You (B. Gallion)
3. Would You Like To Ride With Santa (J. Haney)
4. You Don't Want My Love (R. Miller)
5. A Walk On The Wild Side Of Life (G. Hamilton IV)
6. Sweet Dreams (D. Gibson)
7. Another Cup Of Coffee (C. Gray)
8. Here I Am (Drunk Again) (Clyde Beavers)
9. God Sent Santa (Curly Wiggins)
10. Blue Christmas (The Browns)/ (Elvis Presley)

PAPPY TIPTON
WMOH
Hamilton, Ohio

1. Careless Love (J. Skinner)
2. When Do You Love Me (K. Wells & R. Drusky)
3. What A Change (The Louvin Bros.)
4. Forget The Past (F. Young)
5. I Didn't Mean It (N. Jean)
6. Walk Out Backwards (B. Anderson)
7. Poor Poor Me (B. Dudley)
8. It's Not Wrong (C. Hall)
9. Big Big Man (B. Brockman)
10. I'm A Prisoner of Love (C. Butler)

BILL MACK
KENS
San Antonio, Texas

1. North To Aloska (J. Horton)
2. Another Cup Of Coffee (C. Gray)
3. Window Up Above (G. Jones)
4. Forget the Past (F. Young)
5. You Traveled Too Far (P. Williams)
6. Focing The Wall (C. Walker)
7. I Missed Me (J. Reeves)
8. You Don't Want My Love (R. Miller)
9. I Can't Tell My Heart (Wells & Drusky)
10. Three Hearts In A Tangle (R. Drusky)

HAL HARRIS
KRCT
Houston, Texas

1. Fallen Angel (W. Pierce)
2. A World So Full Of Love (R. Sanders)
3. Another Cup Of Coffee (C. Gray)
4. It Just Tears Me Up (F. Tillman)
5. Sad Singin' and Slow Ridin' (Shirley Collie)
6. Please Be My Love (C. Sauceman)
7. The Image Of Me (Wills-Duncan)
8. Kissing My Pillow (Rose Maddox)
9. Facing The Wall (C. Walker)
10. Family Bible (G. Jones)

FRANK KENNEDY
WELE
Daytona Beach, Florida

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. I Missed Me (J. Reeves)
4. Polka On A Banjo (Lester Flatt & Earl Scruggs)
5. This Old Heart (Skeets McDonald)
6. Window Up Above (G. Jones)
7. Excuse Me (I Think I've Got A Heartache) (Buck Owens)
8. Alabam (C. Copas)
9. I Wish I Could Fall In Love Today (Ray Price)
10. Loving You (Bob Gallion)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"FICKLE FUN" (2:31) [Champion, Tree BMI—Anderson]

"THE OTHER CHEEK" (2:34) [Cedarwood BMI—Walker]

KITTY WELLS (Decca 31192)

"Fickle Fun," a wonderfully moving ballad of lost love penned by Bill Anderson, is treated to the warm, inspiring voice of Kitty Wells and should be tapped to the thrush's next country hit. It's coupled with another tender stanza, "The Other Cheek," that also stands a chance for the chart honors.

"THERE'S MORE PRETTY GIRLS THAN ONE" [Berwick BMI—Smith]

"LET FORGIVENESS IN" (2:22) [Cedarwood BMI—Pierce]

WEBB PIERCE (Decca 31197)

Still riding high with "Fallen Angel," Webb's sure to give it chart company with either end of his Decca newie. Top side's tagged "There's More Pretty Girls Than One" and it's a jet-speed, bright-eyed swinger done up in a devil-may-care attitude with fancy choral decorations. "Let Forgiveness In" is a rugged middle-beat romancer in true traditional ballad style. Both can go far.

"THE END OF THE WORLD" [Leeds ASCAP—Rose]

"GEORGIA TOWN BLUES" (2:40) [Cedarwood BMI—Tillis, Peddy]

RED FOLEY (Decca 31194)

The grand old man of country music offers his best disk work in a long, long time and there's no doubt about its hit potential. A slight edge is given to "The End of the World," a magnificent oldie by Fred Rose that really rates the superbly touching reading that Red gives it. But don't neglect the rollicking, friendly bouncer called "Georgia Town Blues." Two hot biscuits that will welcome Red back to the charts.

"LITTLE OLE BAND OF GOLD" (2:36) [Pamper BMI—Howard]

"GIRL FROM ABILENE" (2:39) [Tree BMI—Crutchfield, Crutchfield]

ERNEST TUBB (Decca 31196)

Ernest Tubb can swing easy into chartsville aboard this pretty Harlan Howard tune titled "Little Ole Band Of Gold." It's a medium-paced ballad that Tubb's rich, deep voice takes full advantage of. A real cutie. Flipside is a delightful honky-tonker tagged "Girl From Abilene" that should add spice to many programs.

Once more Marty Robbins appears slated for a two-sided, two-market journey for Columbia. Sides are "Like All The Other Times" and "Don't Worry" (see Pop Reviews).

JOHNNY WESTERN
(Columbia 41921)

(B+) "DARLING COREY" (2:39) [Folkways BMI — Campbell] The old folk song is given a swiftly-moving, rousing rebel reading by the lad. Support is delightful dressing by chorus and banjos. Could mean something.

(B+) "WILLOWGREEN" (2:57) [Catherine BMI — Stewart, Western] Soft, tender expressions of the birthplace reside in this haunting folk-like ballad.

TENNESSEE TWO & FRIEND
(Columbia 41926)

(B) "JERI AND NINA'S MELODY" (2:40) [Cash BMI—Perkins, Grant] Johnny Cash's boys and an unidentified instrumentalist offer a relaxing bright country tune. Fine pickin'. Has lots of change-of-pace programming merit.

(B) "BLUES FOR TWO" (2:07) [Cash BMI—Perkins] Same lineup now moves into a faster clip for the sparkling country blues session here. Also worth a listen.

RONNIE SPEEKS (Red Head 1004)

(C+) "I TALKED WITH HANK" (2:50) [Aubrey, Savoy BMI—Mayhew, Stuart] A ballad prayer to the great, late Hank Williams is offered in expressive terms by the singer.

(C) "IF YOU TELL A LIE" (2:05) [Janon ASCAP—Speaks] A slow-moving down-home weeper takes up space on this end.

GUS TALBURT (Pine 1002)

(C) "I'M IN LOVE" (2:28) [Razorback BMI—Talburt] OK reading of a middle-beat love opus by Talburt. Backing up are Estis Ragland and the Rock-A-Billies.

(C) "JUST DREAMING" (3:09) [Razorback BMI — Groat] Tempo moves into the slow ballad class for another fair display of vocal talent. Femme chorus helps out here.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
2	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	2
3	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	3
4	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	5
5	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	4
6	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	8
7	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	6
8	**YOU DON'T WANT MY LOVE** *Roger Miller (RCA Victor 7776)*	9
9	**LOVING YOU** *Bob Gallion (Hickory 1130)*	14
10	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	10
11	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	7
12	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	11
13	**ALABAM** *Cowboy Copas (Starday 501)*	12
14	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)* *Faron Young (Capitol 4463)*	13
15	**FORGET THE PAST** *Faron Young (Capitol 4463)*	25
16	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	15
17	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	20
18	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Gray (Mercury 71732)*	24
19	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	22
20	**I CAN'T TELL MY HEART THAT** *Kitty Wells & Roy Drusky (Decca 31164)*	21
21	**LITTLE GUY CALLED JOE** *Stonewall Jackson (Columbia 41785)*	18
22	**BEST OF ALL MY HEARTACHES** *Wilburn Bros. (Decca 31152)*	17
23	**THIS OLD HEART** *Skeets McDonald (Columbia 41173)*	16
24	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	27
25	**HERE I AM DRUNK AGAIN** *Clyde Beavers (Decca 31173)*	23
26	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	31
27	**I WISH I COULD FALL IN LOVE TODAY** *Ray Price (Columbia 41767)*	19
28	**THE IMAGE OF ME** *Bob Wills (Liberty 55264)*	35
29	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	28
30	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	29
31	**WANTING YOU (WITH ME TONIGHT)** *Jimmy Newman (MGM 12945)*	33
32	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday 528)*	—
33	**LONELY RIVER RHINE** *Bobby Helms (Decca 31148)*	26
34	**I THINK I KNOW** *Marion Worth (Columbia 41799)*	30
35	**SAD SINGIN' AND SLOW RIDIN'** *Shirley Collie (Liberty 55291)*	49
36	**YOU MAKE ME LIVE AGAIN** *Carl Smith (Columbia 41819)*	43
37	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	40
38	**OH LONESOME ME** *Bob Luman (Warner Bros. 5184)* *Johnny Cash (Sun 355)*	—
39	**MIDNIGHT IN HEAVEN** *Cowboy Copas (Starday 528)*	—
40	**WALK ON, BOY** *Mel Tillis (Columbia 41863)*	—

41. DIME'S WORTH OF DREAMS
42. SEND ME THE PILLOW YOU DREAM ON
43. IT'S GOT TO BE A HABIT
44. WHEN DO YOU LOVE ME
45. ARE YOU LONESOME TONIGHT
46. YOUNG WIDOW BROWN
47. LAST DATE
48. MEAN EYED CAT
49. NO MONEY IN THIS DEAL
50. I'M ASKING FOR A FRIEND

Country Round Up

Big doings for Decca people these days as the label has issued simultaneous releases by four of their biggest country music guns. Out at the same time are disks by **Kitty Wells, Webb Pierce, Ernest Tubb** and **Red Foley** (see reviews this section). So there's plenty of work to keep the promo and sales staffs hopping for a while. . . . A note from **Bill Anderson** mentions that he's the writer of **Kitty Wells'** "Fickle Fun" and will supply deejay copies of the platter if you write him at Tree Publishing in Nashville. Incidentally, the side is from Kitty's recent album, "Seasons Of My Heart." . . . The **Johnny Cash** office going full steam ahead working on releases from Columbia and Sun. Sides that **Stew Carnall**, Johnny's manager, likes are "The Girl In Saskatoon" (Col.) and "Oh Lonesome Me" (Sun). . . . **Pee Wee King** and the band opens at Las Vegas' Golden Nugget Jan. 5th and is following with dates through Texas, Mexico and Kansas, returning to Louisville in time to do a full week at the city's



KITTY WELLS



JOHNNY CASH



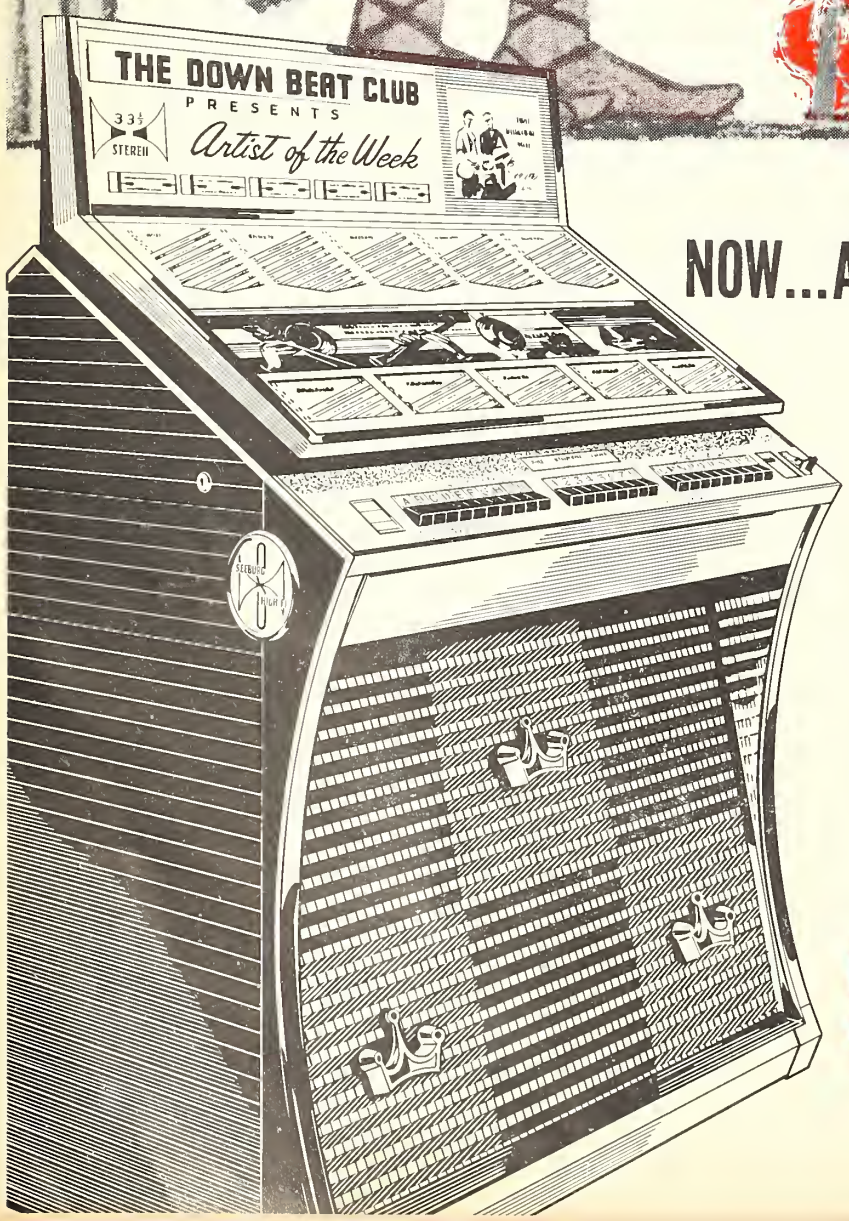
HANK SNOW

annual Sports Show. Pee Wee is negotiating with Thunderbird Artists' **Jim Halsey** for the '61 season. . . . **Lloyd Hawkins**, owner and general manager of KURV-Edinburg, Texas, revealed that the station has switched its music policy to full time country. The new format is under the supervision of vet country deejay **Bob Dodson**, who invites all artists to send in tapes for station ID's. They also need all the latest releases. Story of the complete change-over goes back to Nov. 13th when the station initiated six daily hours of country music. This segment proved so overwhelmingly successful that it was decided to go all the way on its 6 AM to 10 PM programming day. We welcome this latest member of the fold. . . . Just learned that **Jim Reeves** opened a bowling alley in Henderson, Texas with **Mickey Mantle**. . . . The Opry's **Cousin Jody** has a new manager. He's **Jim Ballard**, former owner of WOOW-New Bern, N.C. and manager of WKIX-Raleigh, N.E. Jim can be reached at 409 Alice Drive, Chattanooga . . . **Hank Snow** celebrates ten years on the Grand Ole Opry as of Jan. 7. . . . **Ott Devine**, Opry manager, info'd that thanks to the cooperation of the Opry artists he was able to fill every request for free entertainment during the Christmas Holidays. We must thank the Opry's own **Trudy Stamper** for all the above interesting information about Opry stars. Don't know how we'd operate without her.

Got a nice letter from **Bill Mack**, who's now at KENS-San Antonio, the nation's newest big country music station. According to Bill, things are really booming there, with audience response even greater than originally expected. During the first month of operation, visitors to the station included **Ferlin Husky, Roger Miller, Bill Anderson, Johnny Seay, Gabe and Sunshine Tucker, Hubert Long**, and a surprise drop in from **Jim Reeves**. Bill, who requests that folks change his address from his old stand at KDAV to the new KENS, informs us that the grand lady of country music, Mrs. **Jimmie Rodgers**, is in a San Antonio hospital following surgery. Those who would like to wire or write her can do so through Bill at the station. . . . **Wilf Carter** (Montana Slim) is currently in Nashville to discuss a tentative Canadian tour with **Hank Snow**—the first in their careers. Hank is now fully recovered from his bout with flu and wishes to thank all of the wonderful people who sent so many kind letters and cards urging a quick recovery. Hank did the Christmas show for Prince Albert on the NBC portion of the Grand Ole Opry with **George Morgan** as his guest. . . . **Roy Acuff** and his **Smokey Mountain Boys** returned to Nashville from an extended tour of American military installations in France, Germany and Italy. This was Roy's eighth annual trip abroad to entertain servicemen (previous trips were to Germany, Korea, Japan, the Caribbean and Alaska). State department and USO officials reportedly said that Roy and the boys have proved time and again to be among the top attractions consistently requested by servicemen. Shortly after Christmas, Roy's first at home in many years, the bandsman embarks on a holiday tour of the midwest under the auspices of **Hap Peebles**. In late January, Roy and the group are skedded for a long series of dates through the northwest and Canada, while in late Spring a return to the Showboat in Las Vegas is in store for the band for two weeks.

The first Program Chatter for Country Music by **Thurston Moore**, editor of the popular Country Music Scrapbook, arrived here. The sheet contained a New Year's Day Tribute to **Hank Williams** in radio dialogue form, interspersed with records by the late artist. Looks pretty interesting and could be of use to some jockeys. The idea is promising and we look forward to more interesting things in the Chatter newsletter. . . . Among V.I.P.'s to visit recently on the **Johnny Daume** disk show on KWCO-Chickasha, Okla. were **Billy Walker** and his new publishing company associate, Oklahoma oilman **Bert Cisco**. Johnny tells us that Billy has chosen two songs written by him and his wife **Delores** for his next session for Columbia. Johnny already has some hits to his credit, among them: "All I Need Is Some More Lovin' " waxed by **George Morgan**. . . . According to his manager **Mickey Gross**, **Rex Allen**'s bookings for '61 at this early date are better than in any previous year. He is already contracted for nine big shows including the Calgary Stampede, plus numerous others in the U.S., Canada, and Australia. . . . Heard that **Jimmy Simpson** did alright in his long drive down the Alcan Highway from Anchorage, Ala. to Nashville for the holidays. Just before leaving his mike at KFQD, Jimmy told us that **Skeets McDonald** was so well received at the Montana Club there that they held him over for eight additional days. When Simpson returns to the northland he'll begin six hours of country music programming a day.





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EDITORIAL

A Note Of Warning!

A recent news story out of Washington, D.C. concerning the justice department rings a familiar note and warrants the immediate attention of the coin machine industry and its leaders.

The story reads: "The justice department wants to intensify its crackdown on operators of one-armed bandits and other coin-operated gambling devices." The story goes on to quote an FBI spokesman who advises that the justice department is seeking legislation to strengthen enforcement of the anti-slots act, passed in 1951, and "to extend the reach of the law to include certain types of pinball machines." The article states that the move may be made in the January Congress.

We are in receipt of correspondence pertaining to this news report, written by Lou Boasberg, New Orleans Novelty Company, distributor of Gottlieb and Bally amusement machines. He has forwarded his opinions on this possible Governmental action and we believe they deserve the attention of everyone in the coin machine industry. The coinman's letter, addressed to *The Cash Box*, outlines five points that are presented as constructive criticism:

I do believe that we should condemn this move by the Government because of the following reasons:

1. Our gold reserves are low because of the differential between exports and imports. The Government is striving to build up our exports and yet pin games and other coin-operated devices, new and used, are enjoying a tremendous export business. In the past six months we have shipped games practically all over the world.

2. There has been very little actual proof of pin games being operated by "gangsters in the underworld" (as stated in the same article). The truth of the matter is that it takes so much business acumen to operate pin games that gangsters find (other fields of endeavor) much more to their liking.

3. There are thousands of small businessmen throughout the country who see nothing wrong in awarding a prize on a pin game and to deprive these small businessmen of the means to make a living would certainly work a hardship on them.

4. England has seen fit to legalize all types of coin-operated equipment and the exporting of this equipment to England has helped American manufacturers and American labor.

5. There are thousands of American laborers making their living either directly in the manufacture of coin-operated equipment, or indirectly in making parts, the steel, the glass, cabinets, etc. that go into the making of these games. Congress and the Attorney General should have learned by now that it is impossible to make certain types of humans good people by eliminating slot machines, pin games and similar equipment. A more logical thing to eliminate would be to make cards, dice, and other such gambling equipment one hundred percent illegal.

The coinman's comments represent an intelligent criticism of what could be a disastrous blow to an industry that is a whipping boy for Government at all levels. Let's make the most of an advance warning.

Wurlitzer Distribs Ready To Premiere 1961 Models During Nationwide Showings

Model "2500" To Be Introduced Jan. 9th

NORTH TONAWANDA, N.Y.—Wurlitzer distributors throughout the United States will premiere the 1961 phonograph line during week-long showings beginning January 9. The new model will be identified as the Wurlitzer "2500" series.

Bob Bear, Sales Manager, advised that invitations have been mailed by individual distributors to operators in each sales area, outlining the sales program and presentation which will be utilized by the distributor in that territory. Several distributors will hold the showings in hotels complete with dinners and refreshments while others intend to show the machines in showroom surroundings with buffet and refreshments on hand for the length of the showing.

"The new Wurlitzer phonograph line will offer several surprises for the operators and they can also look



ROBERT H. (BOB) BEAR

forward to many new innovations that have been designed with location profits in mind," stated Bear after making the official announcement last week.

Canteen Intl. Expands European Vending Operations In England, Sweden, Germany

EXPECT TO ESTABLISH MORE GERMAN OPERATIONS

ACQUIRE HELMUT REHBOCK IN HAMBURG

RADER SEES GREATER GROWTH THAN IN U.S.



NORVAL B. RADER
President, Canteen Intl.

CHICAGO—Automatic Canteen Company of America has strengthened its European operations in England, Germany and Sweden and foresees foreign sales topping $4 million in 1961, Norval B. Rader, President of Canteen International, stated last week.

Rader returned Monday from a 16-day tour of Automatic Canteen operations in England and the Continent during which Automatic Canteen completed the following negotiations. In an exchange of stock transaction, Automatic Canteen acquired the 50 per cent interest in Rowe Automatic Merchandising Company, London, previously held by Camp Bird Holdings, London. The Rowe company was established in 1959 as a joint venture of Automatic Canteen and Camp Bird. The transaction now gives Automatic Canteen complete ownership of the London-based vending operation.

Rader said English operations of Automatic Canteen have already been extended to Birmingham, effective Dec. 1, and that a Manchester branch will begin operation on Jan. 1, 1961. Leeds, Liverpool and Glasgow vending operations also will be established during 1961, Rader said.

In Hamburg, Germany, Automatic Canteen has completed negotiations to acquire the Helmut Rehbock GMBH, until now a distributor for AMI music equipment. The company will be expanded to include a complete vending operation in the Hamburg area. Other Automatic Canteen plans in Germany during 1961 include the establishment of operations in Cologne, Bochum, and Stuttgart. Canteen International already has operations in Frankfort, Weisbaden and Mulheim.

Automatic Canteen has agreed to acquire 100 per cent interest in Automatsforsaljning-AB, Stockholm. Canteen already owns a 30 per cent interest in this vending company, whose complete acquisition will strengthen the Canteen International operation throughout Sweden.

Rader added that Automatic Canteen Benelux, recently established branch of Canteen International in Antwerp, Belgium, is now offering complete full-line vending services throughout Belgium, with plans for future expansion into Holland.

According to Rader, Canteen International operations are currently producing revenues at the annual rate of $4 million. "We anticipate continued strong sales growth of Canteen International, with our foreign vending operations expanding at an increasing rate in the booming Common Market economy," Rader said.

The Canteen International executive listed the following factors which indicate a growth rate of the Common Market exceeding even that of the U. S.: Greater population than the U. S.; heavier concentration of industry—(an ideal condition for vending); the European habit of eating more frequently—five meals as opposed to three meals in America; and the slow development abroad of supermarket concepts of retailing, which means more sales of single items rather than by the carton or multi-unit packages.

Cig Sales For '60 Reach $6.6 Billion As Pall Mall Leads Pack For 2nd Year

Expect Vendors To Do About $1.1 Billion

NEW YORK—Cigarette sales at the retail level continued upward during 1960 to a volume of $6.6 billion, a gain of about $500,000,000 over 1959, an all-time high for the industry, according to a report published last week by Business Week, a McGraw-Hill business publication.

Cigarette vending machines have accounted for about 15% of the total volume sales in the past and were expected to reach the $1.1 billion level for the twelve months in 1960.

Pall Mall led the pack for the second year in a row with Camel right behind but with a slightly larger gap than between the two in 1959. Winston (3rd) and Lucky Strike (4th) exchanged places this year after Luckies dropped a notch. (See sales chart below).

Reynolds enjoyed a peak year with three winners in the top six sellers. They placed Salem in sixth spot. The survey advised that "about 60,000,000 people—36 million men, 24 million women—smoked during 1960. That's more than 2 million more than ever before.

The survey proved positive in almost all respects except one, and that "disturbing signal" showed up in rate of increase—this dropped from a previous rate of increase in cigarettes smoked (3.8%) to 2.5%.

Filters captured more than half of all cigarette sales (including mentholated brands). "It took them (filters) just a decade to reach this milestone; ten years ago they got started with only 1% of the market," according to Business Week.

Cigarette Sales During 1960

(From Business Week Survey)

'60 Rank	Brand	Company	'59 Rank	U.S. Sales (in billions of cigarets) '59	'60
1.	Pall Mall (K)	American Tobacco	1	64.0	68.5
2.	Camel (R)	R. J. Reynolds	2	63.5	66.5
3.	Winston (KF)	R. J. Reynolds	4	43.0	49.6
4.	Lucky Strike (R)	American Tobacco	3	43.6	41.5
5.	Kent (RF&KF)	P. Lorillard	5	36.0	35.0
6.	Salem (KF)	R. J. Reynolds	7	27.0	34.5
7.	Chesterfield (R&K)	Liggett & Myers	6	28.0	27.6
8.	L&M (RF&KF)	Liggett & Myers	8	25.0	24.5
9.	Marlboro (KF)	Philip Morris	10	21.0	22.4
10.	Viceroy (KF)	Brown & Williamson	9	21.5	21.5
11.	Kool (R&KF)	Brown & Williamson	11	13.7	14.0
12.	Tareyton (K&KF)	American Tobacco	12	11.5	12.5
13.	Parliament (KF)	Philip Morris	15	10.0	10.0
14.	Philip Morris (R&K)	Philip Morris	14	11.2	10.0
15.	Old Gold (R&KF)	P. Lorillard	13	11.2	9.8
16.	Raleigh (K&KF)	Brown & Williamson	16	8.0	9.0
17.	Newport (MKF)	P. Lorillard	17	4.5	5.5
18.	Alpine (MKF)	Philip Morris	21	1.5	2.7
19.	Kentucky Kings (KF)	Brown & Williamson	—	—	1.2
20.	Belair (KFM)	Brown & Williamson	—	—	1.0
21.	Oasis (MKF)	Liggett & Myers	19	1.5	1.0
22.	Spring (MKF)	P. Lorillard	22	1.2	0.9
23.	Benson & Hedges	Philip Morris	—	—	0.9
24.	Life (KF)	Brown & Williamson	18	1.6	0.7
	All Others			5.8	4.3
Total				453.7	476.0

R—Regular, K—King, F—Filter, M—Menthol

Rowe-AMI Hosts Employees In New Offices

CHICAGO—Personnel of the new, midwest based Rowe-AMI Sales Company celebrated the completion of the exodus of the eastern staff to this office in swank, new headquarters, on the far west side of the city, with a pre-Christmas cocktail party in the firm's offices Thursday, December 22. The soiree was hosted by Charles Brinkmann, president of Rowe-AMI Sales.

A notable addition to the one-story Rowe-AMI plant is the tall structural skeletal frame of a much larger addition now under construction alongside of the present building. Construction workers hope to complete the larger addition sometime in 1961.

Among those present at the affair and feted by Brinkmann were: Ed Ratajack, outgoing executive vice president (he takes over the managing directorship of the Music Operators of America); Jack Dunwoody, Edward Wiler, Bob Deutsch, John Gimbel, Frank Ogle, Mike Spagnola and Arnold Harlem.

The AMI plant in Grand Rapids,



CHARLES H. BRINKMANN

Michigan was represented by Tom Sams and Phil Glover. Representing the ABT Division were Robert Stehlik and Joseph Klycun.

CALIFORNIA CLIPPINGS

Without exception, the operators and distributors along Pico Blvd. are highly optimistic about the 1961 business outlook, predicting with almost certainty that it will be better than 1960. . . . At the Wurlitzer factory branch, **Ray Barry** and **Clayton Ballard** both spent the week in town visiting the local operators. The entire staff at Wurlitzer is still talking about the dinner, hosted by the branch, that was held at **Ben Blue's** Restaurant preceding Christmas. Wives were also invited and everyone reported they had a real "ball." Wurlitzer wished to extend best wishes for a Happy New Year to all of their customers . . . **Sam Ricklin**, at California Music, happy that the Holiday rush is over, but states it was a fine way to wind-up the year. . . . At the Seeburg Distributing Co., **Dean McMurdie**, Seeburg district mgr., reports that business is good in all areas in the West, with Thompson Dist. in Salt Lake City, and Michaels Dist. in Portland and Seattle, hitting hefty sales on the new Seeburg Phonograph. According to Dean, **Frank Negri**, newly appointed mgr. of the Thompson Dist. Denver office, is doing a terrific job of presenting the Seeburg story in that area. Also, Dean continued, there has been a pick-up in cigarette vendor sales recently. **Ralph Cragan** and **Bill Luther** in Bakersfield the past week visiting operators in that area. **Betty Williams**, from the one-stop, states business continues on the increase with new faces stopping in all the time . . . **Hank Tronick**, at C. A. Robinson & Co., extends a Happy New Year to everyone from the entire staff at Robinson's . . . **Walter Henning**, operator from Costa Mesa, now retired from his post as a full colonel in the U. S. Army reserve. . . . At Paul A. Laymon's, **Ed Wilkes** informs that **Paul Laymon's** home was again the talk of his neighborhood during the Holidays, due to the beautiful and extensive array of Christmas lights and decorations that were put up, both inside and outside of his home. Everyone at Laymon's state they had a nice time over the Holidays, and hope that all of their many friends in the coin machine business did also. . . . **Bill Lanzy**, at American Coin Machine, comments that business generally was slow through Christmas and New Years, but is expected to pick-up now that we have entered the New Year. The **Lanzy brothers** wished to express warmest hopes that all of their friends and customers will have a most Happy and profitable New Year. . . . At Badger Sales, **Marshall Ames** reports he flew to San Diego this week for an over-night stay on business. Marshall went on to say the AMI "Continental" phonograph continues to move out at a good clip. Shop foreman, **"Rocky" Nesselroad**, said that business on the whole was good over the Holidays . . . **Mary, Kay and Claire Solle**, at Leuenhagen's "record bar," all attended the Christmas party at **Melba** and **Orville Kindig's** home in Long Beach, and all had a wonderful time. The whole gang at Leuenhagen's joined in to extend a Happy New Year wish to everyone . . . **Sonny Lomberg**, at Simon Distributing, says Simon's is receiving shipments of good used equipment in anticipation of business for the New Year. Sonny mentioned that another export order is being prepared and is set to leave the latter part of January. Export business in general is on the rise, according to Sonny. . . . Some of the visiting operators seen on Pico this week were: **Jim Pritchett**, Santa Ana; **Mr. & Mrs. Charlie Gauger**, Ventura; **Charlie Koski**, Long Beach; **Don Zack & Neely Cooley**, El Monte; **Bill Black**, Bakersfield; **Fred Shuey, John Lantz & Pete Shupp**, South Gate; **Mr. & Mr. Lou Bennett**, Seal Beach; **Frank Lamb**, Montobello; **Cliff Jones**, Long Beach; **Charlie Eyman**, Oceanside; **Mr. & Mrs. Dick Hall**, Oxnard; **Thomas J. Henderson**, Arcadia.

UPPER MIDWEST MUSINGS

Hank Krueger, Fairfax, Minn. last week bought out **C. E. Harris**, Darwin, Minn. Harris in the restaurant business inherited the route on the death of his father a few years ago, but was unable to take care of it properly as the restaurant took up so much of his time. . . . The South Dakota Operator's Ass'n. will hold their meeting Jan. 15-16 at the Tam's Hotel, Huron. A big turnout is expected. . . . **Erma Speidel**, steno. at Sandler Dist. Co. Mpls. is spending her Christmas weekend with her family at Lidgerwood, No. Dakota. . . . **Al Senn**, Mpls. operator up and around and doing a little work after spending 10 days in bed due to a heart condition. Has a man driving him around to his locations. . . . **Bill Smilanich**, Hibbing, Minn. decided to spend a few days in bed and try and get rid of his cold that has been bothering him the past three weeks. . .. **Carmen McRae**, at Freddies Cafe in Minneapolis. . . . **Al Eggermont**, Marshall, Minn. in town for the day picking up his record supply and parts. . . . **Al. Kirtz** and **Cap Kiester** drove into town together and made a few calls before returning home. . . . **Gordon Runnberg** and some friends in town for the day. Gordon busy buying gifts and also buying premiums and records for the route. . . . Operators stayed close to home this week. A few seen in town were **Ben Jahnke**, Hutchinson, Minn.; **Hank Krueger**, Fairfax, Minn.; **Arndt Petersen**, Mankato, Minn.; **Al Eggermont**, Marshall, Minn.; **Frank Phillips**, Winona, Minn.; **Al Kirtz**, Lake City, Minn.; **Cap Kiester**, Frontenac, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Freeman D. Munson, Indianapolis, Ind. . . . **Robert Hunter**, Dallas, Texas. . . . **Richard McKeon**, Chgo., Ill. . . . **Paul DiLeo**, W. Paterson, N.J. . . .**Louis Scheid**, Ville Platte, La. . . . **Harold Legendre**, Ajo, Arizona. . . . **Larry Frankel**, Rock Island, Ill. . . . **Fred Gaunt**, Los Angeles, Calif. . . . **Morris Marder**, Miami Beach, Fla. . . . **Albert Mason**, Gd. Rps., Mich. . . . **Thomas Lee**, New York, N.Y. . . . **Sam Wolberg**, Chgo., Ill. . . . **Harry S. Schwartz**, Miami, Fla. . . . **C. A. Taylor, Jr.**, Brunswick, Ga. . . . **Courtney Husband**, Laporte, Ind. . . . **Clarence Potter**, O'Neil, Neb. . . . **Herbert Weaver**, Forest Hills, LI, N.Y. . . . **Earl Senter**, Bakersfield, Cal. . . . **Thomas Sherfick**, Shoals, Ind. . . . **Jack Bess**, Roanoke, Va. . . . **Jessie Odis Porter**, Jackson, Tenn. . . . **Morris Meyers**, S.F., Calif. . . . **Nick Pizzuti**, Pueblo, Colo. . . . **William Yanks**, Phila., Pa.

Intl. Vending Buys Route

BOSTON, MASS. — Dick Mandell, Vice-President of International Vending Corp., this city, distributors for Rock-Ola phonographs in the New England area, advised last week that the firm has purchased Packet Vending Co., Inc., located in Portland, Maine.

Packet Vending was formerly owned by the late Maurice Packet who died last month. The route consists of music and games and will be conducted from New Intl. Vending offices in Portland. The Rock-Ola line will also be distributed through this sales branch in order to give the firm broader sale coverage. Manager of the new office will be Lee Jenkins, formerly sales rep for Continental Vending.

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Keeney Appoints Northwest Sales Co.



PAUL HUEBSCH

CHICAGO—Paul Huebsch, vice president in charge of sales for J. H. Keeney & Company, this city, announced the appointment this past week of Northwest Sales Company, with offices in Seattle, Washington and Portland, Oregon to handle distribution of Keeney's amusement games throughout the states of Washington and Oregon, as well as the westernmost portions of Idaho and Montana.

The Seattle showrooms are headed by veteran coinman Ron Pepple. Pepple will also handle all of J. H. Keeney's distribution throughout the state of Alaska.

The Portland operation of Northwest Sales is under the supervision of Marshall McKee.

Keeney upright amusement games currently receiving healthy sales action all over the country, according to Huebsch are: "Red Arrow" single player, the multiple player "Deluxe Red Arrow", "Twin Red Arrow" 2-player, "Sweet Shawnee" electronic upright with nickel, dime and quarter coin chute, and the "Black Dragon" 3-way upright.

First '61 Bally School At Peach State Trading

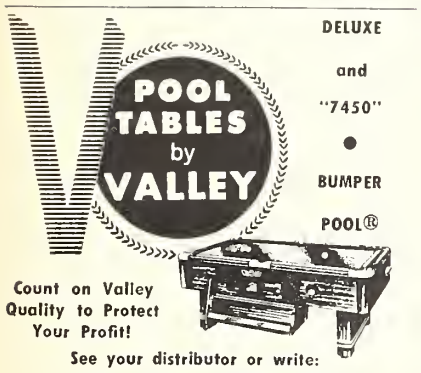
COLUMBIA, S.C.—The first Bally service school of the new 1961 year will be conducted in the showrooms of the Peach State Trading Company here on January 10, 11 and 12, it was advised last week by Bally Manufacturing officials.

Jim Faulk, manager of the coin outlet and distributors for the Georgia area, will be host to the visiting operators and servicemen. Paul Calamari will conduct the school. Calamari is Bally's field engineer and conducts schools throughout the country twelve months of the year.

"We expect a large turnout because of the unusual amount of interest in Bally's current 'Touchdown' pingame. The game is enjoying a healthy demand down here and we'll feature it along with other Bally equipment during the sessions," said Faulk.

Fear German Price Increase

BONN, GERMANY—Economic Research Institute reported that demand is expected to exceed supply during 1961 here and fear of price increases is imminent. While productivity is expected to increase, production growth probably will be at a rate slower than the present one because of a shortage of labor. At the same time the Institute saw no indication that foreign orders will decrease.



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EASTERN FLASHES

While New York underwent the onslaught of hundreds of thousands of tou ists arriving for the holiday week operators hoped for the best (and the most in locations with music and games. Never are there so many people in thi metropolis as there are during Christmas and New Years and the tavern burst at the seams not only with the tourists but with employees from hundred of thirty and forty story office buildings who, for some reason, never thin to stop into a tavern during the other 50 weeks of the year. Holiday time find the greatest potential in Manhattan proper and, of course, in the outlyin spots, the increase in traffic comes about with extra money to be spent and mor people eating out. Lets hope that the dimes in the machines reflect the in creased hoards of visitors to our fair city over these holiday weeks.

The forthcoming ATE Convention in London, Jan. 31-Feb. 2 has attracte dozens of leading coinmen in the US who plan on attending the show and o course, Mike Munves and the Wico Corp. will exhibit, as reported previously The show's a sellout. What with the combination of a steady growing marke in Europe for coin machine equipment and the current fruit machine craze ove there the Convention will certainly break last year's all-time high for exhibi tors and visitors. Same location: New Royal Horticultural Hall, London.

Lou Valenti, Johanna Valenti's Dad, tells us his daughter's next recordin will be on Top Rank's label entitled, "Lavender Girl" b/w/ "Gentle Giant." The teenager's last outing for Kapp's subsid, Leader Records, made lots of nois here in the East and **Johanna** demonstrated it for guests during the Westchester party last year. Now her new disk will be showcased on the **Merv Griffin** TV show, Saturday, Jan. 14th. Tune in and catch the lark perform. She's very good

Irv Kempner, Runyon Sales, holding down the fort when we call with Morris Rood out for a quick bite while Shugy stays in Jersey to check office procedures and the export biz. Myron Sugerman's export sales figs are bright as can be these days and the lad is chalking up a solid sales prospect sheet for Jan. and Feb. Lou Wolberg puts in a busy week and then picks up the kids at Rockefeller Center where they finish skating on the famous rink before taking the RCA tour. Pop's on hand as they finish the happy day and he sees to it that they're safely on the way home.

More than 50 persons turned out for the Westchester Christmas party, according to **Seymour Pollak**, and among them were **Meyer Parkoff, Murray Kaye, Gordon Howard,** all with Atlantic; **Kempy** and **Shugy** from Runyon; **Abe Lipsky** representing Libra; **Jack Wilson** and **Lou Werner** from the NYS Ops Guild; **Millie McCarthy**, Pres. of the NYSCMA and many employees from the local operating firms as well as most Westchester members. A full course dinner was served to the Top Hat diners and of course, plenty of liquid refreshment.

Abe Lipsky, Libra Distribs, tells us business is fine and he puts his son, Bert, to work during his college vacation, taking inventory at the NY showroom. Harry Koeppel advises that export biz is spotty but holding up and also tells us Hymie's experience in Mesa, Ariz., operating arcade equipment is coming along just fine. "He's making headway and will no doubt expand his operation once things start rolling for him." Otherwise business at Libra appears to be "okay."

Joe Munves, Mike Munves Corp., ready to take off for the ATE and London right after New Years. He's going to show a large display of equipment this time but in the form of a giant Coin-A-Rama photo featuring arcade equipment as photographed on various locations. In this week to visit with "the boss," **Mike Munves**, were **Mr. Davis**, from London, and also **Matti Salonan**, one of the largest operators in Finland. He hails from Helsinki . . . **Ted Seidel** strolls the boulevards and advises that the brokerage business is getting better each day.

Next big new machine showing across the nation will be the premiere of the Wurlitzer "2500" phonograph which is being shown to ops starting next week. Bob Bear and A. D. Palmer advise that the phono will offer some surprises and lotsa beauty. Bill Slawe, Model Vending, Philly, is ready for the big showing of the 1961 model.

Irving Holzman, United East Coast Corp., getting congratulatory messages through the mail and in person from many of his friends and colleagues after announcing the name of the new firm last week. Irv planned a cruise just after New Years but had to forget about it with the impending amount of work to be done now that he's President of the firm and responsible for the sales of loads of United equipment. Watch for the announcement of two new United games this week.

Al D'Inzillo, Albert Simon, Inc., happiest of the distribs on the street after enjoying a fine 1960. "We've been blessed with a beautiful year," said Al, "and if '61 is anything like '60 we've got nothing to complain about." The Rock-Ola "100" phono is selling at a moderate rate—just about as fast as they come in. The ChiCoin "Ray Gun" is beating expectations and it appears as if the firm is going "all the way" with the electronic-eye device. Nothing wrong with sales in the Auto-Photo department either. All in all, as Al says, it was a fine year for the music-games distrib. "As a matter of fact" stated Al, "we've even been busy last week and this week even on top of the holiday doldrums that actually never came about!"

Meyer Parkoff, Atlantic, NY Corp., away from the office but busy in the metro area, and **Murray Kaye** states that the Seeburg phono is enjoying a greater degree of acceptability than any previous model. "We feel that the 33 feature, the artist of the week feature, and the photo on the panel, combined with the personalized touch in adding the location's name to the display, all contribute to the sales success we're having. It's an accumulation of all of these sales features." Murray told us that even the "tough" buyers were ordering "ahead of last year's sales figures." Kaye also mentioned golf (even in temps of 9 degrees?) but just in passing—it seems as if the travel agencies have found out how to separate a golfer from his business and his winter-waiting period. Package trips to Scotland for ten days at a price somewhere around 2-300 dollars which includes playing on a different golf course in Scotland each day, including St. Andrews! Man, that's living. Anyone for golf?

CHICAGO CHATTER

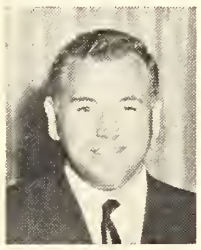
We'll not be trite and give any thought to New Year resolutions—so, we'll commence by resolving **not** to resolve! On the business side of the ledger the New Year offers some prospects which tickle the bone of wonderment. In retrospect we noted that 1960 offered up an exciting upsurge in foreign coin activity, spawned primarily by the Betting and Gaming Bill developments in the United Kingdom. Other foreign countries show an awakening of interest in coin-operated amusement and music activity. Looking toward prospects for the year 1961 most coinmen are optimistic about the industry's possibilities in domestic as well as export markets. Time will tell, meanwhile it may, indeed, be a MOST HAPPY NEW YEAR!

There seems to be good reason for optimism at Chicago Dynamic Industries as the New Year approaches. **Art Weinand**, director of sales, expressed great elation last week when he advised that Chicago Coin's "Ray Gun" is definitely proving to be the most promising amusement game in locations already. Collection reports reaching Art's desk attest to this fact from many territories. Art, **Sam Wolberg, Sam Gensburg, Mort Secore, Jerry Koci** and all of the other ChiCoin personnel express their sincerest best wishes to all coinmen everywhere for a happy, prosperous New Year.

New Year greetings come to us from the offices of Rock-Ola Mfg. as expressed for all by **George Hincker** and executive vice president **Edward Doris**. Ed wouldn't miss the prospect of spending the Christmas and New Year holidays with his wife and children for anything. For that matter sales director **Frank Mitchell** just barely managed to be home for the holidays. He returned to the city from an extensive road trip Christmas Eve. (That's cutting it close, Frank!). Other Rock-Olaites in for the Yule season were **Les Rieck, Kurt**



GEORGE HINCKER



DELBERT COLEMAN



ROY McGINNIS

Kluever, Jack Barabash, Art Janousek and **Bob Dunlap**. . . . We're delighted to announce that J. H. Keeney president **Roy McGinnis**, who underwent minor surgery last week, is beginning to feel like a million again. **Paul Huebsch** tells us Roy may possibly be home for New Year's day celebration. Paul announced the appointment of Northwest Sales Co., with offices in Seattle and Portland, to handle distribution for Keeney's amusement games throughout Washington and Oregon states, as well as the western portions of Idaho and Montana. The Seattle office, headed by **Ron Pepple** will also cover all of Alaska. The Portland head is **Marshall McKey**.

We're itching to get out to United Mfg. where **Bill DeSelm** is ready to announce the release of 2 new United amusement games. More about this later. Meanwhile Bill and **Herb Oettinger** asked us to express their sincerest best wishes to all coindom for a most happy and prosperous New Year from everyone at United. . . . All of Bally Mfg's executives look to 1961 with happy anticipation, for improved prospects for 1961 promise a healthy sales increase in domestic as well as foreign markets in '61—an improvement over 1960, which was a good year for Bally products. **Joe Flesch, Herb Jones, Bill O'Donnell** and genial **Art Garvey** say Happy New Year to all. . . . On hand at the Gottlieb plant this week are **Nate Gottlieb** and **Judd Weinberg**, while **Dave, Alvin** and **Sol Gottlieb** are basking in the sun and fun at Miami Beach. They're on a happy merry-go-round, while the game of the same name is basking in the warmth of excellent reception among the nation's operators, according to Nate.

Two of the happiest coinmen in this area of late are **Sam Stern**, prexy of Williams Electronic Mfg. Co., and **Sam Lewis**, vice president in charge of sales, who have a big game ready for 1961 trade in "Magic Clock," a 4-player pinball amusement game. Sam Lewis infos that immediate sales reaction assures him of one of the biggest winners Williams Electronic has ever released to the trade. . . . A very unhappy guy (for a short while) was **Joe Robbins**, sales manager of Empire Coin, who happened to be cursed with a bad case of laryngitis t'other day. Joe merely spends about 12 hours a day on the telephone, so you can just about imagine how he felt about this revoltin' development. He still managed to join Empire Coin owner **Gil Kitt** in wishing everyone a Happy New Year. . . . Tragedy struck at the home of Wico's **Ed Ruber** during the holidays. His father suffered a fatal heart attack. We extend our sincerest condolences to Ed and his family during their period of mourning.

First Coin's **Joe Kline, Sam Kolber, Fred Kline** and **Nick (Santa) Nelson** lift their voices in happy harmony to wish us one and all a prosperous New Year. Also, prospects look very good for First Coin in '61, according to Joe. . . . **Adolph Raymond**, prexy of A&M Music Co., distributors in this area for Wurlitzer Company, will hold a weeklong series of showing to introduce Wurlitzer's new model "2500" phonograph, commencing Monday, January 9, in the firm's showrooms at 7716 West North Avenue. Operators are urged to come early and have a good time. Adolph will be aided by his cohorts, **Mike Raymond, Andy O'Malley, Paul Koenig** and **Edward Helm**.

New Year's greetings were sincerely expressed by all at Seeburg Corp. to friends all over the world. Greeters were prexy **Del Coleman, Jack C. Gordon, Tom Herrick, Bob Kelly**, board chairman **Bruce Jagor, Ed Claffey, Arnold Silverman, Flemming Johnston, Newell Bellamy**, and **Stanley Jarocki, Jr.** We musn't forget **Ted Burrows**, head of Seeburg's parts division, who hopes to be in the new Seeburg parts plant shortly. . . . World Wide's **Joel Stern, Len Micon** and **Fred Skor** are practically assured of a great 1961, at least at the start, since Chicago Coin's "Ray Gun" indicates it will more than make its mark, and Rock-Ola's line of "Regis" phonographs have already made giant strides towards unprecedented acceptance throughout this area. . . . **Carl Happel**, Badger Sales Co., Milwaukee, longdistanced to extend season's greetings from his staff, including **Orville Carnitz, Jim Carnitz** and other Badger-ites. Badger Sales will greet their friends during the New Year in the new showrooms "just down the street." The new address is 2530 North 30 Street.

Another happy New Year celebrant is **Clarence Schuyler**, prexy of Games, Inc., who is enjoying banner sales with his "Trail Blazer" electronic upright amusement game. Clarance will be more than pleased just to continue the healthy sales picture in '61. . . . Over at Auto-Bell Novelty **Zeke Wolf** and **Al Warren** greet one and all with a happy "Hialeah" New Year, 'cause Auto-Bell's "Hialeah" upright shows promise of continuing as a good sales getter during the early stages of 1961. . . . **Johnny Frantz**, president of J. F. Frantz Mfg., expresses the hope that we will all continue to enjoy excellent health next year. Johnny adds a business note when he advises that his "New Frontiers" counter game will hold its own in the sales columns due to the excellence of creation and design, and also the fact that it is priced so low that every operator should order it for their locations. . . . Marvel's **Ted Rubey** and **Estelle Bye** extend their sincerest New Year greetings to one and all.

Rowe-AMI Sales Co. hosted a whale of a Christmas party Thursday, December 22, for the firm's employees. Host was **Charles Brinkmann**. In attendance were **Ed Ratajack, Mike Spagnola, Ed Wiler, Jack Dunwoody, Bob Deutsch, John Gimbel, Frank Ogle** and **Arnold Harlem**. From the Grand Rapids plant we counted **Tom Sams** and **Phil Glover**. The ABT division was represented at the soiree by **Robert Stehlik** and **Joseph Klycun**. . . . Greetings to all from **Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Bill Phillips, Gene Waldman** and **Irv Ovitz** for a happy and prosperous New Year. These felicitations include all of the personnel of Atlas Music Co. as well as the above mentioned. Eddie tells us he enjoyed a great year at Atlas Music and on his farm. He bred a bumper crop of fine thoroughbred horses this past year, and looks forward to his lucrative hobby spiraling to greater heights in '61.

Midway Mfg's **Ralph Sheffield, Hank Ross** and **Marcine (Iggy) Wolverton** tell us they can't miss a healthy sales picture in '61 with Midway's "Shooting Gallery" racking up phenomenal sales thus far. . . . Exhibit Supply's prexy, **Chet Gore**, advises that now that he is principally in charge at Exhibit he is thankful that 1960 was a fine year for him and his staff. However, he is readying many new amusement ideas for 1961 distribution; therefore, he feels certain that Exhibit will enjoy greater expansion during the coming year.

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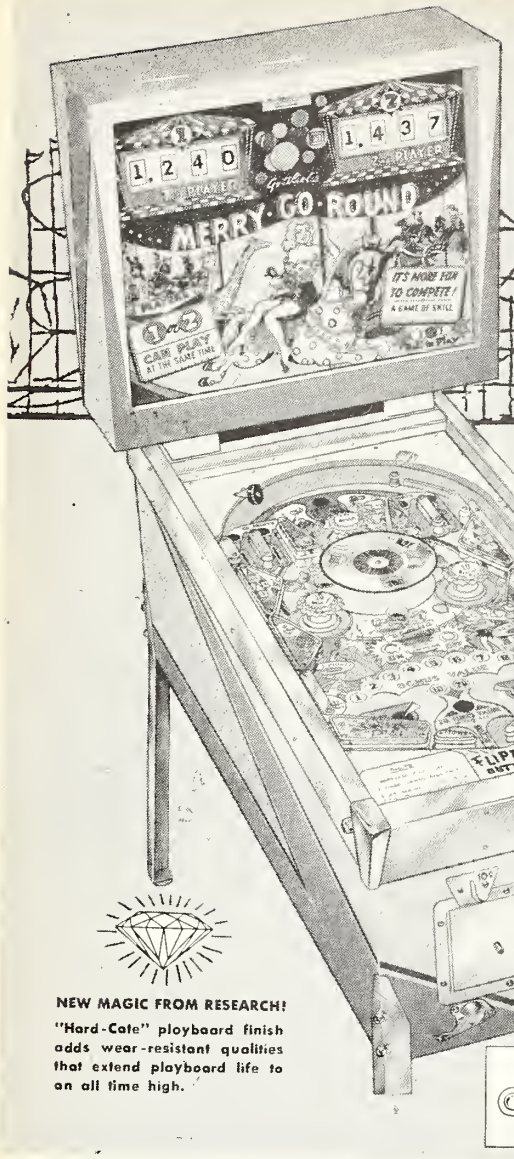
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WMS. OFF. BASEBALL (NEW)	WRITE
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SEEBURG 100R	395.00
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United Releases "Line Up" Shuffle and "Dixie" Bowler With 4-Reel Scoring

CHICAGO—C. B. (Bill) DeSelm, Executive Vice-President of United Manufacturing Company, this city, announced last week the release of two new amusement games—a shuffle alley and a ball bowler. The shuffle, "Line Up" features regulation scoring and also a Hi-Score feature which, according to DeSelm "is one of the most exciting scoring features ever incorporated into an amusement game." The bowler, "Dixie," features the same scoring patterns as "Line Up" and is available in 13 foot and 16 foot playfield lengths.

Both, United's "Dixie" bowling alley and the "Line Up" shuffle alley feature Regulation and Hi-Score scoring with Flash-O-Matic action. Flash-O-Matic consists of a series of lighted numbers from 1 through 5 which flash across the alley just in front of the pins. This flashing action assists in guiding the player in timing his shot at the pins.

The primary scoring feature, according to DeSelm, in both amusement games is concentrated into nine little square boxes incorporated into an exciting scoring lineup at the lower left hand corner of the back lightglass. This section is indicated by two sets of numbers — "two's," "three's," "four's" and "five's," which earn 200 points each set when made by the player in "Hi-Score" bowling. The magic number "One," located at the center of this line up of squares, (a wild number) earns 300 points for the player when coupled with the lighting up of two sets of numbers.

There are four active scoring reels contained inside the backboard, insuring top scoring, with a high score of 9,600 points possible for the player to make per game, and a per frame possible high score of 800 points.



BILL DESLEM

"This particular type of amusement game has never been made available to operators before," DeSelm stated. "In fact, we at United have probed every facet of opportunity existent in the amusement coin machine set up everywhere in the world. And we finally came to the conclusion that these two amusement games are what the operators need to bring them added play and more profits.

"Naturally," DeSelm added, "these games include all of the recent innovations which have proven so successful in United bowling and shuffle alley amusement games during the past several years.

DeSelm concluded by stating that all of United Manufacturing's distributors have received their samples.

Harry Brown Dead

CHICAGO—Harry Brown, veteran coinman well known in all phases of the coin machine industry, and active during his long tenure in the coin machine business at practically all levels, died here on Monday, December 26, at the age of 59.

Funeral services were conducted for Brown on Thursday, December 29, in Philadelphia. Brown leaves his wife, and a son, Stanley.

CMC Makes Progress

CHICAGO—One of the salient points of an article which appeared recently on the *New York Times* editorial page, credited the Coin Machine Council as its source.

Appearing in the "Topics" department of the *Times*, the report touched on music, amusement and vending segments of the industry from 219 B.C. to the fitting out of a new French luxury liner with 225 juke boxes and 150 coin-operated games.

December has been mass mailing month for the Council. Every daily newspaper in the United States, 1972 in all, was sent a copy of the CMC fact sheet, a 10-page document. This was followed up last week with a story quoting industry leaders as to the 1961 outlook for coin machine manufacturing.

A similar article was prepared expressly for the New York Daily News, at the request of its financial editor.

Meanwhile, the Council's membership committee, headed by Herbert B. Jones, Bally Manufacturing Company, Bally Vending Corporation, Chicago, is preparing for the most massive mailing of all, a brochure outlining the public relations program of CMC to be sent to some 15,000 members of the industry.

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The all new 1961 Rock-Ola Regis is a daring step in phonograph creativity because no other phonograph to date has dared to incorporate so many features with such complete flexibility into one modern low priced machine. Only the Regis gives complete styling protection with every feature needed to keep it distinctively modern for years to come!

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Only the Rock-Ola Regis with its contoured elegance and classical lines offers you true phonograph beauty framed in a harmony of soft colors. Without extremes but distinctively modern, the Regis is set apart as the one unmatched phonograph beauty for 1961.

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Only the Rock-Ola Regis offers you the one real advancement in sound reproduction since High Fidelity, (((REVERBA-SOUND))). With Sound Reverberation the walls seem to roll back for concert hall realism. Now every location can have living presence "wall to wall" music in either stereo or monaural.

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Only the Rock-Ola Regis with its "Tri-Fonic" flexibility offers the convenience of three phonographs in one to play either stereo or monaural music at the flip-of-a-switch. With a Regis there is no need for expensive conversion parts. Only Rock-Ola offers this true finger-tip sound flexibility.

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Only the Rock-Ola Regis offers complete sound flexibility plus the complete intermix of 33⅓ and 45 RPM records. No matter the speed or whether it's stereo or monaural, all records can be played on the Regis, the one phonograph that looks and acts as a phonograph should now and for years to come.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun Honse, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Seeburg G's, R's; AMI I-200 Elec.; Wurl. 1700, 1800, 1900; Rock-Ola 1448, 1454, 1455; Pins, all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, PALOS HILLS, ILL.

WANT—Juke Box Operators—if you want a steady outlet for your used records (No one shot deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST. INC., 138-43 JAMAICA AVE., JAMAICA, N. Y.

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

FOR SALE

FOR SALE—5207 wall box $39.; Rock-Ola 1544 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE — Auto-Photo Studios Model 9 $995.; Model 11 $1,995. ABT Shooting Gallery (like new) Kiddie Rides, Arcade Equipment Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—9 Un. Playmate Rebonnds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Like new, Deluxe Big Tents $224.50; Twin Big Tents $494.50; AMI 200 sel. Chrome Wall Boxes $49.50 ea. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GEORGIA. (Tel. 234-7123).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co. and Sammons Pennington Co., Memphis, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.

FOR SALE—Watling Scales—Fortune Telling Model (top mirror) $40.; Fortune Telling Model (regular) $35. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new aud used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—Seeburg 100A's converted to 45 RPM, $40 each. STAR MUSIC COMPANY, 2212 NO. WESTERN AVE., CHICAGO, ILL. (Tel. DIckens 2-2860).

CLASSIFIED ADVERTISING SECTION

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FOR SALE — Kwik Nickels Coin Changers—close out at $8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE — Uprights: Wild Cat $350.; Criss Cross Diamond $300.; Sportsman $325.; Touchdown $275.; Buckeroo $275.; Shawnees $250.; Deluxe Big Tent $200.; Big Tents $165.; Beauty Contest $175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Seeburgs: B's $175.; C's $275.; G's $375.; R's $450.; V-200's $250., converted $300.; K-D's $425.; V-3WA's $69.50; Wurlitzers: 1700's $225.; 2000's $300.; 2150's $365.; 5210 W/B $45.; AMI: 120 W/B $35. (Chrome); Mark II $75. (Cigarette Machine); EE (10 Col.) $25.; used Coffee Machine from $35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Bally Big Inning $185.; Bally Heavy Hitter $275.; Bally Moon Raider Gun $345.; Bally Carnival $75.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Un. Atlas Shuffle $325.; Un. Eagle Shuffle $325.; Keeney Touchdown $295.; Wms. Off Baseball (new) write; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Gunsmoke $165.; Wurl. 1900 $385.; Grand Slam $75.; Seeburg M100A (45 RPM) $75.; Wms. Vanguard $325.; Wms. Hercules $375.; Wms. Titan $425.; Wms. Pinch Hitter $335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. HEnderson 1-4100).

FOR SALE—United, 16' Playtime B.A. $575; 16' Duplex B.A. $575; 16' Bonus B.A. $525; 16' Jumbo B.A. $345; 14' Bowling Alley $145; Big Bonus Shuffle Alley $575; Royal S.A. $95; Chief S.A. $95; Shuffle Targette S.A. $125; ChiCoin, 16' Players Choice B.A. $550; 16' Twin Bowler $450; 16' Classic B.A. $345; Hollywood S.A. $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel.: AXminster 4-3529).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Cheapies, good working order. AMI B40 & C40 Conversion 45 RPM, 10 cents $75.; D40 $100.; E40 $125.; D80 $125.; E80 $150.; F120 $245.; Sbg. L 100, 50 cents, $460.; Wurlitzer 1900 $385.; Wurlitzer 2300S $745.; Send 1/3 deposit with order. S. R. V. MUSIC, BOX 352, PAYETTE, IDAHO.

FOR SALE—Make offers: Wms. Hercules, Vanguard; Bally Moonraider; Un. Yankee Baseball; Bally ABC Shuffles; Chico TV 16' big ball; Ex. Star Rifle; Jumbo Ten Pins. Send for complete list. WANT—Used Candy Vendors, will trade. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Seeburg V-200 $250.; HF-100G $375.; M-100C $275.; AMI J-200E $675.; I-200M $445.; G-200 (50¢ — all conversions) $345.; G-120 $325.; G-80 $300.; E-120 $150.; D-80 $125.; HAA-200 Hideaway $395.; W-120 Wall Boxes $40.; Wurlitzer 2300 Stereo $725. Cleaned and checked, 1/3 deposit. AMI SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. CO 1-7169).

FOR SALE—Quantity of Chic. Coin and Bally Long Ball Bowlers. Completely shopped or as is. Can be crated for overseas shipment at shipping port. Wholesale price or trade for late Wurlitzer Phonographs. BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE., JACKSONVILLE, FLORIDA. (Tel. ELgin 6-0256).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—United Playmate Rebounds $49.50; United Comets $25.; Chicago Coin Rebounds $25.; Chicago Coin Rockets and Explorers $69.50; Genco 21 $39.50. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Silver $175.; Straight Flush $175.; Straight Shooter $225.; Flying Aces $160.; Around The World $300.; World Champ $145.; Bright Star $215.; Picnic $240.; Golden Bell $190.; Beauty Contest $245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

FOR SALE—Laguna Beach $595.; County Fair $550.; Ballerina $465.; Carnival Queen $265.; Sea Island $360.; Beach Time $225.; Miss America $115.; Sun Valley $125.; Twin Big Tent—5-25¢ play $495.; Big Dipper $625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—200-1¢ Baby Grands $6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—40 Popcorn Sez Vendors, clean & working; all for $1,400 uncrated; 12 Rollvend Stamp Machines $100.; Jungle Gun $65.; 2 Bear Guns $75.; Wms. Bandwagon $75.; 6 Q-Ball Pool Tables $200. all; Hand Truck $15.; 4 Kleenex Machines $30. all; Genco Night Fighter $75. ABC COIN, 2509 SO. PRESA, SAN ANTONIO, TEXAS.

FOR SALE—AMI D-40, 45 RPM $95.; AMI D-80 $125.; AMI E-80 $150.; AMI G-80 $300.; AMI G-120 $325.; AMI G-200 $275.; Seeburg KD-200 $425.; Seeburg 201-DH $725.; Seeburg 222-160 $825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: Laguna Beaches $590.; County Fairs $545.; Beach Queens brand new in orig. crates $375.; slightly used $295.; Skill Derbys $295.; Skill Scores $150.; Lotta Funs $375.; Little Champion Horse $275.; Jumbo '60 floor samples $495.; Gottlieb: Texan $425.; Captain Kidd $325.; Williams: Music Man $435. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, $395.; 11 foot Lucky Alley Ball Bowlers $450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run onr specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Snpplies & parts. Slates, Cnshions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cnshions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebonnd Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 United Jupiters $150.; CC Explorers $295.; CC Hockey $195.; Wms. Deluxe Vanguard $295.; Genco Sweet 21 $50.; Genco Lucky 7's $50.; Wms. Big League Baseballs $125.; 6—14 ft. Bowling Alleys $195.; 4 CC Skee Alleys $75.; 3 Seeburg A, 45 RPM's $75. ea. FORST DISTRIBUTING CO., 201 SO. BROADWAY, GREEN BAY, WISC.

FOR SALE—Delnxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—Small Ball Bowlers, Bally and United, as is or reconditioned. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Specials: Bally Lucky Alley 11' & 14' $395.; Trophy Bowler 14' $345.; Strike Bowler 14' $225.; Jet Shuffle Bowler 8½' $65.; Skill Score (new) $195.; Skill Derby (new) $395.; Jamboree (new) $495.; Super Jumbo (new) $545.; Sportsman $295.; Games, Inc. Gunsmoke $125.; Skeet Shoot $145.; Double Shot $145.; Wildcat $275.; Keeney Criss Cross Diamond $275.; Red Arrow (new) $525.; Auto-Bell Circus Wagon Wheel $125.; Play Ball $125.; Galloping Dominoes $145.; Mermaid $175.; Magic Mirror Horoscope (new) $145. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PENNSYLVANIA. (Tel. GLendale 2-3207).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebonnd Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—Bally's Ballerina $460.; Cypress Gardens $175.; 1 Williams Crossword $165.; 1 Seeburg M-100C $250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- Continental 200 Sel., St. or Mo.
- Lyric, 100 Sel., St. or Mo
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah
- Mermaid
- Super Circus

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00

BALLY MFG. CO.

Touchdown (Bingo)	$1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Ray Gun
- Duke Bowler 16 ft. and 21 ft.
- Duchess Bowler 16 ft. and 21 ft.
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun
- Shoot The Clown
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

FISCHER SALES & MFG. CO.
- Imperial VII
- Imperial VI
- Deluxe 6-Pocket
- Party Pool

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Trail Blazer

D. GOTTLIEB & CO.
- Flipper

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table (Available in 3 Sizes)
- Cue Ball
- Klub Pool

J. H. KEENEY & CO., INC.
- Sweet Shawnee
- Deluxe Red Arrow
- Twin Red Arrow
- Red Arrow
- Popcorn Vendor

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel.
- 1495 200 Sel.
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers
- 1950 Remote Vol. Cont. with Cancel Button 50¢
 Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama	$2,950.00
Sure Fire Shuffle Alley	995.00
Tip Top Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
- Black Jack, 1 Player
- Viking 5-Ball 2 Player
- Jungle
- Music Man, 4 Player
- Space Glider

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

what every operator should know about AMI AUTOMIX and the current 33⅓-45 record speed situation

The announcement by RCA Victor of their "Compact 33" record makes it evident that the small hole, 33⅓ RPM record will become a standard for retail "singles" sales and eventually for coin-operated use. We at Rowe-AMI join the rest of the industry in congratulating RCA Victor upon this decision which eliminates any possibility of another record speed conflict.

Just one year ago when the first small hole 33⅓ RPM records became available, AMI announced a kit which would enable operators to experiment with these records to determine their suitability for jukebox use. AMI Engineers are constantly working to anticipate your needs and to keep ahead of industry trends.

AMI has developed, tested, tooled and is now in production on a new and advanced turntable mechanism to serve your future dual record needs. This mechanism senses, by the size of the hole, which spindle and speed is required and makes these adjustments automatically as the record is lowered upon the turntable. Since all of the record sensing components are located in the turntable mechanism, it allows you to intermix 33 and 45 RPM records at random without any restrictions or exceptions of any kind.

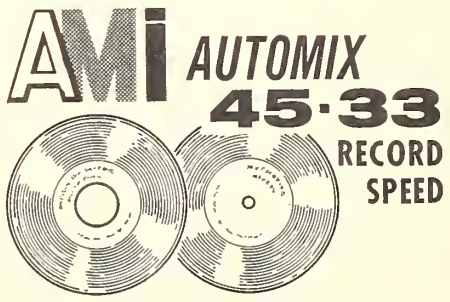
This new Automix turntable assembly *is available*, at your option, *on all new AMI jukeboxes.*

To adapt AMI jukeboxes already in the field, nothing more is required than replacement of the turntable assembly. In keeping with our long-standing policy of improving our products without obsoleting past models, this turntable mechanism has been engineered to provide the simplest kind of installation, on which no modifications are required, on the AMI Models Continental, Lyric, K, J, I or H. Only a very minor modification is required for the G-200. Once installed, its operation is entirely automatic and requires no special attention of the operator while loading or of the patron while playing.

We at Rowe-AMI feel that this resolution of the record speed problem is an indication of the growing maturity and unified vitality of the music industry of which we are proud to be a part. We feel confident that it will do much to stimulate public interest in jukebox music.

We offer you the traditionally fine AMI music equipment you need to adapt to this new musical era, easily, completely and profitably.





ROWE - AMI SALES CO.
5075 West Lexington Street, Chicago 44, Illinois
The Industry's Most Complete Line
of Automatic Vending and Music Equipment

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	140.00	175.00
4. F-80, '54, 80 Sel.	200.00	250.00
4* F-120, '54, 120 Sel.	250.00	295.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56 200 Sel.	275.00	350.00
4. H-120, '57, 120 Sel.	475.00	550.00
4. H-200, '57, 200 Sel.	450.00	495.00
4. I-100M, '58, 100 Sel.	450.00	495.00
4. I-200M, '58, 200 Sel.	595.00	625.00
2. I200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	725.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	250.00	295.00
1* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	750.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	825.00	895.00
4. 220. '59, 100 Sel.	750.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	385.00	425.00
2* 2000, '56, 200 Sel.	395.00	450.00
2* 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
2* 2300, '59, 200 Sel.	695.00	750.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00

PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4* Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4* Laguna Beach (3/60)	595.00	625.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
4* Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60)	350.00	395.00
5. Classy Bowler (7/56)	50.00	75.00
5. Contest 4P (10/58)	200.00	225.00
5. Contl. Cafe 2P (7/57)	125.00	150.00
5. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4. Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
1. Race Time 2P (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
4. Straight Flush 1P (12/57)	125.00	175.00
4. Straight Shooter (2/59)	150.00	195.00
4* Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

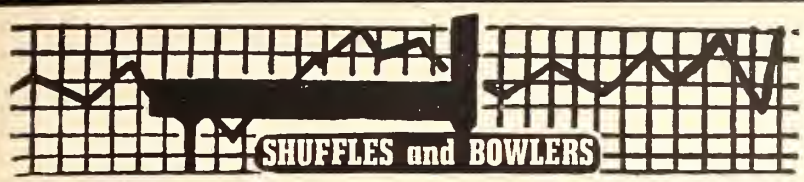
UNITED

6. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
4. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
6. Club House 1P (10/59	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
4. Kings 1P (8/57)	65.00	95.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
6. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
6. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"



BALLY

Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
6. Gold Medal (3/55) ...	95.00	145.00
6. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
6. Deluxe model	225.00	250.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58)	325.00	395.00
6. Club Bowler (2/59) ..	400.00	450.00
6. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57)	245.00	295.00
4* Trophy Bowler (4/58)	350.00	395.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
6. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4* Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (witb rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	195.00	225.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
6. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Pboto Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Sbooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	175.00	225.00
4* B Heavy Hitter (4/59)	275.00	300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2* B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Figbter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
2* Ge State Fair Rifle Gal. (6/56)	175.00	225.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
7. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4* Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	225.00	250.00
4. Wm Pinchhitter (4/59)	325.00	350.00
4* Wm Vangard (10/58) .	275.00	325.00
4* Wm Hercules (2/59) .	325.00	375.00
4* Wm Crusader (6/59) .	350.00	395.00
2* Wm Titan (8/59)	395.00	425.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57)	125.00	150.00
4* AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
4. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4* GA Skeet Shoot (1/57)	150.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4* GA Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	295.00	325.00
4. K Little Buckaroo (4/59)	275.00	295.00
4* K Del. Big Tent (5/59)	200.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	295.00	325.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	475.00	495.00
2* K Criss Cross Diamond (1/60)	375.00	425.00
4* Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncbo ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

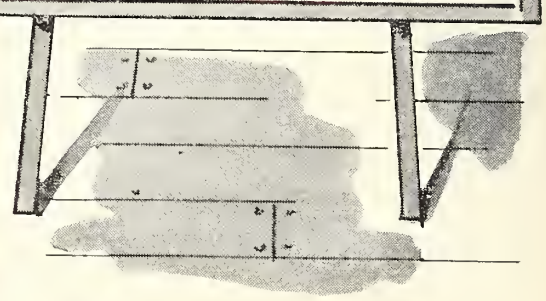
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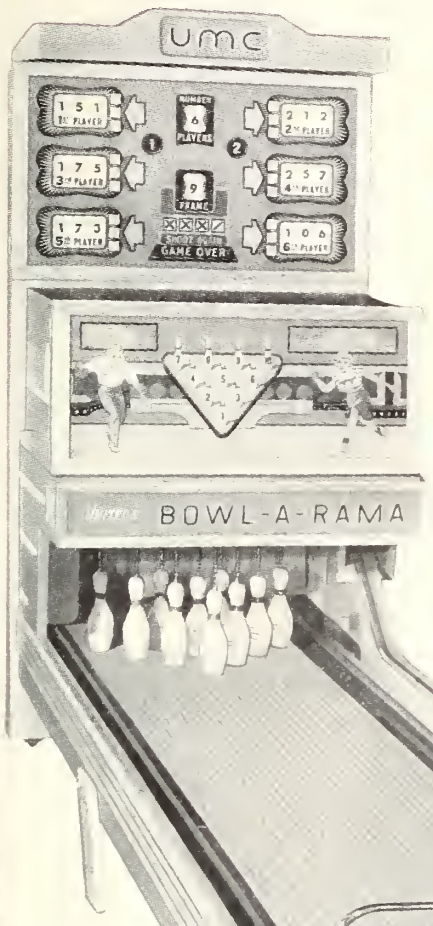
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